

# VIETNAM WAR LITERATURE

## A CATALOG

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## NONFICTION

### Vietnam Literature - Personal Accounts

1. Albright, John, John A. Cash, and Allan Sandstrum. SEVEN FIREFIGHTS IN VIETNAM. Washington DC: US Army, 1970. Recounts seven individual firefights. Only issued in wrappers. \$40
2. Allen, Marilyn R. LBJ'S WAR IN VIETNAM. Salt Lake City: (n.p.) 1965. Right-wing pamphlet against the war, Number 28 in the I Love America Series. Pages browned otherwise near fine. \$30
3. Anderson, Charles. THE GRUNTS. San Rafael, CA: Presidio, 1976. First edition. Follows one Marine company during a 58-day operation. Fine in fine dust jacket. An important title, which was reprinted both by the publisher and by a book club and is relatively scarce in the first edition. \$55
4. Anderson, William C. BAT-21. Englewood Cliffs, NJ: Prentice-Hall (1980). Account of an Air Force colonel shot down near the DMZ and the manhunt for him, by U.S. and North Vietnamese forces. Fine in price-clipped dj. Basis for the film, and by the author of THE GOONEY BIRD. \$40
5. Anson, Robert Sam. WAR NEWS. NY: Simon & Schuster (1989). Personal account of "A Young Reporter in Indochina" by one of the so-called "young turks" who brought an irreverent perspective to the reporting of the war. New, list price. \$19.95

### Anthologies

6. WE ACCUSE. Berkeley: Diablo (1965). Early antiwar statements by Norman Mailer, Paul Krassner, Mario Savio, Dick Gregory, Bertrand Russell, a.o. Only issued in paperback. Very good. \$30
7. VIETNAM PRIMER. SF: Ramparts (1966). Important early antiwar collection, with statements by Bernard Fall, Donald Duncan, a.o. Pages yellowing otherwise near fine. \$25
8. -. Another copy, pages browned, else very good. \$20
9. LETTERS FROM VIETNAM. NY: Parallax (1966). Early collection of letters home from the war. Only issued in wrappers. Sticker on front cover, laid over hole punched through cover and first leaf. Overall a very good copy. \$30
10. (Hirsch, Phil, ed.). DIRTY LITTLE WARS. NY: Pyramid (1967). War stories from Man's Magazine, including one set in Vietnam. Paperback original. Stain along foreedge, wear at spine extremities and hinges; only a good copy. An uncommon collection. \$30
11. (Hirsch, Phil, ed.). VIETNAM COMBAT. NY: Pyramid (1967). Paperback original, a collection of true stories, from Man's Magazine. Very good. \$35
12. (Woolf, Cecil and John Bagguley). AUTHORS TAKE SIDES ON VIETNAM. Lon: Peter Owen (1967). First English edition of this noteworthy collection of statements on the war by more than 250 prominent authors. This collection was modeled on a similar collection published in the 1930s, pertaining to the Spanish Civil War. Among the contributors are Auden, James Baldwin, John Updike, Doris Lessing, William Burroughs, Graham Greene, Italo Calvino and many others. A distinguished grouping which includes several future Nobel Prize winners. This, the English edition, was the only hardcover publication. Near fine in dust jacket. \$125

13. -. Same title, the first edition in the U.S. (NY: Simon & Schuster, 1967). Only issued in wrappers, an oversize volume with a slightly different collection of authors. Lightly rubbed; very good. \$85
14. LIVING AT WAR. A Collection of Contemporary Responses to the Draft. (n.p.): (n.p.) (n.d.). Spiralbound collection, apparently done in 1968 by students at the University of Chicago, containing personal statements by soldiers, draft evaders, and others; also includes poetry and drawings. Several pages appear to be missing from this very scarce and revealing period piece. Not least interesting among the letters reproduced is a somewhat sympathetic letter from a draft board, to an individual who had indicated his resistance to the draft and the war by returning his draft card. Very good. \$75
15. DELIVERED INTO RESISTANCE. Bronx: The Cantonsville Nine - Milwaukee Fourteen Defence Committee (1969). Pamphlet printing essays by Daniel Berrigan, Barbara Deming, William Kunstler, Staughton Lynd, a.o., along with statements by the defendants. Owner name on front cover and first blank, otherwise about fine in wrappers. \$40
16. WHO WE ARE. An Atlantic Chronicle of the United States and Vietnam. Boston: Little Brown (1969). A collection of articles from the Atlantic Monthly, including pieces by Frances FitzGerald, Robert Stone, Ward Just, Tom Wicker, a.o. Many of the articles attempt to convey some personal perspective, either the author's own or that of the subjects, rather than attempting to provide "objective" factual information. Fine in a near fine dust jacket. \$45
17. Weisberg, Barry. ECOCIDE IN INDOCHINA. The Ecology of War. San Francisco: Canfield (1970). A collection of essays on environmental and cultural damage inflicted on Vietnam by the war. Many first-hand accounts. Spine cracking with age; very good in wrappers. Uncommon. \$45
18. Ly Qui Chung (Editor). BETWEEN TWO FIRES. The Unheard Voices of Vietnam NY: Praeger (1970). Introduction by Frances Fitzgerald. A fine copy in dust jacket. \$45
19. RESISTANCE AND BEYOND. Pittsburg: Pittsburg Resistance, 1970. A collection of personal statements prepared for and by this resistance group. Quarto sheets, spiralbound in wrappers. Uncommon. \$45
20. Comite Cubano Organizador del Segundo Simposio. SECOND SYMPOSIUM AGAINST YANKEE GENOCIDE IN VIET NAM. (La Habana): (Instituto Cubano del Libro) (1971). English-language edition of the statements and declarations of this symposium. Near fine copy. \$85
21. -. Another copy, this one with the original dust jacket. \$100
22. Helsop, J.M. & Van Orden, Dell R. FROM THE SHADOW OF DEATH. Stories of POWs. Salt Lake City: Deseret, 1973. Mormon POW accounts, published in a textbook-like format by a Mormon publishing company. Fine without dust jacket, apparently as issued. \$85
23. Grant, Zalin. SURVIVORS. NY: Norton (1975). Account of a number of American POWs, told by a former intelligence officer in Vietnam. This is a second printing, fine in price-clipped dust jacket. \$35
24. Weddle, Dennis R. I WOULD HAVE GAVE MY LIFE... but I don't think my parents would like it. (n.p.): Weddle, (1978). Anthology of writings and drawings, many from children, welcoming home returning POWs. Fine in dust jacket. Scarce, self-published volume. \$75

25. A DISTANT CHALLENGE. The U.S. Infantryman in Vietnam, 1967-1972. Nashville: Battery (1983). Book club edition of this collection of individuals' tales, with an introduction by Gen. Westmoreland. This copy stamped with publisher's ownership stamp, otherwise fine in dust jacket. \$15
26. "The Fall of Saigon" in GRANTA 15. NY: Granta (1985). Paperback literary magazine, containing pieces about Vietnam by James Fenton, Frank Snepp, Norman Podhoretz, a.o. Fine. \$20
27. DEAR AMERICA. Letters Home From Vietnam. NY: Norton (1985). Collection of soldiers letters home. Fine in near fine dust jacket with two short tears rear panel. \$30
28. THE WRITER IN OUR WORLD. A Triquarterly Symposium. Bos: Atlantic Monthly (1986). With articles relating to Vietnam by Ward Just, Gloria Emerson and Robert Stone, and a question-and-answer session which includes Grace Paley, a.o. Fine in dust jacket. \$35
29. -. Two Audio Cassette Tapes consisting of highlights from the symposium. Totaling 173 minutes, and featuring Emerson, Stone, Just, Grace Paley, and others. New, as issued: \$23
30. CULTURAL CRITIQUE. American Representations of Vietnam. Number 3 Spring 1986. Minneapolis: Society for Cultural Critique (1986). Poetry, opinion and personal accounts from the war, including critiques of Dispatches, Going After Cacciato and Sticks and Bones. Near fine. \$15
31. Keeva, Sally Hayton. VALIANT WOMEN IN WAR AND EXILE. SF: City Lights (1987). Stories by women from all over the world about their experiences with war, some in Vietnam. Uncorrected proof copy, quarto galley sheets bound in plain card covers. Fine. Presumably only a very small number would have been printed in this format. \$55
32. Occhiogrosso, Peter. ONCE A CATHOLIC. Bos: HM, 1987. Anthology about growing up Catholic, with comments by various writers marginally related to the war in Vietnam. Fine in dust jacket. \$25
33. THE LEGACY. The Vietnam War in the American Imagination. Bos: Beacon (1990). Uncorrected proof of this collection of essays, not yet published. Fine. \$30

### **End of Anthologies**

34. Ashmore, Harry S. and Baggs, William C. MISSION TO HANOI. A Chronicle of Double-Dealing in High Places. NY: Putnam (1968). A special report from the Center for the Study of Democratic Institutions. Includes a chronology of American involvement in Vietnam. Personal account by these journalists about their involvement in negotiations with Hanoi. Near fine in dust jacket. \$30
35. Atkinson, Rick. THE LONG GRAY LINE. The American Journey of West Point's Class of 1966. Bos: HM, 1989. Follows members of the West Point class of '66 through their various journeys, many of which had to do with Vietnam. Advance reading copy in printed wrappers. Fine. \$45
36. Bain, David Howard. AFTERSHOCKS. A Tale of Two Victims. NY: Methuen (1980). Nonfiction account of the murder of a Vietnamese girl in Queens, N.Y., by a Vietnam vet. Fine in dj. \$35

37. Baker, Mark. NAM. The Vietnam War in the Words of the Men and Women Who Fought There. NY: Morrow, 1981. An "oral history" made more powerful by the anonymity of the contributors. Reprinted many times, the first edition is scarce. \$50
38. -. Another copy. This is the book club edition, well worn and lacking the dust jacket, with an extraordinarily powerful inscription from a vet to "my little son" telling him that by reading this book "you'll really know and feel what really happened there. This is the way it honestly & truthfully was. We were not goody-two-shoes as you are taught - we were mean - we had to be mean..." and much more. A moving inscription which has been signed by the writer, giving name, rank, serial number, and tour-of-duty information. \$40
39. -. Same title, advance reading copy in printed wrappers. Near fine. \$90
40. Barron, John and Anthony Paul. MURDER OF A GENTLE LAND. The Untold Story of Communist Genocide in Cambodia. NY: Reader's Digest, 1977. Based on interviews with 300 Cambodian refugees and other sources. An early "expose" of the Khmer Rouge policies in postwar Cambodia. Fine in dust jacket. \$35
41. Bartecchi, Carl E. SOC TRANG. A Vietnamese Odyssey. Boulder: Rocky Mountain Writers Guild (1980). Personal account of a doctor in Vietnam, with an introduction by Gen. William Westmoreland. Fine in dust jacket (crease on front flap) and signed by the author. \$75
42. Becker, Elizabeth. WHEN THE WAR WAS OVER. NY: S&S (1986). Proof copy of this nonfiction work about the Kymer Rouge and the Cambodian revolution. Fine in wrappers. \$35
43. Beechy, Atlee and Winifred. VIETNAM: WHO CARES? Scottsdale, PA: Herald (1968). Paperback original. Two members of the Vietnam Christian Service relate personal observations based on a six-month visit to Vietnam in 1966. Fine in wrappers. \$40
44. Behr, Edward. BEARINGS. A Foreign Correspondent's Life Behind the Lines. NY: Viking (1978). Experiences in Vietnam, India and elsewhere by this foreign correspondent. Fine in dj. \$30
45. Berrigan, Daniel, S.J. CONSEQUENCES; TRUTH AND... NY: Macmillan (1967). "The military adventure we are pursuing with such heat and skill and ferocity against a broken people is an abominable crime against humanity." Powerful polemic by this activist priest. Previous owner gift inscription (from a priest) otherwise fine in fine dust jacket. \$35
46. Berrigan, Daniel, S.J. GO FROM HERE: A PRISON DIARY. San Franscisco: Open Space, 1968. Suppressed before publication and never sewn into wrappers; one large piece of paper folded to make 13 pages, partially unopened. An essay about his time in jail for protesting the war. Very good. \$55
47. Berrigan, Daniel, S.J. NIGHT FLIGHT TO HANOI. NY: Macmillan (1968). "... diary of his journey to Hanoi as the representative of a coalition of peace groups to secure the release of three captured American flyers." Includes poetry he wrote on his trip to Vietnam. Fine in near fine dj. \$40
48. Berrigan, Daniel, S.J. NO BARS TO MANHOOD. Garden City: Doubleday, 1970. A personal statement on his activism, and his rejection of the "well-fed and complacent" U.S. society. Fine in near fine, price-clipped dust jacket. \$35

49. Berrigan, Daniel, S.J. and Robert Coles. THE GEOGRAPHY OF FAITH. Conversations Between Daniel Berrigan, when Underground, and Robert Coles. Boston: Beacon (1971). Personal statements by Berrigan to Coles, a sociologist. Fine in dust jacket. \$45
50. Berrigan, Daniel, S.J. AMERICA IS HARD TO FIND. Garden City: Doubleday, 1972. Inscribed by the author on the half-title to "Charles - [AMERICA IS HARD TO FIND] - let's make it less hard and better to find". Owner name, otherwise fine in near fine dust jacket. \$60
51. -. Another copy. Bookplate, otherwise fine in near fine dust jacket. \$30
52. Berry, John Stevens. THOSE GALLANT MEN. On Trial in Vietnam. (Novato): Presidio (1983). Nonfiction account of Green Berets' trial for murder of a triple agent, written by lawyer for one of the defendants. Book club edition. Fine in dust jacket. \$15
53. Blakey, Scott. PRISONER AT WAR. Garden City: Anchor, 1978. Uncorrected proof copy. Account of Commander Richard Stratton's time as a POW. Fine in wrappers. \$40
54. -. Same title, first English edition (London: Penguin 1979). Paperback original. Very good. \$30
55. Bleier, Rocky with Terry O'Neill. FIGHTING BACK. NY: Stein & Day (1980). Second printing, revised and updated. Fine in a very good dust jacket with a little rubbing and a couple of short tears. Personal account of a Vietnam vet. \$30
56. Bodard, Lucien. THE QUICKSAND WAR: PRELUDE TO VIETNAM. Boston: Little Brown (1967). Chronicle of the years 1946-1950 in French Indochina by a French journalist. Fine in dj. \$40
57. Bonosky, Phillip. BEYOND THE BORDERS OF MYTH/FROM VILNIUS TO HANOI. NY: Praxis, 1967. In light of today's pressing political issues, this comparison of Communist Vietnam with "free" Lithuania seems hopelessly dated; still an interesting approach to the war. This copy near fine in lightly edgeworn dust jacket, and inscribed by the author. Scarce. \$85
58. Borton, Lady. SENSING THE ENEMY. NY: Dial, 1984. Personal account by a woman who volunteered to work at the American Friends Service hospital in Quang Ngai in 1969 and later, in 1980, returned to Southeast Asia to work with Vietnamese boat people in Malaysia. Fine in dj. \$30
59. -. Same title, fine copy inscribed by the author, lacking dust jacket. \$30
60. Bottomly, Colonel Heath. PRODIGAL FATHER. A Fighter Pilot Finds Peace in the Wake of his Destruction. Glendale, CA: Regal (1975). Personal account of a maverick fighter pilot who converts to born-again Christianity. Fine in dust jacket. Uncommon title published by a religious publishing house. Introduction by General George S. Brown, then Chairman of the Joint Chiefs of Staff. \$50
61. Boulle, Pierre. MY OWN RIVER KWAI. NY: Vanguard (1966). Personal account of the author's time as a secret agent in Southeast Asia. Near fine in dust jacket. \$45
62. Boyle, Richard. FLOWER OF THE DRAGON. SF: Ramparts (1972). Nonfiction, personal account by a veteran, subtitled "The Breakdown of the US Army in Vietnam". Illustrated with his photographs. This is the hardcover edition, fine in near fine dust jacket. \$65
63. -. The simultaneous issue in wrappers. Near fine. \$35
64. Bozek, D.A. ARTILLERY MEDIC IN VIET NAM. NY: Vantage (1971). A "vanity press" publication; a personal account by a medic in Vietnam. Fine in dust jacket and signed by the author. \$125

65. Brace, Ernest C. A CODE TO KEEP. The True Story of America's Longest-Held Civilian Prisoner of War. NY: St. Martin's (1988). Account of an ex-Marine, "civilian" POW in Vietnam. Fine in fine dust jacket. \$30
66. Brandon, Heather. CASUALTIES. NY: St. Martin's (1984). An "oral history" by some of the survivors of soldiers who died in Vietnam. Fine in dust jacket. \$30
67. Branfman, Fred. VOICES FROM THE PLAIN OF JARS. Life under an air war. NY: Harper & Row (1972). "Oral history" of Laotians describing the bombing of their country. Includes artwork by them. This is the simultaneous issue in wrappers. Near fine. \$30
68. Brass, Alister. BLEEDING EARTH. A Doctor Looks at Vietnam. Melbourne: Heinemann (1968). Inscribed by the author. Fine in fine dust jacket. \$65
69. Brennan, Matthew. BRENNAN'S WAR. Novato, CA: Presidio (1985). Spending almost four years in combat in Vietnam, this field commissioned officer left the service as a conscientious objector. Fine in a fine dust jacket. \$30
70. Broughton, Col. Jack. THUD RIDGE. Philadelphia: Lippincott (1969). Second printing. Well-received and important account of the air war in Vietnam. Fine in dust jacket. \$25
71. -. Same title, first paperback edition. Very good in wrappers. \$15
72. Broughton, Jack. GOING DOWNTOWN. The War Against Hanoi and Washington. NY: Orion (1988). Criticism of tactics and strategy in Vietnam, by a seasoned fighter pilot. Uncorrected proof copy. Fine in wrappers. \$35
73. Brown, John M. G. RICE PADDY GRUNT. (Lake Bluff, IL): Regnery (1986). Personal account by a GI who served two tours in Vietnam. Fine in near fine dust jacket. \$35
74. Brown, Robert McAfee, Abraham Heschel, and Michael Novak. VIETNAM: CRISIS OF CONSCIENCE NY: Association (1967). Second printing of the issue in wrappers. Personal statements against the war by these three religious thinkers. \$15
75. -. Same title, the cloth issue. Second printing. Ink prices, otherwise fine in very good dj. \$25
76. Browne, Corinne. CASUALTY. NY: Norton (1981). Subtitled "A Memoir of Love and War", this book is about a family that builds a chapel in the mountains of New Mexico as a memorial to their son killed in Vietnam. Advance review copy, fine in fine dust jacket. \$45
77. Browne, Malcolm. THE NEW FACE OF WAR. Indianapolis: Bobbs-Merrill (1965). Reporting on the war by a journalist who won the Pulitzer Prize for his coverage of Vietnam. Very good in dj. \$55
78. -. Same title, revised edition (1968). Updated, to include much about the American presence that was not in the earlier edition. Fine in near fine dust jacket. Not a common edition. \$40
79. Broyles, William Jr. BROTHERS IN ARMS. A Journey from War to Peace. NY: Knopf, 1986. Uncorrected proof copy. A personal account by a veteran who went back to Vietnam in 1984. \$30
80. -. Same title, first edition. Fine in fine dust jacket. \$30
81. Bryan, C.D.B. FRIENDLY FIRE. NY: Putnam's (1976). Account of the grief and anger of an Iowa farm family whose son was killed by "friendly fire" in Vietnam. Later the basis for a TV drama. Fine in near fine dust jacket. \$40



82. -. Same title, uncorrected proof copy. Very good in tall wrappers. \$75
83. -. Same title, Quality Paperback Book Club edition. Near fine in wrappers. \$15
84. Bryan, John. THIS SOLDIER STILL AT WAR. NY: Harcourt Brace Jovanovich (1975). An account of a Vietnam veteran who was also a member of the Symbionese Liberation Army, a terrorist group wiped out in the '70's. Part of the book is about his time in Vietnam. Fine in near fine dj. \$30
85. Burchett, Wilfred. VIETNAM. Inside Story of the Guerrilla War. NY: International (1965). His account of time he spent with the NLF in 1963. Fine in very good dust jacket. \$45
86. Burchett, Wilfred. MY VISIT TO THE LIBERATED ZONES OF SOUTH VIETNAM. Hanoi: Foreign Languages Publishing House, 1966. Personal account by this left-wing Australian writer. A few numbers on front cover, otherwise very good in self-wrappers. \$75
87. Burchett, Wilfred. VIETNAM NORTH. NY: International (1966). A "first-hand report" by this correspondent, illustrated with his photographs. Fine in near fine dust jacket. \$85
88. Burchett, Wilfred. VIETNAM WILL WIN! NY: Guardian, 1968. Report on the war by this journalist with close ties in the North. Very good in wrappers, and signed by the author in 1968. \$75
89. -. Same title, the hardcover edition, unsigned. Owner name; very good in dust jacket. \$55
90. -. Same title, first revised edition (1970). With a new introduction. Very good. \$35
91. Butler, David. THE FALL OF SAIGON. NY: S&S (1985). Anecdotal re-creation of the last days of Saigon, based on first-person testimony by a number of witnesses and participants. Fine in dj. \$30
92. Byrd, Barthy. HOME FRONT: WOMEN AND VIETNAM. Berkeley, CA: Shameless Hussy (1986). Personal stories of nine women whose lives were shattered by the war. Fine in wrappers. \$35
93. Caldwell, Lucy. SIN ONE WAY - ECONOMY CLASS. Princeton, NJ: Caldwell (1976). Self-published personal account of a woman who went to Vietnam for four years to "stand up for my own beliefs and to support our fighting men" there. Very good in wrappers, and inscribed by the author. \$75
94. Cameron, James. HERE IS YOUR ENEMY. NY: Holt Rinehart Winston (1966). A British correspondent's account of his visit to North Vietnam in 1965. Fine in near fine dust jacket. \$45
95. -. Another copy. Previous owner's inscription, otherwise fine in near fine dust jacket. \$40
96. -. Same book, first English edition, re-titled WITNESS. Lon: Gollancz, 1966. Near fine in dj. \$45
97. Camp, Col. R. D. with Eric Hammel. LIMA-6. A Marine Company Commander in Vietnam June 1967 - January 1968. NY: Putnam (1989). A first-person account of the author's time in Vietnam, where he was a Captain. Fine in dust jacket. List price: \$19.95
98. Camper, Frank. L.R.R.P.: THE PROFESSIONAL. NY: Dell (1988). Paperback original. A first-person account, ostensibly nonfiction, of a "lurp's" experiences in Vietnam. Very good. \$15
99. Camper, Frank. MERC: THE PROFESSIONAL. NY: Dell (1989). Paperback original, by and about a Vietnam vet who has become a soldier-for-hire. Fine in wrappers. \$15

100. Caputo, Phillip. A RUMOR OF WAR. NY: HRW (1977). Advance reading copy. Author's first book, about his time in Vietnam as a Marine and later as a journalist. One of the important personal accounts of the war. Fine in printed wrappers. \$75
101. -. Same title, first edition. Fine in near fine dust jacket. \$50
102. -. Another copy, fine in fine dust jacket and signed by the author. \$100
103. -. Same title, Quality Paperback Book Club edition. Near fine in wrappers. \$15
104. -. Same title, first paperback edition (NY: Ballantine 1978). Near fine copy. \$15
105. Carhart, Tom. THE OFFERING. NY: Morrow (1987). Uncorrected proof copy. First-person account of a young West Point graduate's experiences in Vietnam. Sticker mark front cover, otherwise fine. \$35
106. -. Same title, review copy of the first edition. Fine in dust jacket. \$35
107. Cash, John. SEVEN FIREFIGHTS IN VIETNAM. NY: Bantam (1985). First mass-market paperback edition; originally published by the government. Fine in wrappers. \$12.50
108. Cebulash, Mel. MAN IN A GREEN BERET. NY: Scholastic (1969). Paperback original; a compendium of stories about Medal of Honor winners, including several from Vietnam. Pages yellowing; small hole punched in front cover. Very good in wrappers. \$30
109. -. Same title, second printing. Near fine in wrappers. \$15
110. Chanoff, David. PORTRAIT OF THE ENEMY. NY: Random House (1986). First-person accounts by North Vietnamese, Viet Cong, and southern opposition leaders. Remainder mark otherwise fine in dust jacket. \$25
111. Chapelle, Dickey. WHAT'S A WOMAN DOING HERE?. NY: Morrow, 1962. Subtitled "A Combat Reporter's Report on Herself." First person account by a woman combat reporter; only a few pages and one photograph deal with her time in Vietnam at this early date. Very good in dust jacket. The author was later killed in Vietnam, while on patrol with U.S. Marines. \$75
112. Chesley, Capt. Larry. SEVEN YEARS IN HANOI. Salt Lake City, Utah: Bookcraft (1973). POW account by an Air Force Captain shot down over North Vietnam. Fine in very good dust jacket. \$55
113. (Christy, Jim, ed.). THE NEW REFUGEES. American Voices in Canada. (Toronto): Peter Martin (1972). Eighteen essays by "the new refugees." Fine in dust jacket. \$40
114. "Cincinnatus" (Cecil Currey). SELF-DESTRUCTION. The Distintegration and Decay of the United States Army During the Vietnam Era. NY: Norton (1981). Advance review copy. Controversial and important pseudonymous criticism of the Army in Vietnam, written by a career officer. Advance review copy with prepublication material laid in. Fine in dust jacket. \$45
115. -. Same title, not a review copy. Fine in near fine dust jacket. \$40
116. Clark, Johnnie M. GUNS UP! NY: Ballantine (1984). Paperback original, autobiographical account of a Marine machine gunner in Vietnam. Fine in wrappers. \$20

117. Clifford, Clark M. A VIET NAM REAPPRAISAL. Woodmont, CT: Promoting Enduring Peace (n.d.) (c. 1969). 8 1/2" X 11" single sheet printed on both sides. Ephemeral piece demanding that "our men be brought home now." Folded once; very good. \$55
118. Coe, Charles. YOUNG MAN IN VIETNAM. NY: Four Winds (1968). One of the very earliest personal accounts of the war, and consequently one of the scarcest. This copy has tape marks on the covers (result of a former owner having taped a dust jacket protector on), otherwise a fine copy in fine dust jacket -- not an ex-library copy of any sort. \$100
119. Coe, John J. DESPERATE PRAISE. The Australians in Vietnam. Perth, Australia: Artlook (1982). A collection of personal accounts of Australian soldiers, edited by Coe. Only issued in wraps. Fine. \$85
120. Coleman, J.D. PLEIKU. The Dawn of Helicopter Warfare in Vietnam. NY: St. Martin's (1988). Historical account by a writer who was an information officer for the 1st Air Cavalry and participated in the Pleiku campaign. Fine in dust jacket. \$25
121. Colvin, Rod. FIRST HEROES. The POWs Left Behind in Vietnam. NY: Irvington (1987). Historical overview and polemic, along with personal statements by numerous family members of POWs and MIAs. Fine in dust jacket. \$35
122. -. Another copy, fine in dust jacket and inscribed by the author. \$55
123. Cook, Captain John L. THE ADVISOR. Phil: Dorrance (1973). Advance review copy. An important personal account by an author who spent two years in Vietnam. Published only by a "vanity press", this book is exceedingly scarce. Recently reprinted in paperback, nearly twenty years after its original publication, highly unusual for a vanity press book. Near fine copy in dust jacket. \$150
124. Coppola, Eleanor. NOTES. NY: S&S (1979). Personal account, not of the war but of the filming of APOCALYPSE NOW, one of the most ambitious films about the war -- Grand Prize winner at the Cannes Film Festival, where it was shown as a work-in-progress. By the film director's wife. \$30
125. Corson, William R. THE BETRAYAL. NY: Norton (1968). Watershed account of corruption in Vietnam, written by a Marine lifer who resigned just before the publication of this book. Very good in dust jacket with a short tear rear panel. A landmark book. \$45
126. -. Same title, signed by the author. Fine in near fine dust jacket. \$75
127. Cortright, David. SOLDIERS IN REVOLT. The American Military Today. Garden City: Anchor, 1975. Fine in near fine dust jacket. \$35
128. Criddle, Joan D. TO DESTROY YOU IS NO LOSS. The Odyssey of a Cambodian Family. NY: Atlantic Monthly (1987). Advance review copy. Account of one family's ordeal under the Khmer Rouge, culminating in their emigration to the U.S. Fine in dust jacket. \$25
129. Crofut, William. TROUBADOUR. A Different Battlefield. NY: Dutton, 1968. Foreword by Robert F. Kennedy. Story of two folksingers who toured the world, mostly to third world countries, including Vietnam. Few numbers on front flyleaf, otherwise very good in dust jacket. \$45
130. Crowell, Joan. FORT DIX STOCKADE. Our Prison Camp Next Door. NY: Links (1974). An account of a riot at the Fort Dix stockade in 1969, and a polemic against the treatment of prisoners

there. This is the simultaneous issue in wrappers. Embossed owner name; crease on front. Very good. \$35

131. Daly, James and Lee Bergman. A HERO'S WELCOME. Indianapolis: Bobbs-Merrill (1975). Personal account of a black GI who spent five years as a POW, spoke out against U.S. involvement in Vietnam, and was later brought up on charges of treason. Near fine in dust jacket. \$55

132. Dengler, Dieter. ESCAPE FROM LAOS. Novato, CA: Presidio (1987). First softcover edition of this book first published in 1978. A POW story, by a pilot shot down over Laos. Fine. \$20

133. Denton, Jeremiah, Jr. WHEN HELL WAS IN SESSION. Clover, SC: Commissions Press (1976). Privately published first edition of this POW narrative which later became a classic, and something of a bestseller. This is the true first edition, fine in wrappers and signed by the author. \$75

134. -. Another copy, unsigned. Ownership label, otherwise very good in wrappers. \$45

135. -. Same title, the much more common reprint edition, in a smaller format and with a facsimile signature on the first blank leaf. Fine in wrappers. \$15

136. De Poncins, Gontran. FROM A CHINESE CITY. NY: Doubleday, 1957. The "Chinese city" referred to in the title is Cholon, in Saigon. A portrait of the city during a time of great upheaval in the '50s, illustrated with sketches by the author. Fine in very good dust jacket and signed by the author. \$85

137. -. Another copy, unsigned. Fine in fine dust jacket. \$50

138. Diem, Bui with David Chanoff. IN THE JAWS OF HISTORY. Bos: HM, 1987. Uncorrected proof copy. Historical and personal account by this high-ranking member of various South Vietnamese administrations. Fine in wrappers. \$35

139. Doan, Van Toai and David Chanoff. THE VIETNAMESE GULAG. NY: S&S (1986). Uncorrected proof of this personal account of the Vietnamese revolution after the war, and its "descent into totalitarianism." Fine in wrappers. \$35

140. -. Same title, advance review copy. Fine in fine dust jacket. \$30

141. Donlon, Captain Roger H.C. OUTPOST OF FREEDOM. NY: McGraw-Hill (1965). Autobiographical account of this Green Beret who won the Congressional Medal of Honor in Vietnam. Introduction by Senator Robert F. Kennedy. Fine in near fine dust jacket. \$45

142. -. Same title, warmly inscribed by the author. Fine in dust jacket. \$60

143. Donovan, David. ONCE A WARRIOR KING. NY: MH (1985). First-person account of an officer who worked with village chiefs and local Vietnamese militia in the Mekong Delta. Review copy. \$30

144. -. Same title, uncorrected proof copy. Fine in wrappers. \$30

145. Dooley, Thomas A. DELIVER US FROM EVIL.. NY: Farrar Straus & Cudahy (1956). Account of a young Navy doctor order to Indochina after Dien Bien Phu. Very good in dj. \$30

146. Dooley, Thomas A. THE EDGE OF TOMORROW. NY: FSC (1958). Second book in his trilogy, describing his time in Vietnam and Laos. Very good in dj. \$35

147. Dowdy, Homer E. THE BAMBOO CROSS. Christian Witness in the Jungles of Viet Nam. NY: H&R (1964). Account of two converted Montagnard tribesmen and their campaign against the Viet Cong. Owner inscription and bookplate, otherwise fine in fine dust jacket. \$45
148. Downs, Frederick. THE KILLING ZONE. My Life in the Vietnam War. NY: Norton (1978). A first-person account of a young infantry lieutenant who won several medals in Vietnam and was severely injured, losing a limb. One of the first wave of personal accounts to come out after the war's outcome was clear, this is a very good book which was reprinted a number of times. Fine in dust jacket. \$50
149. -. Same title, inscribed by the author. Fine in fine dust jacket. \$65
150. Downs, Frederick, Jr. AFTERMATH. A Soldier's Return From Vietnam, 1968. NY: Norton (1984). Sequel to the above title, picking up the story on his return home. Fine in dust jacket. \$30
151. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
152. Dramesi, Lt. Col. John A. CODE OF HONOR. NY: Norton (1975). POW account by a pilot shot down over North Vietnam. Fine in dust jacket and warmly inscribed by the author. \$75
153. Dudman, Richard. 40 DAYS WITH THE ENEMY. NY: Liveright (1971). Journalist's account of being captured by guerillas in Cambodia. Fine in near fine dust jacket. \$45
154. -. Same title, simultaneous softbound issue. A fine copy. \$25
155. Duncan, Donald. THE NEW LEGIONS. NY: RH (1967). A personal account by a former Green Beret, and a scathing criticism of the U.S. policy in Vietnam. This copy is inscribed by the author. Front endpaper browned at edges, otherwise near fine in dust jacket. \$55
156. -. Same title, first English edition (Lon: Gollancz 1967). Fine in near fine dust jacket. \$50
157. Eby, Omar. A HOUSE IN HUE. Scottdale, PA: Herald (1968). An account of the battle of Hue, from the perspective of seven U.S. missionaries hiding out in the town for the eight days of the fighting. Presumably only issued in wrappers; very scarce. A very good copy. \$125
158. Egendorf, Arthur. HEALING FROM THE WAR. Trauma & Transformation After Vietnam. Bos: HM, 1985. A psychotherapist and former intelligence officer in Vietnam collects vignettes from numerous veterans, to illustrate his thesis that healing from the war (and other traumas) occurs in single, discontinuous moments -- and that therefore any given moment holds the potential for healing transformation to occur. Fine in dust jacket and inscribed by the author. \$45
159. -. Another copy, uninscribed. Fine in fine dust jacket. \$30
160. Ehrhart, W.D. MARKING TIME. NY: Avon (1986). Paperback original, a personal account by one of the notable poets of the war. Apparently the title of this book was changed shortly after publication, and this edition is uncommon. Slight stain to rear cover and last few pages; very good. \$30
161. Eilert, Rick. FOR SELF AND COUNTRY. NY: Morrow, 1983. Story of a young Marine corporal who was severely wounded in Vietnam. Fine in near fine dust jacket. \$30
162. Eisen-Bergman, Arlene. WOMEN OF VIET NAM. (SF): People's (1975). Second edition, revised after "South Viet Nam won its complete independence." Feminist book on the women's movement in Vietnam, documented with many personal anecdotes. Very good in wrappers. \$45

163. -. Same title, first edition. Very good in wrappers. \$45
164. Eitz, Maria. DARK RICE. Waukesha, WI: Country Beautiful (1975). Autobiographical account of a woman who, as a single parent, adopts a Vietnamese boy of mixed racial background. Fine in near fine dust jacket. \$65
165. Elford, George Robert. DEVIL'S GUARD. NY: Delacorte (1971). The account of a former Nazi SS officer who served four years in the French Foreign Legion in Indochina, as part of a Nazi battalion there. Very good in dust jacket. With an extraordinary publisher's disclaimer on the dust jacket, assuring the reader that publication of this account in no way implies that the publisher agrees with or condones the points of view it expresses. \$85
166. Ellsberg, Daniel. PAPERS ON THE WAR. NY: S&S (1972). Historical papers, heavily colored by the author's personal experience as a participant in, observer, and critic of policymaking regarding the U.S. role in Southeast Asia. This is a fine copy of the hardcover edition, in near fine dust jacket. \$50
167. -. Same title, uncorrected proof copy. Tall, fragile "padbound" proofs, signed by the author. \$125
168. -. Same title, first paperback printing (NY: Pocket, 1972). Near fine copy. \$15
169. Emerson, Gloria. WINNERS AND LOSERS. Battles, Retreats, Gains, Losses, and Ruin From a Long War. NY: RH (1976). National Book Award-winning account by a correspondent for The New York Times, who won the George Polk Award for excellence in foreign reporting for her coverage of Vietnam in 1971. With a reporter's eye and ear for detail, Emerson finds the voices that tell what the war really was, at ground level, where people felt it; and she records them honestly and painstakingly. One of the earliest, and still one of the few, books to give voice to the perceptions of Vietnamese participants and victims of the war. Inscribed by the author one month after publication. Near fine in dj. \$75
170. -. Another copy, unsigned. Fine in fine dust jacket. An important book. \$45
171. Estes, Jack. A FIELD OF INNOCENCE. Portland, OR: Breitenbush (1987). Personal account of a young Marine's tour of duty in 1968-69. Fine in dust jacket and inscribed by the author. \$45
172. -. Same title, uninscribed. Fine in near fine dust jacket. \$25
173. Evans, Barbara. CADUCEUS IN SAIGON. London: Hutchinson (1968). Personal account of her year in Vietnam, by a doctor who was married to one of the doctors sent to Vietnam by the British government in 1966, to serve in the Children's Hospital in Saigon. Near fine in dust jacket. \$60
174. (Eszterhas, Joe). "The Prisons of War" in ROLLING STONE No. 157, March 28, 1974. Personal narrative of Rick Springman, a POW who was "radicalized" in Vietnam. Very good copy. \$20
175. Fall, Bernard B. VIET-NAM WITNESS. NY: Frederick A. Praeger (1966). One of the several important books on Southeast Asia which Fall wrote or co-edited during the '60s, as American involvement in Vietnam was escalating. Perhaps more than anyone, Fall was in a unique position to recognize the mistakes as they were being made, and he documented them in a string of books which stand without parallel in that war and rank collectively among the great works ever written on any

war. This copy is fine in a fine dust jacket and warmly inscribed by the author to a friend and former diplomat, with Fall's notations of the dedication page, identifying the dedicatees. \$300

176. -. Another copy, first edition. Fine in dust jacket. Uncommon in the first edition. \$55

177. -. Another copy, later printing. Fine in near fine dust jacket. \$35

178. -. Same title, first English edition (Lon: Pall Mall 1966). Very good in dj. \$55

179. Fall, Bernard B. HELL IN A VERY SMALL PLACE. The Siege of Dien Bien Phu. Phil: Lippincott, 1967. His classic history of the battle, combining personal accounts by the participants with more objective historical and analytical commentary. Owner name; near fine in dust jacket. A pivotal book which not only describes the battle itself but illuminates underlying attitudes and assumptions, many of which were particularly relevant to the American involvement in Vietnam. \$125

180. -. Same title, book club edition. Very good in dust jacket. \$30

181. -. Same title, first paperback edition (NY: Vintage, 1968). Very good. \$15

182. Fallaci, Oriana. THE EGOTISTS. Chicago: Henry Regnery (1968). Interviews with a number of prominent individuals, among them Nguyen Cao Ky. Near fine in dust jacket. \$30

183. Fallaci, Oriana. NOTHING, AND SO BE IT. A Personal Search For Meaning in War. Garden City: Doubleday, 1972. Account of time the author spent in Vietnam trying to "understand" the war, a process which included taking part in a bombing run. Remainder spray bottom edge of pages, otherwise fine in near fine dust jacket. \$35

184. -. Same book, first English edition, re-titled Nothing And Amen (London: Michael Joseph, 1972). Fine in fine dust jacket. Uncommon. \$55

185. Fallaci, Oriana. INTERVIEW WITH HISTORY. NY: Liveright (1976). A collection of interviews, including ones with Nguyen Thieu and with General Giap. Near fine in dust jacket. \$35

186. Favreau, Dan. THUMBS UP. (Minneapolis): (Montage) (1981). Paperback original, ostensibly a true account of the author's experiences in Vietnam, and the members of his squad. Fine. \$45

187. Feinberg, Abraham L. RABBI FEINBERG'S HANOI DIARY. Ontario: Longmans (1968). Only published in Canada. Scarce personal account of a rabbi who traveled to Hanoi in 1967 with A. J. Muste and a South African Bishop, in a quest for peace. Fine in very good dust jacket. Scarce. \$125

188. -. Same title, simultaneous paperback edition. Near fine copy, inscribed by the author. \$100

189. Field, Michael. THE PREVAILING WIND. Witness in Indo-China. Lon: Methuen (1965). "Personal testimony of events in Laos, Cambodia, North and South Vietnam and Thailand...since 1954." Former owner's inscription otherwise very good in dust jacket. \$40

190. Flood, Charles Bracelen. THE WAR OF THE INNOCENTS. NY: MH (1970). An account of author's year in Vietnam, with a bomber unit, an infantry battalion, etc. Fine in near fine dust jacket. Inscribed by the author in 1971, and additionally signed on the title page. \$85

191. -. Same title, uninscribed. Fine in dust jacket. \$45

192. Flynn, Robert. A PERSONAL WAR IN VIETNAM. College Station: Texas A&M (1989). Personal account by a correspondent of two months spent with the Marines in a pacification program in remote villes. Originally written in 1971 but not published until now. Fine in wrappers. \$15
193. (Fonda, Jane). "A Vietnam Journal: Rebirth of a Nation" in ROLLING STONE No. 164, July 4, 1974. Journal of a trip Fonda took to North Vietnam and the "liberated zone of Quang Tri Province" with her husband Tom Hayden, and Haskell Wexler, a cinematographer for the purpose of making a film against the war. Very good copy. \$25
194. Ford, Herbert. NO GUNS ON THEIR SHOULDERS. Nashville: Southern Publishing (1968). Personal accounts of a number of Seventh Day Adventist medics in Vietnam. Fine in a very good dust jacket with slight wear at crown. An uncommon book. \$85
195. Franklin, H. Bruce. BACK WHERE YOU CAME FROM. NY: Harper's (1975). Personal account of an antiwar activist, a former professor who, radicalized in the '60s, was fired for his revolutionary speeches and activities. Fine in near fine dust jacket. \$35
196. Franks, Lucinda. WAITING OUT A WAR. NY: Coward, McCann & Geoghegan (1974). Advance review copy of this account of one deserter who went to Sweden. Near fine in dust jacket. \$45
197. Freedman, Dan. NURSES IN VIETNAM. The Forgotten Veterans. Austin: Texas Monthly (1987). Individual accounts of nine nurses who served in Vietnam, 1965-1971. Fine in dust jacket. \$30
198. (Garcia Marquez, Gabriel). "The Vietnam Wars" in ROLLING STONE No. 318, May 29, 1980. An account of Vietnam as seen by Garcia Marquez on a trip there, just about the time of the war with, and invasion of Vietnam by China, and at the height of the exodus of "boat people." The report opens: "The most expensive medicine in Vietnam last August were pills for seasickness." Very good. \$35
199. -. Another copy, one (unrelated) page excised otherwise very good. \$15
200. Gardner, Leland. VIETNAM UNDERSIDE!. (San Diego): (PEC) (1966). Paperback original, presented as an expose of vice in Vietnam, but by all appearances more of an attempt at justifying some racy stories -- not quite soft-core pornography, but "suggestive" material. Fine copy. \$65
201. Garland, Albert N. A DISTANT CHALLENGE. The US Infantryman in Vietnam, 1967-1972. Nashville: Battery Press (1983). Book club edition. Numerous anecdotes. \$15
202. Gaylin, Willard, M.D. IN THE SERVICE OF THEIR COUNTRY. War Resisters In Prison. NY: Viking (1970). A study of draft resisters who chose prison over deferment or exile. Many personal statements. Near fine in dust jacket. \$25
203. Gearin, Ltc. C. J. TWO-PAGE ALS from LTC Gearin in Vietnam to a friend at the Center for International Studies at MIT with details of his brigade -- "...the most diversified in Nam. Daily we employ three kinds of helicopter, three types of river boat, armored personnel carriers, five calibers of artillery, four Air Force types, two kinds of dogs...and over 6,000 kinds of soldier..." He goes on to talk about the South Vietnamese ("...the little soldier is still good enough, but the top is trash...") and to offer more information if desired ("...The kids here make it disrespectful to objectively discuss the matter, but I'm prepared to be objectively analytic..."). A revealing letter, with good content. \$50



204. Gellhorn, Martha. THE FACE OF WAR. Lon: Sphere Books (1967). First thus, an updated and revised version of this book, this being the first edition to contain a section on Vietnam. Only issued in wrappers in England. Very good copy. \$30
205. Gerassi, John. NORTH VIETNAM: A Documentary. Indianapolis: Bobbs (1968). Introduction by Conor Cruise O'Brien. Based on a trip the author took to North Vietnam in 1967. Illustrated with black and white photographs. Fine in fine dust jacket. \$50
206. -. Same title, first English edition (Lon: Allen & Unwin 1968). Very good in dj. \$45
207. -. Same title, first American paperback (Bobbs 1968). Inscribed by the author. \$50
208. Gershen, Martin. DESTROY OR DIE. The True Story of Mylai. New Rochelle, NY: Arlington House (1971). Analysis of My Lai, with an emphasis on the individuals involved, their background, training, etc. Previous owner name stamp front pastedown; very good in dust jacket. \$35
209. Getlein, Frank. PLAYING SOLDIER: A DIATRIBE. NY: HRW (1971). As the title says, a diatribe -- one individual's relentless, caustic criticism of the military. Fine in near fine dust jacket. \$35
210. Giap, General Vo Nguyen. BIG VICTORY, GREAT TASK. NY: Praeger (1968). Analysis and, in effect, personal statement by the North Vietnamese Minister of Defense and Commander in Chief of the Armed Forces, who was architect of the French defeat at Dien Bien Phu, as well as chief adversary for the U.S. in Vietnam. Very good in dust jacket. \$40
211. Giap, General Vo Nguyen. BANNER OF PEOPLE'S WAR, THE PARTY'S MILITARY LINE. NY: Praeger (1970). Giap's statement on the 25th anniversary of the People's Republic of Vietnam. Near fine in dust jacket. \$35
212. Gioglio, Gerald R. DAYS OF DECISION: An Oral History of Conscientious Objectors in the Military During the Vietnam War. Trenton, NJ: The Broken Rifle Press (1989). By all appearances, the only book of its kind. A few lines underlined in ink, as well as some check marks in the table on contents, otherwise fine in wrappers. No evidence of there having been a hardcover. \$30
213. Glasser, Ronald J. 365 DAYS. NY: George Braziller (1971). Author's first book, a classic of the war, based on his experiences at a hospital in Japan to which soldiers injured in Vietnam were brought. The author recounts a number of personal experiences as well as the experiences of his patients. A controversial book, having been banned at a school system in Maine, ostensibly for profanity but more likely for the disturbing antiwar message it conveys. Near fine in dust jacket. \$45
214. Goff, Stanley, Robert Sanders and Clark Smith. BROTHERS. Black Soldiers in the Nam. (Novato): Presidio (1982). One of the small number of accounts of black vets. Fine in dj. \$40
215. Goldman, Peter and Tony Fuller. CHARLIE COMPANY. What Vietnam Did to Us. NY: Morrow (1983). Advance review copy. Expanded version of a special issue of NEWSWEEK Magazine, devoted to following the members of one company from Vietnam, after their tours of duty. Basis for a TV special. This is an advance review copy, fine in fine dust jacket. \$35
216. -. Same title, not a review copy. Fine in dust jacket. \$30
217. Goldstein, Andrew. BECOMING. An American Odyssey. NY: Saturday Review Press (1973). Autobiographical account of one individual drifting through the 1960s, buffeted by the various forces pressing on his generation, Vietnam among others. Near fine in dust jacket. \$30

218. Goodman, Charles, ed. HELL'S BRIGADE. NY: Prestige (1966). Paperback original, consisting of a number of short pieces written by different authors, about combat in Vietnam. Fine copy. \$45
219. -. Another copy, very good. \$35
220. Gough, Kathleen. TEN TIMES MORE BEAUTIFUL. The Rebuilding of Vietnam. Vancouver: New Star (1978). A Canadian anthropologist's personal journal of her visit to post-war Vietnam. Very good in wrappers. \$40
221. Grauwin, Paul. DOCTOR AT DIENBIENPHU. NY: John Day (1955). Harrowing personal account of the French surgeon who treated 6000 casualties during the 57-day siege of Dien Bien Phu. Tape shadows on fly leaves else about fine in near fine, price-clipped dust jacket. Scarce important account. \$125
222. Greene, Bob. HOMECOMING. When the Soldiers Returned From Vietnam. NY: Putnam's (1989). Compilation of firsthand reports on their homecomings, by Vietnam vets. This is an advance review copy, fine in fine dust jacket. \$30
223. -. Same title, uncorrected proof copy. Fine in wrappers. \$30
224. Greenhaw, Wayne. THE MAKING OF A HERO. The Story of Lieut. William Calley Jr. Louisville, KY: Toushstone (1971). Very good in dust jacket. \$30
225. -. Another copy, fine in near fine dust jacket and inscribed by the author. \$45
226. Griffiths, John. THE LAST DAY IN SAIGON. A Day That Made History. London/North Pomfret, VT: Dryad Press Ltd./David & Charles Inc. (1986). Short summary of the war, apparently written for high school students. Fine without dust jacket, presumably as issued. \$30
227. Groom, Winston and Duncan Spencer. CONVERSATIONS WITH THE ENEMY. The Story of Pfc. Robert Garwood. NY: Putnam's (1983). The story of a POW brought to trial by the Marines for being a traitor. Fine in near fine dust jacket. \$35
228. Grummer, Professor Gerhard. ACCUSATION FROM THE JUNGLE. Berlin, GDR: Vietnam Commission of the Afro-Asian Solidarity Committee of the GDR (n.d.). Personal account by an East German professor of a trip he took through Vietnam for the purpose of documenting the effects of the use of chemical agents by the U.S., particularly Agent Orange. Mimeographed sheets perfectbound in wrappers. Spine cocked; covers slightly soiled. Very good. Scarce. \$125
229. Grummer, Professor Gerhard. HERBICIDES IN VIETNAM. (Berlin): Vietnam Commission of Afro-Asian Solidarity etc. (1969). Glossy pictorial wrappers. An expanded account of his trip to Vietnam and the evidence he saw of the effects of U.S. herbicides. An early account of the damage inflicted on people by the use of these agents, most of which were banned in the following years. Very good. \$75
230. Haing Ngor with Roger Warner. HAING NGOR. A CAMBODIAN ODYSSEY. NY: Macmillan (1988). Advance review copy of this memoir of a survivor of the Pol Pot regime. Fine in jacket. \$30
231. Halpern, Samuel E., M.D. WEST PAC '64. Boston: Branden (1975). Personal account by a Navy doctor who was serving in the Western Pacific in 1964, and who took part in the Battle of the Tonkin Gulf. Fine in near fine, price-clipped dust jacket. Uncommon title from a small publisher. \$75

232. Halstead, Fred. ANTIWAR GIS SPEAK OUT. NY: Merit, 1969. Pamphlet of interviews with outspoken GIs who organized an antiwar group and were persecuted by the military. Near fine. \$40
233. (Halstead, Fred). INTERNATIONAL SOCIALIST REVIEW, Vol. 30, No. 4, July-August 1969. Stapled wrappers; contains the article "Antiwar GIs Speak" -- interviews with GIs at Fort Jackson -- by Fred Halstead. Very good. \$20
234. Hamill, Peter. IRRATIONAL RAVINGS. NY: Putnam's (1971). A collection of essays and articles including 20 or so about his time in Vietnam. Very good in dust jacket. \$35
235. Hammel, Eric. KHE SANH. Siege in the Clouds. NY: Crown (1989). A massive account of this pivotal battle, in the form of an oral history; numerous statements by participants. Fine in jacket. \$25
236. -. Same title, uncorrected proof copy. Fine in wrappers. \$35
237. Hammer, Ellen J. A DEATH IN NOVEMBER. America in Vietnam, 1963. NY: Dutton (1987). A history of the coup which overthrew Diem in 1963. Uncorrected proof copy. Fine. \$35
238. Hammer, Richard. ONE MORNING IN THE WAR. The Tragedy at Son My. NY: Coward-McCann (1970). Investigative report on the killings at Son My/My Lai, including much first-person testimony. Very good in very good, spine-faded dust jacket. \$40
239. Hammer, Richard. THE COURT-MARTIAL OF LT. CALLEY. NY: CMG (1971). An account of the trial, including much testimony by participants. Very good in dust jacket. \$45
240. Harris, J.D. WAR REPORTER. NY: Manor (1979). First-person account by a journalist who spent time covering Vietnam, among other places. First paperback edition, inscribed by the author. Fine. \$45
241. Harris, Wesley W. 'CROSS THE POND. Dedicated to Our Fellow Appalachians Who Failed to Return to the Mountains. Morgantown, WV: 'Cross the Pond Committee, 1977. Transcribed from an oral history by 40 veterans from "the mountains". Stapled wrappers. Small spot of skinning on title page, otherwise a fine copy. Reproduced from typed sheets; illustrated with photographs from the (anonymous) authors' snapshots, some smuggled into the country past military censors. \$85
242. Hartline, David L. WHAT A SOLDIER GIVES. Summerville, GA: Espy (1986). Third printing. Personal account by a vet who served with a Recon unit in 1968. This is a fine copy in wrappers and inscribed by the author. \$45
243. Harvey, Frank. AIR-WAR - VIETNAM. NY: Bantam (1967). Paperback original, second printing. Anecdotal narrative of the air war. Fine copy. \$10
244. Hasselblad, Marva with Dorothy Brandon. LUCKY-LUCKY. A Nurse's Story of Life at a Hospital in Vietnam. NY: M. Evans (1966). First person account of a nurse who volunteered to a hospital in Vietnam in 1962. Very fine in dust jacket. \$50
245. -. Same title, first paperback edition (Greenwich: Fawcett, 1967). Very fine. \$10
246. Hayden, Tom. A VIETNAMESE VIEW OF HUMAN NATURE. (Santa Monica): (Indochina Peace Campaign) (1973). Pamphlet summarizing Vietnamese history, rhapsodizing about their revolution, and recounting details of a trip Hayden and others took to North Vietnam. Near fine. \$35
247. Hayslip, Le Ly with Jay Wurts. WHEN HEAVEN AND EARTH CHANGED PLACES. A Vietnamese Woman's Journey From War to Peace. NY: Doubleday (1989). Personal account of a

Vietnamese woman who came to the U.S. in 1972, became a citizen, and later returned to Vietnam to visit and find out what had happened to her relatives and friends. New, list price: \$18.95

248. Hefley, James C. BY LIFE OR BY DEATH. Grand Rapids, MI: Zondervan (1969). An account of the missionaries killed or captured in the Vietnam war. Very good in dust jacket. \$45

249. Henderson, Charles. MARINE SNIPER. 93 Confirmed Kills. NY: Stein & Day (1986). Biographical account of the most successful Marine sniper. Owner inscription on front pastedown, otherwise fine in fine, price-clipped dust jacket \$35

250. Herbert, Anthony B. with James Wooten. SOLDIER. NY: HRW (1973). Autobiographical account of a lieutenant colonel relieved of his command for pressing too hard in his fight against corruption and malfeasance in Vietnam. Fine in near fine dust jacket. \$40

251. -. Same title, later printing. Very good in dust jacket. \$20

252. Herr, Michael. DISPATCHES. NY: Knopf, 1977. One of the classics of war reporting from Vietnam, some say the best book on the war. Herr brought the sensibilities of the 1960s and the conventions of the New Journalism to Vietnam, a perfect match as it turned out: the war reported in his dispatches bore virtually no relation to the images of war fed into the mainstream media by the various arms of officialdom. Herr helped define the "credibility gap" that was part of what made Vietnam so different from earlier wars. Not quite a bestseller, this book was still surprisingly successful commercially and was reprinted many times. The first edition is quite scarce. Fine in fine dust jacket. \$125

253. -. Another copy, fine in dust jacket. With a short autograph letter laid in. \$175

254. -. Another copy, very good in dust jacket. \$85

255. -. Same title, uncorrected proof copy. Wrappers soiled, with writing on covers; good. Scarce. \$100

256. -. Same title, Taiwan piracy. Fine in dust jacket. \$35

257. -. Same title, first English edition (London: Picador, 1978). Only issued in wrappers. This is a very fine copy which has been inscribed by the author. \$100

258. -. Another copy, very good in wrappers. \$55

259. (Herr, Michael). Hellman, John. FABLES OF FACT. The New Journalism as New Fiction. Chicago: U. of Illinois (1981). Literary criticism, focusing on Herr, Hunter Thompson, Tom Wolfe and Norman Mailer. Fine in near fine dust jacket. \$25

260. Herrera, Barbara Hand. MEDICS IN ACTION. Mountain View, CA: Pacific Press (1968). A pictorial biography of "the medic in Vietnam", illustrated with photographs and drawings by John Steel. Only issued in wrappers. Near fine copy. \$55

261. Herrgesell, Oscar LTC. DEAR MARGARET, TODAY I DIED. Letters From Vietnam. San Antonio, Tex: Naylor (1974). Letters home by this Lieutenant Colonel who died in Vietnam; compiled by his widow. Fine in near fine dust jacket. A touching personal statement. \$65

262. Herrington, Stuart A. SILENCE WAS A WEAPON. The Vietnam War in the Villages. Novato, CA: Presidio (1982). First-person account; Herrington's job as advisor in Vietnamese villages and

hamlets, was to try to "rally" guerrillas to the side of the South Vietnamese government. Near fine in dj. \$25

263. (Herzog, John L.) DADDY WON'T BE HOME FOR A LONG TIME. A Collection of Children's Letters to Hanoi Seeking Release of the American Prisoners of War. Woodbridge, CT: Apollo (1971). Very good in wrappers. \$65

264. Higgins, Marguerite. OUR VIETNAM NIGHTMARE. NY: H&R (1965). An analysis of the Vietnam war by a woman who was the first female combat reporter, and who died of a rare tropical disease contracted while she was covering the war. Later printing. Fine in dust jacket. \$20

265. Hollingsworth, Tom. BEHIND THE SCENES IN VIETNAM. (Oklahoma City): Hollingsworth, 1967. First-person account by a nine-year Green Beret; the first half of this 80-page pamphlet deals with his experiences, the second half is an analysis and polemic about the "Communist threat to our way of life." Small skinned mark to front cover otherwise near fine in wrappers and inscribed by the author. \$65

266. Hope, Bob. FIVE WOMEN I LOVE. Garden City: Doubleday, 1966. Personal account by this comedian who toured numerous times in Vietnam to entertain the troops. Fine in dj. \$30

267. Hunt, David. "Organizing for Revolution in Vietnam" in RADICAL AMERICA, Vol. 8, Nos. 1 & 2. (Cambridge, MA): (Radical America) (1974). Double issue of this magazine, the entire contents of which is given over to Hunt's detailed description and analysis of one Mekong Delta province. Much first-person information from Vietnamese villagers. Fine in wrappers. \$25

268. Hutchens, Maj. James M. BEYOND COMBAT. Chicago: Moody (1968). Autobiographical account by a Chaplain in the combat zone in Vietnam, with airborne troops and Green Berets. Near fine in dj. \$45

269. Iredell, F. Raymond. VIET-NAM: THE COUNTRY AND THE PEOPLE. NY: American (1966). Written by an American professor who was with the U.S. Information Service from 1959 to 1963. A very good copy in dj. \$30

270. "Joel." NAKED THROUGH THE GATE. A Spiritual Autobiography. Eugene: Center for Sacred Sciences (1985). Autobiographical account of a vet who served in Vietnam in 1965 and suffered "flashbacks" 15 years later after seeing the play Tracers. Fine in wrappers. \$50

271. Jones, Bruce E. WAR WITHOUT WINDOWS. NY: Vanguard (1987). First-person account by an intelligence officer, a tale of compromise and cover-up of critical intelligence information for political purposes, which the author feels contributed to, or caused, defeat in Vietnam. Fine in dust jacket. \$25

272. Jones, James. VIET JOURNAL. NY: Delacorte (1974). Personal account of the author's trip to Vietnam. First book of nonfiction by the author of From Here To Eternity. Signed by the author. Fine in near fine dust jacket. \$85

273. -. Another copy, unsigned. Fine in near fine dust jacket. \$45

274. Just, Ward. TO WHAT END. Report From Vietnam. Bos: HM, 1968. Author's first book, reportage and personal accounts from his 18 months in Vietnam covering the war for the Washington Post. Fine in near fine dust jacket. \$45

275. -. Same title, Taiwanese piracy of the first edition. Very good in worn dust jacket. \$30

276. Just, Ward. MILITARY MEN. NY: Knopf, 1970. Personal accounts of numerous individuals with a wide range of positions within the U.S. Army. Review copy. Fine in near fine dust jacket. \$40
277. -. Same title, not a review copy. Fine in price-clipped dust jacket. \$35
278. Kane, Rod. VETERAN'S DAY. A Viet Nam Memoir. NY: Orion (1989). Uncorrected proof copy of this well-received personal account by a veteran of the First Air Cavalry Division. Fine. \$45
279. Kastenmeier, Robert W. VIETNAM HEARINGS. Voices From the Grassroots. Waterloo, WIS: Arcraft, 1965. Hearings on the war conducted by Congressman Kastenmeier in Madison, Wisconsin, to promote debate and discussion of policy and the war. Numerous personal statements of the participants. A few notations on covers and marginal notes, otherwise very good in wrappers. \$40
280. Keenan, Barbara Mullen. EVERY EFFORT. NY: St. Martin's (1986). Story of the author's efforts to locate her husband, missing in action in Vietnam. Fine in good dust jacket. \$25
281. Ketwig, John. ...AND A HARD RAIN FELL. A G.I.'s True Story of the War in Vietnam. NY: Macmillan (1985). A personal account of a draftee sent to Vietnam in 1967. Fine in dust jacket. \$40
282. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
283. Kirban, Salem. GOODBYE MR. PRESIDENT. Huntingdon Valley, PA: Salem Kirban, 1974. Fourth printing of this self-published account of the author's trip to Vietnam and later to Israel, in the wake of the Six-Day War. Illustrated with the author's photographs. In the end, a religious tract, with the author's experiences serving to validate a religious message his book intends. Fine in wraps. \$30
284. Kirk, Donald. TELL IT TO THE DEAD. Memories of a War. Chi: Nelson-Hall (1975). This book is a personal account by a journalist whose coverage of the war for the Chicago Tribune won him two major journalism awards. This is the simultaneous hardcover issue. Fine in fine dust jacket. \$50
285. Klein, Joe. PLAYBACK. NY: Knopf, 1984. The author tracks down and visits five Marines 15 years after they served in Vietnam, in 1967, and tells their different stories. Fine in dust jacket. \$30
286. -. Same title, uncorrected proof copy. Fine in wrappers. \$30
287. Klein, Robert. WOUNDED MEN, BROKEN PROMISES. NY: Macmillan (1981). The shortcomings of the VA, particularly VA hospitals, revealed through the accounts of a number of wounded veterans, from Vietnam as well as other wars. Fine in very good dust jacket. \$25
288. Knoebl, Kuno. VICTOR CHARLIE. The Face of War in Viet-Nam. NY: Praeger (1967). Second printing. Introduction by Bernard Fall. Early portrait of the Viet Cong by a journalist who observed them firsthand. Fine in very good dust jacket. \$65
289. Kovic, Ron. BORN ON THE FOURTH OF JULY. NY: McGraw-Hill (1976). Powerful and bestselling autobiographical account written by a veteran disabled in Vietnam. One of the first of personal accounts of the war to reach a national audience. Basis for the award-winning film. Fine in dj. \$85
290. -. Second printing. Fine in near fine dust jacket. \$25

291. Kowet, Don. A MATTER OF HONOR. NY: Macmillan (1984). Journalist's account of the controversy over the CBS documentary which accused General Westmoreland, Commander in Chief of U.S. forces in Vietnam, of conspiring to suppress information about the numerical strength of the enemy, in the year leading up to the Tet Offensive. Westmoreland filed a huge libel suit as a result. Fine in dj. \$25
292. Kukler, Mike. OPERATION BAROOOM. (Gastonia): (Self-published) (1980). An account of the war by a retired Sergeant Major, which uses "Operation Barooom" as a metaphor for U.S. policy failure in Vietnam. Operation Barooom was a plan to airlift elephants to the highlands to the Montagnards; the plan failed because the elephants needed to be tranquilized for the flight and when tranquilized would emit huge amounts of nauseating gas, released with an explosive "barooom" which rendered the plan unworkable. This is a near fine copy in wrappers, as issued. \$65
293. Kunen, James Simon. THE STRAWBERRY STATEMENT: Notes Of A College Revolutionary. NY: RH (1969). Personal antiwar statement by a nineteen year-old student. Fine in dust jacket. \$30
294. -. NY: Avon (1970). First paperback edition. Kurt Vonnegut "blurb", among others. Fine. \$10
295. Labin, Suzanne. VIETNAM. AN EYE-WITNESS ACCOUNT. Springfield, VA: Crestwood, 1964. A fiercely anti-Communist tract by an author who was friends of the Ngo brothers and others in Vietnam in the early sixties. Second printing. Near fine in wrappers. \$35
296. Labin, Suzanne. SELLOUT IN VIETNAM? Arlington, VA: Crestwood. Updated, enlarged edition of Vietnam. An Eye-Witness Account. A conservative tract, ending with an exhortation of "Total Defeat of Communism!" This copy inscribed by the author. Very good in wrappers. \$55
297. Lane, Mark. CONVERSATIONS WITH AMERICANS. NY: S&S (1970). Interviews with, and personal accounts of, 32 Vietnam veterans, about torture tactics, atrocities and massacres. Fine in near fine dust jacket. Inscribed by the author. \$55
298. -. Same title, uninscribed. Fine in dust jacket. \$35
299. Lang, Daniel. CASUALTIES OF WAR. NY: McGraw-Hill (1969). First edition of this account of the kidnapping, rape and murder of a Vietnamese girl by four American soldiers. Basis for the recently released film. This is the softcover edition; there apparently was a hardcover first edition, although the only hardcovers I have seen have been the second printing. A fine copy of this important book. \$50
300. -. INCIDENT ON HILL 192. Lon: Secker & Warburg (1970). Same book, re-titled for the English edition. Fine in near fine dust jacket. \$75
301. Lanning, Michael Lee. THE ONLY WAR WE HAD. A Platoon Leader's Journal of Vietnam. NY: Ivy (1987). Paperback original. A near fine copy. \$20
302. Lanning, Michael Lee. VIETNAM, 1969-1970. A Company Commander's Journal. NY: Ivy (1988). Paperback original. Fine in wrappers. Sequel to the above. \$15
303. Lanning, Michael Lee and Ray William Stubbe. INSIDE FORCE RECON. NY: Ivy (1989). Paperback original, about the Marine Reconnaissance companies in Vietnam. Fine. \$15

304. Larsen, Wendy Wilder and Tran Thi Nga. SHALLOW GRAVES. Two Women and Vietnam. NY: RH (1986). The story of a friendship between an American woman and a Vietnamese woman, in Vietnam. An unusual book, written entirely in verse. Uncorrected proof copy, very good. \$35
305. -. Same title, first edition. Very fine in dust jacket. \$35
306. -. Another copy, fine in dust jacket and signed by both authors. \$50
307. Larson, Lance. VIETNAM AS I LIVED IT. NY: Vantage (1972). Autobiographical account by a young Marine. Despite the dust jacket copy referring to this as a "novel" it appears to be a straightforward personal account. Fine in dust jacket. A scarce "vanity press" item. \$75
308. Le Trang and Doan Bich. SAIGON IN THE FLESH. Saigon: Le Trang, 1965. An introduction to Saigon written for foreigners, including a section on Vietnamese customs. A cheaply produced volume, touching in retrospect in its innocence ("...dressmaker's row along Tu Do street is strictly a woman's world. And what a world it is..."). This copy is slightly foxed, the spine is weakening, and there are a number of marginal and interlinear notations in Vietnamese. Very good; scarce. \$90
309. Levy, Charles J. SPOILS OF WAR. Bos: HM, 1974. Sociologist's book about Vietnam veterans, with numerous first person statements by the veterans themselves. Fine in near fine dust jacket. \$45
310. Lifton, Betty Jean and Thomas C. Fox. CHILDREN OF VIETNAM. NY: Atheneum, 1975. Fourth printing of this book with numerous anecdotes about Vietnamese children, from the authors' time in Vietnam. Illustrated with photographs. Fine in dust jacket. \$20
311. Linedecker, Clifford. KERRY. Agent Orange and an American Family. NY: St. Martin's (1982). An account of a family whose daughter was born with birth defects resulting from her father's exposure to Agent Orange. Fine in fine dust jacket. \$40
312. -. Another copy, very good, lacking the dust jacket. \$15
313. Lomax, Louis E. THAILAND: THE WAR THAT IS, THE WAR THAT WILL BE. NY: RH (1967). Eyewitness report of American involvement in, and Communist insurgency in Thailand, in the mid-1960s. "Another Viet Nam in the making." Slightly foxed; near fine in dust jacket. \$45
314. Lowry, Timothy S. AND BRAVE MEN, TOO. NY: Crown (1985). Accounts of Medal of Honor winners in Vietnam. Fine in fine dust jacket. \$25
315. Lucas, Jim G. DATELINE: VIET NAM. NY: Award House, 1966. Personal account of this reporter's two years in Vietnam. Fine in very good, price-clipped dust jacket. \$55
316. -. Another copy, second printing. Fine in dust jacket. \$30
317. -. Same title, first paperback edition (NY: Award, 1967). Very good copy. \$12.50
318. Luce, Don and John Sommer. VIET NAM - THE UNHEARD VOICES. Ithaca, NY: Cornell U. (1969). Personal account by two volunteers who spent many years in Vietnam, learning the culture and the language, and who wrote this book in hope that it would help the Vietnamese voices to be heard in this country. Fine in near fine dust jacket and signed by Sommer. \$65
319. -. Same title, second printing, in a variant dust jacket with British price. Near fine in dj. \$35



320. Lunn, Hugh. VIETNAM - A REPORTER'S WAR. NY: Stein and Day (1985). Personal account of his time in Vietnam, by an award-winning Australian reporter. Review copy, fine in dust jacket. \$35
321. Lynd, Staughton and Thomas Hayden. THE OTHER SIDE. NY: New American Library (1966). An account of the trip taken by the authors to North Vietnam in 1965, as well as a criticism of U.S. policy in the war. Near fine in dust jacket. \$35
322. MacPherson, Myra. LONG TIME PASSING. Garden City: Doubleday, 1984. A massive book based on hundreds of interviews with veterans, their families, protesters, etc. Fine in dust jacket. \$30
323. Mallin, Jay. TERROR IN VIETNAM. Princeton: Van Nostrand (1966). Small book by a reporter on Viet Cong use of terror as a "highly developed, highly refined political weapon." Reprint of Time magazine review stapled to front endpaper, otherwise fine, lacking dust jacket. Uncommon. \$50
325. Mangold, Tom. THE TUNNELS OF CU CHI. NY: RN (1985). Historical account of "tunnel rats" in Vietnam, with many first-person statements. Fine in fine dust jacket. \$25
326. Marks, Richard E. THE LETTERS OF RICHARD E. MARKS, USMC. Phil: Lippincott (1967). Letters home from a Marine killed in Vietnam. An uncommon early compilation. Near fine in dj. \$65
327. Marnais, Phillip. SAIGON AFTER DARK. NY: Macfadden (1967). Expose of "sin in Saigon", but which reads more like soft-core pornography. Paperback original. Fine copy. \$45
328. -. Second printing (1970). Also paperback, a near fine copy. \$25
329. Marshall, Kathryn. IN THE COMBAT ZONE. An Oral History of American Women in Vietnam, 1966-1975. Bos: LB (1987). Twenty women's stories. Advance review copy, fine in dust jacket. \$35
330. -. Same title, not a review copy. Fine in fine dust jacket. \$25
331. Marshall, S.L.A. BIRD. The Christmastide Battle. (NY): Cowles (1968). First edition of this classic account of a battle in which U.S. troops guarding a Landing Zone repulsed a North Vietnamese attack force which outnumbered them five-fold. Fine in near fine dust jacket. \$65
332. Marshall, S.L.A. AMBUSH. NY: Cowles (1969). "The Battle of Dau Tieng, also called The battle of Dong Minh Chau, War Zone C, Operation Attleboro and Other Deadfalls in Vietnam" by this noted historian, a retired Brigadier General. With sketches by the author. Fine in dust jacket. \$55
333. -. Same title, reprint edition (Nashville: Battery 1983). Fine in dust jacket. \$20
334. Marshall, S.L.A. WEST TO CAMBODIA. NY: Cowles (1968). Another of his numerous, and important books on the war. Marshal, the author of Pork Chop Hill, about a Korean War battle, became embroiled in controversy when his "oral-history" technique of reconstructing the particulars of a battlefield led him to the conclusion that most fighting men did not even discharge their weapons in the heat of battle, a theory which was first embraced and acted on by military officials, and later challenged and discredited. Like the above title, this is illustrated with sketches by the author. Fine in dj. \$65
335. -. Same title, reissue (Nashville: Battery 1984). Fine in dust jacket. \$25

336. Marshall, S.L.A. THE FIELDS OF BAMBOO. NY: Dial, 1971. Anecdotal histories of three battles in Vietnam, by the acknowledged master of this sort of historical reconstruction. Fine in dj. \$50
337. Marshall, S.L.A. AMBUSH AND BIRD. GC: DD (1968) (1969). Book club edition, published much later than the original editions. Publisher's ownership stamp, otherwise fine in fine dj. \$15
338. Marshall, S.L.A. UNTITLED. (n.p.): (n.p.) c. (1973). The text of a speech given at the Fletcher School of Law & Diplomacy in 1973 which addresses "the military lessons" of the war. Mechanically reproduced sheets (8 1/2" X 11"), stapled. Poor quality reproduction, otherwise condition fine. \$35
339. Martin, Earl S. REACHING THE OTHER SIDE. NY: Crown (1978). Subtitled "The Journal of an American who stayed to witness Vietnam's postwar transition". The author was a Mennonite who went to Vietnam to help orphans, the homeless and the maimed, and who arranged with the Viet Cong to stay after the Communist takeover. Fine in dust jacket. \$45
340. Mason, Robert C. CHICKENHAWK. NY: Viking (1983). Acclaimed first-person account by a heavily decorated helicopter pilot in Vietnam. Reprinted a number of times, the first printing is uncommon. One of the best of the personal accounts, although there has been some controversy surrounding this book, with critics suggesting more of it is fictional than the author claims. Fine in dust jacket. \$75
341. -. Same title, uncorrected proof copy. Fine in wrappers. \$75
342. Maurer, Harry. STRANGE GROUND. Americans in Vietnam 1945-1975 - An Oral History. NY: Holt (1989). Advance review copy of this massive book comprised of numerous personal statements about the war by participants, both people who allowed their names to be used and ones who wished to remain anonymous. Fine in fine dust jacket. \$35
343. May, Jacques M. SIAM DOCTOR. Garden City: Doubleday, 1949. A French Doctor's experiences in Bangkok and Hanoi from 1932 - 1940. A fine copy in near fine dust jacket. \$65
344. May, Someth. CAMBODIAN WITNESS. NY: RH (1986). First-person account by a survivor of the Khmer Rouge regime, who lost 10 of the 14 members of his family during that time. Fine in jacket. \$25
345. Mayer, Tom. CLIMB FOR THE EVENING STAR. Bos: HM, 1974. Personal account about flying, including reminiscences of riding, as a reporter, in helicopter combat in Vietnam. Mayer is the author of the excellent story collection The Weary Falcon. Very good in dust jacket. Scarce. \$85
346. McCarthy, Mary. VIETNAM. NY: Harcourt, Brace and World (1967). First person account of the author's trip to Vietnam, which she undertook "looking for material damaging to the American interest", as she explains. Only issued in wrappers in this country, which did not please the author. Fine. \$35
347. -. Same title, with erratum slip laid in correcting an error on page 95. Very good. \$45
348. -. Same title, uncorrected proof copy. Spiralbound quarto sheets, printed on rectos only, in card-stock covers bearing the publisher's printed logo. Likely only a small number of copies would have been done in such a format, perhaps only for in-house use. An important, early polemic, from a woman of letters who went beyond mere posturing and rhetoric, pursuing her convictions all the way to "the front". \$125

349. -. Same title, first English edition (London: Weidenfeld & Nicolson, 1967), and first hardcover. A very good copy in a dust jacket with several edge chips, internally strengthened with tape. \$55
350. McCarthy, Mary. HANOI. NY: HBW (1968). The second of her "pamphlets" about -- and against -- the war, this one includes an account of her trip to Hanoi as well as an exchange of letters between the author and Diana Trilling about the implications of abandoning the war effort in Vietnam. Fine. \$35
351. -. Same title, review copy with slip laid in. Very good in wrappers. \$40
352. -. Same title, first English edition (London: W&N, 1968), and first hardcover edition. Fine in a fine, price-clipped dust jacket. \$65
353. McCarthy, Mary. MEDINA. NY: HBJ (1972). By far the scarcest of her three pamphlets on the war, this is an uncorrected proof copy -- quarto sheets, printed on rectos only, bound into the publisher's printed wrappers. A fine copy; very scarce. \$175
354. -. Same title, first edition, only issued in wrappers. Near fine. \$45
355. McCarthy, Mary. THE SEVENTEENTH DEGREE. NY: HBJ (1974). Five essays about Vietnam, including the three titles listed above; the opening essay, "How It Went", discusses the curious lack of reception the three smaller publications got, particularly Medina, which was virtually unavailable, she reports, immediately after publication. An important collection by this novelist. \$35
356. McClary, Clebe with Diane Barker. LIVING PROOF. Atlanta, GA: Cross Roads (1978). Third printing. First person account about "Vietnam hero Lt. Clebe McLary", who was badly injured in Vietnam and later became an evangelist. Foreword by Tom Landry, longtime Dallas Cowboys coach. Near fine copy in wrappers. Illustrated with photographs. \$40
357. McConnell, Malcolm. INTO THE MOUTH OF THE CAT. NY: Norton (1985). The story of Lance Sijan, fighter-bomber pilot who was shot down, captured and tortured. He escaped was recaptured and later died in Hanoi. He was posthumously awarded the Congressional Medal of Honor. This is an advance review copy, with promotional material laid in. Fine in dust jacket. \$35
358. McDaniel, Eugene B., Capt. USN. with James Johnson. BEFORE HONOR. Philadelphia: Holman (1975). POW narrative of a Navy flier in North Vietnamese prison camp. Fine in dust jacket with a tear on the rear panel (approx. 1 1/2"). \$55
359. McDaniel, Eugene with James Johnson. SCARS AND STRIPES. (n.p.): (n.p.) (n.d.)[1982?]. Paperback edition of this POW narrative, originally published as Before Honor. Apparently done as some kind of giveaway or fundraiser. Fine in wrappers. \$25
360. McDaniel, Norman A. YET ANOTHER VOICE. NY: Leisure (1975). Paperback original, another POW narrative, about an Air Force pilot whose faith in God gets him through the hard years of prison camp. Very good in dust jacket. \$45
361. McGinniss, Joe. FATAL VISION. NY: Putnam's (1983). Controversial book about a former Green Beret officer convicted of murdering his family. Not directly concerned with Vietnam, but the war forms a backdrop, as does the counterculture and the changes rocking U.S. society in the late '60s. McGinniss has been accused of breaching journalistic ethics to get this portrait of Jeffrey MacDonald, the convicted killer. Very good in edgeworn dust jacket. \$25

362. McGrady, Mike. A DOVE IN VIETNAM. NY: Funk & Wagnalls (1968). An account of the war by a journalist who won a major journalism award for his coverage for a Long Island daily newspaper. Fine in very good, price-clipped dust jacket. \$35
363. McGrath, John M. PRISONER OF WAR. Six Years in Hanoi. Annapolis, MD: Naval Institute (1975). Fifth printing. A POW account, consisting of the author's sketches of his prison experience, with short paragraphs describing each sketch. Fine in dust jacket with a long tear rear panel. \$40
364. McMullen, James P. CRY OF THE PANTHER. Englewood, FL: Pineapple (1984). Account of a Vietnam veteran tracking a big cat in Florida, and tracking his own memories of Vietnam at the same time. The author lived in the "jungle" of the Florida Everglades for eight years after his return to the U.S. This is a fine copy in fine dust jacket. \$45
365. Mecklin, John. MISSION IN TORMENT. An Intimate Account of the U.S. Role in Vietnam. NY: Doubleday, 1965. Written by the man who was Public Affairs Officer for the U.S. Embassy in Saigon, May 1962 to January 1964, and whose counseling of President Kennedy influenced important policy decisions during that time. Previous owner inscription, otherwise near fine in dust jacket. \$40
366. Menger, Matt J. IN THE VALLEY OF THE MEKONG. Paterson, NJ: St. Anthony's Guild (1970). First person account of a missionary in Laos. This is the hardcover issue, fine in dust jacket. \$45
367. -. Same title, the simultaneous issue in wrappers. Fine. \$25
368. Merritt, William E. WHERE THE RIVERS RAN BACKWARDS. Athens, GA: U. of Georgia (1989). Uncorrected proof copy. Account of the author's tour of duty in Vietnam, told in numerous short vignettes. Promotional sheet laid in with Tim O'Brien blurb, among others. Fine. \$35
369. Meshad, Shad. CAPTAIN FOR DARK MORNINGS. Playa Del Ray, CA: Creative Image Associates (1982). Autobiographical account of the author's service as a "psych officer" at the 95th Evac hospital, in Danang, and his conflicts with the Army brass. Fine in dust jacket and inscribed by the author. \$75
370. -. Same title, unsigned. Fine in near fine dust jacket. \$45
371. Miller, Carolyn Paine. CAPTURED! Chappaqua, NY: Christian Herald Books (1977). A mother's story of her family's imprisonment in 1975 by the Viet Cong while on missionary duty. Fine in near fine dust jacket. One of the few books which is both a missionary tale and a POW account. \$50
372. Miller, John Grider. THE BRIDGE AT DONG HA. Annapolis: NI (1989). Account of one Marine's accomplishment in destroying a strategic bridge, saving his comrades from the approaching enemy and forestalling a major invasion. Fine in dust jacket. \$25
373. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
374. Monroe, Malcolm. THE MEANS IS THE END IN VIETNAM. White Plains: Murlagan (1968). A personal statement aimed at the peace movement, attempting to "moderate" the more extreme elements by articulating a position critical of the war without breaking away from the rule of law. As the author says, it is "a book of advocacy". Near fine in wrappers. Stamped "Review Copy". Scarce. \$50

375. Moroz, Harold R. THE REPUBLIC OF VIETNAM. Hicksville, NY: Exposition Press (1978). "Vanity press" revisionist history of the war, by a writer then 20 years old; another personal statement of advocacy. Very good in dust jacket with several repaired tears front panel. \$65
376. Morris, Jim. WAR STORY. Boulder, CO: Sycamore Islands (1979). Personal account by a former Green Beret who worked and fought with the Montagnards during his three tours in Vietnam. Fine in dust jacket. An important and well-written personal account by a highly decorated soldier and a professional writer -- the author of *The Strawberry Soldier* and later a correspondent for *Soldier of Fortune* magazine (see next entry). \$50
377. Morris, Jim. THE DEVIL'S SECRET NAME. Canton, OH: Daring Books (1989). Account of the author's experiences covering a number of wars as a correspondent for *Soldier of Fortune* magazine, with "flashbacks" to his time in Vietnam. Review copy, fine in dust jacket. \$30
378. Mowat, Farley. FARLEY MOWAT SPEAKS OUT ON CANADA'S ROLE IN VIETNAM. (Toronto): (Toronto Co-Ordinating Committee to End the War in Vietnam) (1966). Novelist Mowat's contribution to a conference on the war in early 1966. An early antiwar statement by this naturalist/writer who later wrote a memoir of his own war experiences, in *World War II*, and who has been banned from entering this country because of his political affiliations. Near fine, pamphlet. Scarce. \$50
379. Mulligan, Hugh A. NO PLACE TO DIE. NY: Morrow, 1967. Report on Vietnam by a combat correspondent for the Associated Press. This copy inscribed by the author in 1969. Fine in dj. \$65
380. -. Same title, uninscribed. Fine in dust jacket. \$55
381. Mulligan, Capt. Jim. THE HANOI COMMITMENT. Virginia Beach: RIF Marketing (1981). POW account by this Navy flyer. Very good, lacking dust jacket, signed by the author. \$45
382. -. Same title, unsigned. A fine copy in a very good dust jacket. \$45
383. Murphy, Rae. VIETNAM: IMPRESSIONS OF A PEOPLE'S WAR. Toronto: Canadian Tribune, 1967. Personal account of his trip to North Vietnam, by this left-wing Canadian reporter. Small pamphlet browned with age, otherwise fine. \$50
384. Myers, Thomas. WALKING POINT: American Narratives Of Vietnam. NY: Oxford, 1988. Uncorrected proof copy. A combination of literary criticism -- focused on several of the novels and important personal accounts of the war (*Dispatches*, *If I Die in a Combat Zone*, and others) -- and personal quest for clarity and understanding, beyond the verbiage and rhetoric of the various "positions" on the war. Sticker mark front cover, otherwise fine. \$30
385. Nasmyth, Virginia and Spike. HANOI RELEASE JOHN NASMYTH. Santa Paula, CA: V. Parr Publishing (1984). Personal account of a POW, written by himself and his sister. With a short preface by Richard Nixon. Fine in dust jacket and inscribed by the author. \$65
386. -. Another copy, uninscribed. Fine in very good dust jacket. \$45
387. Nguyen, Ngoc Ngan. THE WILL OF HEAVEN. A Story of One Vietnamese and the End of His World. NY: Dutton (1982). Account of postwar revolutionary Vietnam, by a writer who eventually fled as a "boat person", and lost his family in the process. Fine in very good dust jacket. \$35
388. -. Same title, uncorrected proof copy. Very good in wrappers. \$35

389. Norman, Michael. THESE GOOD MEN. Friendships Forged from the War. NY: Crown (1989). Uncorrected proof copy. A well-received memoir of his time in Vietnam, the people he met and got to know, and a search he undertook for them nearly twenty years later. Fine. \$35
390. -. Same title, advance review copy. Fine in fine dust jacket. \$30
391. Novak, Marian Faye. LONELY GIRLS WITH BURNING EYES: A Wife Recalls Her Husband's Journey Home From Vietnam. Bos: LB (1990). Uncorrected proof copy, not yet published. Shot from manuscript sheets, with numerous corrections and excisions reproduced and visible. Fine. \$40
392. O'Brien, Tim. IF I DIE IN A COMBAT ZONE. Box Me Up & Ship Me Home. NY: Dell (1974). First paperback edition of the author's powerful and well-received first book, one of many which straddle the line between fiction and personal memoir. A sensitively written journal of the author's year as an infantryman in the war. Very fine copy. \$40
393. -. Same title, a near fine copy. \$20
394. O'Connor, John J. A CHAPLAIN LOOKS AT VIETNAM. Cleveland: World (1968). O'Connor, now a Cardinal in New York City, looks at the "moral" implications of the war. He served as a Navy Chaplain during the war. Small price sticker, otherwise fine in near fine dust jacket. \$45
395. Page, Tim. PAGE AFTER PAGE. Memoirs of a War-Torn Photographer. NY: Atheneum, 1989. Advance review copy of this famous photographer's memoir. Fine in dust jacket. \$35
396. -. Same title, first edition. New, list price: \$19.95
397. -. Same title, uncorrected proof copy. Very good in wrappers. \$35
398. Paley, Grace. THE MAN IN THE SKY IS A KILLER. NY: Committee of Liaison (1972). Broadside reprinting from The New York Times a short piece on the war by novelist and short story writer Paley, who has signed this copy. Scarce ephemeral piece by an important activist artist. \$65
399. Palmer, Laura. SHRAPNEL IN THE HEART. Letters and Remembrances From The Vietnam Memorial. NY: RH (1987). Apparently not the Laura Palmer of Twin Peaks fame. Fine in dj. \$25
400. -. Same title, uncorrected proof copy. One tear to front cover, otherwise very good. \$35
401. Parks, David. GI DIARY. NY: H&R (1968). Vietnam diary and photographs by this young black soldier, the son of photographer Gordon Parks. Personal account by this black writer, illustrated with his photographs. Ink notations on front endpapers, otherwise near fine in dust jacket. \$35
402. Parrish, John A., M.D. 12, 20 & 5. A Doctor's Year in Vietnam. NY: Dutton (1972). First person account by a doctor who served with the Marines in Vietnam. Near fine in dust jacket. An important book, and surprisingly scarce in the trade edition. \$50
403. -. Same title, the much more common book club edition. Very good in dust jacket. \$15
404. Patterson, Charles J. and G. Lee Tippin. THE HEROES WHO FELL FROM GRACE. The True Story of Operation Lazarus, the Attempt to Free American POWs from Laos in 1982. Canton, OH: Daring Books (1985). Written by the second-in-command of the aborted mission. Fine in fine dust jacket. \$50

405. Pettit, Clyde Edwin. THE EXPERTS. Secaucus, NJ: Lye Stuart (1975). Indochina policy 1940-1973, told in the words of the policymakers themselves -- excerpts from meetings, published statements, etc. In sum, a horrific picture of the miasma that was U.S. policy in Vietnam. Fine in dust jacket. \$45
406. Pickerell, James. VIETNAM IN THE MUD. Indianapolis: BM (1966). Early "grunt's-eye-view" of the war, in words and pictures, by an award-winning photographer. Fine in wrappers. \$40
407. Pilger, John. THE LAST DAY. NY: Vintage (1975). Minute-by-minute account of the fall of Saigon, punctuated by vignettes from other periods of the war. Only issued in wrappers. Small hole punched in front cover, otherwise about fine. \$20
408. -. Same title, very good in wrappers. \$20
409. Pin Yathay. STAY ALIVE, MY SON. NY: Free Press (1987). Personal account of a young Cambodian and his family under the Khmer Rouge, and after. Fine in dustjacket. \$25
410. Pisor, Robert. THE END OF THE LINE. The Siege of Khe Sanh. NY: Norton (1982). History of the siege, with numerous personal anecdotes included. Fine in dust jacket. \$25
411. -. Same title, uncorrected proof copy. Fine in wrappers. \$30
412. Plumb, Charlie. I'M NO HERO. Independence, MO: Independence Press (1980). Third printing. A POW story. This copy fine in fine dust jacket and signed by the author. \$40
413. -. Same title, fourth printing, inscribed by the author. Fine in very good dust jacket. \$45
414. -. Twelfth printing, in wrappers. Near fine copy, inscribed by the author. \$35
415. Polner, Murray. NO VICTORY PARADES. NY: HRW (1971). A study of the impact of the war on the men who fought it. An early study of Vietnam vets. Fine in fine dust jacket. \$40
416. Polner, Murray. WHEN CAN I COME HOME? A Debate on Amnesty for Exiles, Anti-war Prisoners and Others. Garden City: Anchor, 1972. Paperback original. Fine in wrappers. Contains numerous personal statements by draft evaders, prisoners, etc., as well as arguments for and against amnesty by fifteen authors. Fine in wrappers. \$30
417. Portisch, Hugo. EYEWITNESS IN VIETNAM. Lon: The Bodley Head (1967). An account of Vietnam, firsthand, by an award-winning reporter from Austria. Fine in dust jacket. Uncommon. \$65
418. Pratt, John Clark. VIETNAM VOICES. Perspectives on the War Years, 1941-1982. NY: Penguin (1982). A collage of personal accounts, excerpts from novels, documents, etc., pertaining to the war. The best compendium to date, with excerpts of pieces by such writers as James Crumley, Michael Herr, Ho Chi Minh, Richard Nixon, Robin Moore, Tim O'Brien, Frank Snepp, etc. By an author who knows the field intimately, this is perhaps the best one-volume introduction to the literature of the war. With a useful bibliography. This is the scarce hardcover edition, fine in near fine dust jacket. \$75
419. -. Same title, uncorrected proof copy. Fine. \$75
420. -. Same title, the simultaneous issue in wrappers (NY: Penguin, 1984). Fine. \$30
421. Puckett, MSG David H. (Ret.). MEMORIES. NY: Vantage (1987). Autobiographical account of the author's two tours in Vietnam, published by a vanity press. With a promotional letter laid in written by Alexander Haig. Fine in fine dust jacket. \$75

422. Radvanyi, Janos. DELUSION AND REALITY. Gambits, Hoaxes and Diplomatic One-Upmanship in Vietnam. South Bend, IN: Gateway (1978). Historical account, told from an insider's point-of-view: the author was Charge d'Affaires of the Hungarian Embassy in Washington in the 1960s, and participated in some of the gambits described herein. Fine in very good dust jacket. \$35
423. Rau, Santha Rama. VIEW TO THE SOUTHEAST. Lon: Gollancz, 1958. An account of a journey through Southeast Asia, including Vietnam, Laos, Cambodia, Thailand, and Burma made by the author, a noted (East) Indian novelist, over the course of a year. Fine in near fine dust jacket. \$65
424. Ray, Michele. THE TWO SHORES OF HELL. NY: David McKay (1968). Personal account of a French woman reporter traveling in Vietnam who is captured by the Viet Cong. This is a review copy with several promotional photos which do not appear in the book. Near fine in dust jacket. \$50
425. Reed, David. UP FRONT IN VIETNAM. NY: Funk & Wagnalls (1967). A series of "dramatic sketches" of American soldiers in the combat zone in Vietnam. An early book of reporting from the war. Lower corner of half-title clipped, otherwise near fine in dust jacket. \$50
426. Rigg, Colonel Robert B. HOW TO STAY ALIVE IN VIETNAM. Combat Survival in the War of Many Fronts. Harrisburg, Penn: Stackpole (1966). One officer's how-to guide to survival in Vietnam. An anecdotal and eerie collection of tidbits of information and advice (Example: "if you come to a dead end in a tunnel, stop short and watch out! It will probably be loaded with spring-mounted and wire-tripped javelins -- or booby traps..."). Very good without dust jacket, as issued. \$75
427. Reston, James, Jr. THE AMNESTY OF JOHN DAVID HERNDON. NY: M-H (1973). The account of a deserter who comes back to the U.S. seeking amnesty. Fine in dust jacket. \$30
428. Risner, Colonel Robertson. THE PASSING OF THE NIGHT. My Seven Years As a Prisoner of the North Vietnamese. NY: RH (1973). POW account of seven years in the "Hanoi Hilton". Fine in fine dust jacket and signed by the author. \$65
429. -. Another copy, unsigned. Owner name, otherwise fine in very good dust jacket. \$35
430. Roberts, Craig and Charles W. Sasser. THE WALKING DEAD. NY: Pocket (1989). Paperback original; a memoir of a Marine's year in Vietnam in 1965-66. Fine. \$15
431. Robbins, Christopher. AIR AMERICA. NY: Avon (1985). First paperback edition. Anecdotal account of the history of the CIA's "civilian" airline in Southeast Asia. Fine. \$15
432. Robbins, Christopher. THE RAVENS. The Men Who Flew in America's Secret War in Laos. NY: Crown (1987). Uncorrected proof of this history laced with individuals' personal accounts. \$35
433. Rogers, Dale Evans. SALUTE TO SANDY. Westwood, NJ: Fleming H. Revell (1967). Personal account of Roy Rogers' and Dale Evans' trip to Vietnam after their son, Sandy, died in Germany as he was waiting to be shipped to Vietnam. Near fine in dust jacket. \$125
434. Rowan, Stephen A. THEY WOULDN'T LET US DIE. Middle Village, NY: Jonathan David (1974). Second printing of this narrative of various POWs' stories, written by a Canadian reporter who covered Vietnam twice in the '60s. Fine in dust jacket. \$25
435. Rowe, Major James N. FIVE YEARS TO FREEDOM A Young American's Own Story of... Survival and...Escape from the Vietcong After More Than Five Years as a Prisoner of War. Bos: LB (1971). A fine copy in a near fine dj. \$25



436. Roy, Jules. THE BATTLE OF DIENBIENPHU. NY: H&R (1965). Classic history of this landmark battle, written by the French novelist. A historical reconstruction with numerous personal comments. Fine in fine dust jacket. \$60
437. Rutledge, Howard and Phyllis With Mel and Lyla White. IN THE PRESENCE OF MINE ENEMIES 1965-1973. Old Tappan, NJ: Fleming H. Revell (1973). Seven years as a POW in the Hanoi Hilton. A personal account with religious overtones. \$35
438. Sack, John. M. NY: New American Library (1967). Account by a reporter who follows a single company through basic training to its first armed encounter in Vietnam. One of the early, important "grunts'-eye-views" of Vietnam. Very good in dust jacket and inscribed by the author. \$75
439. -. Fine in price-clipped dust jacket. \$65
440. Sack, John. LIEUTENANT CALLEY / His Own Story. NY: Viking (1971). First-person account by the officer convicted of murder for the killings at My Lai. Fine in dust jacket. \$30
441. Sack, John. THE MAN-EATING MACHINE. NY: FS&G (1973). Uncorrected proof copy of this book that focuses on four men, two of them Vietnam veterans, using their experiences as a springboard for a critique of society. Very good copy in tall wrappers. Uncommon state of this title. \$85
442. -. Same title, first edition. Fine in dust jacket. \$35
443. Sadler, Barry with Tom Mahoney. I'M A LUCKY ONE. NY: Macmillan (1967). An account of the author's experiences in Vietnam as a Green Beret. Fine in near fine dust jacket. \$50
444. Sainteny, Jean. HO CHI MINH AND HIS VIETNAM. A Personal Memoir. Chicago: Cowles (1972). As a French diplomat in Vietnam, the author observed Ho Chi Minh firsthand for twenty years. A fine copy in a near fine dust jacket. \$45
445. Salisbury, Harrison E. BEHIND THE LINES-HANOI. December 23, 1966-January 7, 1967. NY: H&R (1967). One of the few American reporters to visit Hanoi during the war. This is the hardcover edition. Small sticker mark on half-title otherwise fine in a price-clipped dust jacket. \$35
446. Salmon, Lorraine. PIG FOLLOWS DOG. Hanoi: Foreign Languages Publishing House, 1960. Personal account of two years in Vietnam by this Australian journalist. An early example of English-language publishing by this important press from Communist North Vietnam. This copy has minor stains all around, but is overall very good in self-wrappers. \$150
447. Salmon, Malcom. NORTH VIETNAM. Sydney: Tribune (c. 1967). An Australian view of the war in Vietnam. A short pamphlet, 16 pages. Fine in stapled wrappers. Scarce ephemeral item. \$45
448. Santoli, Al. EVERYTHING WE HAD. An Oral History of the Vietnam War as told by Thirty-three American Soldiers Who Fought It. NY: RH (1981). Uncorrected proof of this powerful collection of short autobiographical pieces. Fine in wrappers. \$65
449. -. Same title, first edition. Fine in dust jacket. \$30
450. Santoli, Al. TO BEAR ANY BURDEN. The Vietnam War and Its Aftermath In the Words of Americans and Southeast Asians. NY: Dutton (1985). Fine in fine dust jacket. \$25
451. Schanberg, Sydney H. THE DEATH AND LIFE OF DITH PRAN. NY: Viking (1985). The true story on which the film The Killing Fields was based, written by the New York Times reporter

who won a Pulitzer Prize for his coverage of Cambodia. Remainder marks bottom edge of pages, otherwise fine in fine dust jacket. The hardcover edition of this small book is uncommon. \$50

452. Schanche, Don A. MISTER POP. The Adventures of a Peaceful Man in a Small War. NY: McKay (1970). Personal account of a teacher in Laos during the war. Introduction by John Steinbeck, written in Laos in 1967. Fine in near fine dust jacket. \$50

453. Schell, Jonathan. THE VILLAGE OF BEN SUC. NY: Knopf, 1967. The author's first book, an important account of the destruction of a Vietnamese village. Originally printed in The New Yorker; a devastating critique of U.S. policy. Fine in near fine dust jacket. \$45

454. Schell, Jonathan. THE MILITARY HALF. An Account of Destruction in Quang Ngai and Quang Tin. NY: Knopf, 1968. His second book on the war, again a stunning condemnation of the U. S. policies which seemed to substitute wanton destruction for rational goals and methods. Fine in dj. \$30

455. Schell, Jonathan. THE REAL WAR. The Classic Reporting on the Vietnam War with a New Essay. NY: Pantheon (1988). Uncorrected proof copy. This volume reprints his first two books (listed above), along with a new 50-page summary essay on the war, and the reporting of it. Fine. \$35

456. -. Same title, first edition, in wrappers. Review copy. Fine. \$25

457. Schell, Jonathan. THE TIME OF ILLUSION. NY: Knopf, 1976. An account of the Nixon years, 1969-1974, with much material pertaining to Vietnam. Near fine in dust jacket. \$25

458. Schemmer, Benjamin F. THE RAID NY: H&R (1976). An account of the unsuccessful raid on Son Tay prison, outside Hanoi, in an effort to free American POWs there. Near fine in dust jacket. \$40

459. Scholl-Latour, Peter. DEATH IN THE RICE FIELDS. An Eyewitness Account of Vietnam's Three Wars 1945-1979. NY: St. Martins (1981). Personal account by this West German journalist who first went to Southeast Asia with the French in 1945. Fine in dust jacket. \$35

460. Schurmacher, Emile. OUR SECRET WAR AGAINST CHINA. NY: Paperback Library (1962). Paperback original, purportedly true stories -- from "men's action magazines" -- about U.S. covert operatives in China and Southeast Asia. Near fine copy. \$45

461. Scott, Joanna C. INDOCHINA'S REFUGEES. Oral Histories from Laos, Cambodia and Vietnam. Jefferson, NC: McFarland (1989). Advance review copy of this collection of stories from boat people, survivors of the Khmer Rouge, etc. Fine without dust jacket (as issued?). \$35

462. Shaplen, Robert. BITTER VICTORY. NY: H&R (1986). Personal account of this New Yorker correspondent's return to Vietnam 10 years after the end of the war. Fine in dust jacket. \$25

463. Sheehan, Neil. THE ARNHEITER AFFAIR. NY: RH (1971). The account of a "mutiny" at sea off the coast of Vietnam. Fine in fine dust jacket (price-clipped). \$30

464. Sheehan, Neil. A BRIGHT SHINNING LIE. John Paul Vann and America in Vietnam. NY: RH (1988). Uncorrected proof copy of this Pulitzer Prize-winning book. Many think this is the best single volume on the war; it focuses on one individual, using him as a prism through which to view the various aspects and features of American policy, as they developed, changed, and ultimately failed. An uncommon proof, and one of the most important books on the war. \$100

465. -. Same title, first edition. This book was reprinted many times. \$50
466. Sheehan, Susan. TEN VIETNAMESE. NY: Knopf, 1967. Profiles, by a journalist, of ten "ordinary" Vietnamese. Reprinted several times, not a common book in the first edition. Fine in dust jacket. \$55
467. Sherrill, Robert. MILITARY JUSTICE IS TO JUSTICE AS MILITARY MUSIC IS TO MUSIC. NY: H&R (1970). Account of courts martial, during the Vietnam era. Fine in dust jacket. \$35
468. Smith, George E. P.O.W. Two Years With the Vietcong. Berkeley: Ramparts (1971). Autobiographical account of a Green Beret's time as a POW, during which he came to feel betrayed by his government, and to conclude that the Viet Cong had the sympathies of most of the Vietnamese people. This is the scarce hardcover edition of this title. Fine in near fine dust jacket. \$55
469. Smith, Mrs. Gordon H. VICTORY IN VIET NAM. Grand Rapids, MI: Zondervan (1966). A missionary's account of experiences from 1959 to 1965 when the war was intensifying. "Victory" refers to Christian conversions. Third printing. Fine in near fine dust jacket. \$25
470. Snapp, Frank. DECENT INTERVAL. An Insider's Account of Saigon's Indecent End Told by the CIA's Chief Strategy Analyst in Vietnam. NY: RH (1977). This book was published without CIA approval in violation of Snapp's secrecy oath, and caused a judicial ruling which broadened the government's secrecy requirements of its employees to include even those who had not taken oaths and/or did not deal with classified material. A landmark book in the annals of free speech issues, as well as for its content. Fine in near fine dust jacket. Reprinted many times. \$50
471. Snow, Edgar. WAR AND PEACE IN VIETNAM. NY: Marzani & Marzani (1963). Offprint from *The Other Side of the River*, with a new introduction. Personal account of the author's time in Indochina just after the Vietnamese declaration of independence from France in 1945. Fine in wraps. Scarce. \$55
472. Sontag, Susan. TRIP TO HANOI. NY: FS&G (1968). First printing, only issued in wrappers. Account of the author's trip. Pages yellowed; very good. \$40
473. Starobin, Joseph. VIET-NAM FIGHTS FOR FREEDOM. Lon: Lawrence & Wishart, 1953. Personal account of the author's visit to the "Liberated Areas" of Vietnam, March 1953. Near fine in wrappers. A scarce account of the Viet Minh before Dien Bien Phu. \$145
474. Starobin, Joseph R. EYEWITNESS IN INDO-CHINA. NY: Cameron & Kahn (1954). An American Marxist correspondent reports from behind Viet Minh lines, the first such account by an American. Very good copy of the cloth issue, in lightly chipped, very good dust jacket. \$85
475. -. Same title, signed by the author and dated "May 1954." Very good in internally taped dj. \$100
476. -. Same title, the issue in wrappers. Fine. \$75
477. -. The issue in wrappers, signed by the author. \$85
478. Steinbeck, John, IV. IN TOUCH NY: Knopf, 1969. Autobiographical account by the novelist's son of his time in Southeast Asia in the Army, his return home and arrest on drug charges in the U. S., and his testimony on drug use before the Senate Subcommittee on Juvenile Delinquency. Fine in

near fine dust jacket. Important memoir by a youth who saw those days from a number of different, usually mutually exclusive, angles. \$50

479. -. Same title, first English edition (London: Deutsch, 1969). Near fine in dust jacket. \$40

480. Stern, Kurt and Jeanne. RICEFIELD-BATTLEFIELD. Berlin: Seven Seas (1969). Personal account based on a trip the authors made to North Vietnam in 1966. Very good in wrappers. \$50

481. Stockdale, Jim & Sybil. IN LOVE AND WAR. The Story of a Family's Ordeal and Sacrifice During the Vietnam War. NY: H&R (1984). Story of a POW and his wife, who helped start the League of POW Wives. Near fine in dust jacket. \$25

482. -. Same title, uncorrected proof copy. Fine in wrappers. \$35

483. (Stone, Oliver). Interview with Stone for the magazine Interview. These are photocopied sheets, containing much that was edited out of the published interview. From the publisher's files, these are reported to be the only copy of the entire interview. Very good. \$50

484. Strahs, James. SEED JOURNAL. NY: H&R (1973). Five years of draft dodging through Europe, India and Canada. Very personal and introspective. Near fine in dust jacket. \$35

485. Strong, Anna Louise. CASH AND VIOLENCE IN LAOS AND VIET NAM. NY: Mainstream, 1962. Early account of corruption in Southeast Asia, written by a left-wing journalist. This is the hardcover edition, which can be presumed to be quite scarce from the fact that the dust jacket art was the same as the cover of the paperback edition, to the point of indicating that this is "A Mainstream Paperback." \$55

486. Sully, Francois. WE THE VIETNAMESE. Voices from Vietnam. NY: Praeger (1971). An assemblage of comments on Vietnam by Vietnamese themselves. Fine in near fine dust jacket. \$40

487. Swindle, Howard. ONCE A HERO. The True Story of One Man's Tragic Odyssey From Vietnam to Leavenworth. (Austin): Texas Monthly (1989). Tale of a highly decorated Vietnam vet who masterminded a series of bank robberies using helicopter assaults. New, list price: \$17.95

488. Szymusiak, Molyda. THE STONES CRY OUT. A Cambodian Childhood, 1975-1980. NY: FS&G (1986). "Few will ever describe hell as well as this young Cambodian girl who survived the damnation of Cambodia under the Kymer Rouge"--Sydney Schanberg. \$25

489. Tauber, Peter. THE SUNSHINE SOLDIERS. NY: S&S (1971). Autobiographical account of Basic Training during the Vietnam war era. Warmly inscribed by the author. Very good in dj. \$45

490. -. Near fine in price-clipped dust jacket. \$30

491. Taylor, General Maxwell D. (Ret.). THE UNCERTAIN TRUMPET. NY: Harper (1960). Analysis of the deficiencies of U.S. defense policies, by the former Army Chief of Staff. An insider's account. Early references to Vietnam and Laos. Very good in price-clipped dust jacket. \$35

492. Taylor, Thomas. WHERE THE ORANGE BLOOMS. One Man's War and Escape in Vietnam. NY: McGraw-Hill (1989). Uncorrected proof copy. Nonfiction, a personal account of the author's time in Vietnam and also the story of one Vietnamese's experience in the war and after. By the author of A Piece of This Country and A-18. Fine in wrappers. \$35

493. Terry, Wallace. BLOODS. An Oral History of the Vietnam War by Black Veterans. NY: RH (1984). Uncorrected proof of this landmark anthology of blacks' experiences in the war. Fine. \$45

494. -. Same title, first edition. Fine in dust jacket. Reprinted many times, the first is scarce. \$45
495. Thich Nhat Hahn. VIETNAM. Lotus in a Sea of Fire. NY: Hill & Wang (1967). The simultaneous issue in wrappers of this short "Buddhist proposal for peace" with an introduction by Thomas Merton. Nhat Hahn has also published much poetry of the war, and in recent years has been one of the Buddhist voices most widely published and read by the "New Age" movement, an outgrowth of the counterculture of the 1960's and, by association, the antiwar movement. Fine copy. \$25
496. -. Same title, the issue in cloth. Six-line poem by former owner on the title pages otherwise a near fine copy in dust jacket. Quite a bit scarcer than the wrapped issue. \$45
497. Thomas, Liz. DUST OF LIFE. NY: Dutton (1977). Personal account of a young British nurse who went to Vietnam and started a shelter for girls who had been living on the streets. Fine in dj. \$35
498. Tiede, Tom. YOUR MEN AT WAR. Cleveland: Newspaper Enterprise Assoc. (1966). Early first-hand account of American GIs in Vietnam, by a reporter who later wrote several highly regarded books on the war. Fine in wrappers. Profusely illustrated with photographs - color and b & w. Scarce. \$85
499. Tiede, Tom. CALLEY. SOLDIER OR KILLER? NY: Pinnacle (1971). An appraisal of Lt. Calley in light of the context of the war. \$45
500. Tolson, Lt. Gen. John J. AIRMOBILITY IN VIETNAM. Helicopter Warfare in Southeast Asia. D.C.: Dept. of Army, 1973. Overview, including many specific personal accounts. Published as part of the "Vietnam Studies" series. Former owner's name stamped on front cover, else a very good copy. \$45
501. -. Same title, book club edition (NY: Arno 1981). \$15
502. Townsend, Peter. THE GIRL IN THE WHITE SHIP. NY: HRW (1981). Account of the horrific journey to freedom of one Vietnamese boat person. Uncorrected proof. Near fine. \$30
503. Tran Van Don. OUR ENDLESS WAR. Inside Vietnam. San Rafael, CA: Presidio (1978). Personal account by a ranking South Vietnamese politician and military man. A historical overview colored with numerous anecdotes from the author's experience as a participant. Fine in dust jacket. \$45
504. Tregaskis, Richard. VIETNAM DIARY. NY: HRW (1963). One of the earliest eyewitness accounts of U.S. troops in combat in Vietnam. Fine in near fine dust jacket. \$75
505. -. Another copy, ex-library. Very good in dust jacket. \$20
506. -. Same title, Taiwan piracy from first edition sheets; fine in very good dj. \$35
507. -. Same title, first revised edition (NY: Popular Library 1966). An extra entry has been added to the book dated "May 1, 1966." A very good copy in wrappers. \$20
508. Trotti, John. PHANTOM OVER VIETNAM. Fighter Pilot, USMC. Novato, CA: Presidio (1984). Uncorrected proof copy. Personal account by a Marine pilot who flew over 600 missions. \$30

509. Truong Nhu Tang with David Chanoff and Doan Van Toai. A VIETCONG MEMOIR. NY: HBJ (1985). Personal account of a founder of the National Liberation Front and former Minister of Justice in the provisional Viet Cong government, who left Vietnam as a "boat person" after the war, when he felt that the revolution had been subverted and betrayed. Fine in dust jacket. \$30
510. Tucker, James Guy, Jr. ARKANSAS MEN AT WAR. Little Rock: Pioneer Press (1968). Personal accounts of soldiers from Arkansas, by a reporter who went to Vietnam. Illustrated with his photographs. Near fine in wrappers. Undoubtedly scarce. \$100
511. Turpin, Dr. James W. with Al Hirshberg. VIETNAM DOCTOR. The Story of Project Concern. NY: McGraw-Hill (1966). Story of a clinic in Vietnam, by the doctor who started it. \$30
512. Uhl, Michael. GI GUINEA PIGS. NY: Playboy (1980). An expose of the GIs' exposure to deadly hazards -- Agent Orange in Vietnam, and atomic radiation during the nuclear testing of the 1950s. Former owner's name stamped on front flyleaf, otherwise near fine in dust jacket. \$35
513. Van Buskirk, Robert with Fred Bauer. TAIL WIND. Waco, TX: Word Books (1983). Autobiographical account of a Special Forces officer in Vietnam who eventually becomes a born-again Christian. Fine in dust jacket. \$35
514. Vance, Samuel. THE COURAGEOUS AND THE PROUD. A Black Man in the White Man's Army. NY: Norton (1970). An autobiographical account, one of the few by black veterans of the Vietnam war. Fine in near fine dust jacket. \$85
515. Vanderbie, Jan H. PROV REP VIETNAM. A Provincial Representative's Account of Two Years in Vietnam 1966-68. Phil.: Dorrance (1970). Vanity press personal account, inscribed by the author on the front flyleaf. Very good in dust jacket. \$75
516. Van Devanter, Lynda with Christopher Morgan. HOME BEFORE MORNING. The Story of an Army Nurse in Vietnam. NY: Beauford (1983). A first-person account, one of the few by women. Fine in very good dust jacket. \$35
517. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
518. Veysey, Arthur. DEATH AND THE JUNGLE. Lon: Library 33 (1966). According to the dust jacket, "the first and only first-hand account of the fighting in Vietnam." Not exactly true, but an early and very scarce account nonetheless. Fine in near fine dust jacket. Uncommon. \$125
519. Vietnam Veterans Against The War. THE WINTER SOLDIER INVESTIGATION: An Inquiry Into American War Crimes. Bos: Beacon (1972). Important record of these hearings on atrocities, with many personal accounts by veterans. \$85
520. Vitel, Michael. CHARLIE'S PARADISE, 1967-68. NY: Vantage (1987). Vanity press personal account by a writer who served with the Marines. Fine in dust jacket (sun-faded). \$45
521. Walker, Keith. A PIECE OF MY HEART. The Stories of Twenty Six American Women Who Served in Vietnam. Novato: Presidio (1985). An important "oral history" of the war from the perspective of a number of women veterans. Fine in fine dust jacket. \$45
522. -. NY: Ballantine (1985). First paperback edition. Fine in wrappers. \$15
523. Warner, Denis. THE LAST CONFUCIAN. NY: Macmillan (1963). An assessment of American efforts to stem Southeast Asia's "slide into chaos and Communism," by a longtime observer. Fine in a very good dust jacket. Errata slip laid in. \$35

524. -. Same title, first revised edition, a paperback original (Baltimore: Penguin 1964). Markings on inside cover and first (summary) leaf. \$25
525. Warner, Denis. CERTAIN VICTORY. How Hanoi Won the War. Mission, KS: Sheed Andrews and McMeel (1978). Advance review copy. A longtime journalist's account of the war and its aftermath. Very good in dust jacket. \$45
526. Waters, Mary Alice. G.I.'S AND THE FIGHT AGAINST WAR. (NY): (Young Socialist) (1967). Second printing of this pamphlet about the GI Movement, by an author who has since become a prominent television newscaster. Introduction by Fred Halstead. Owner name first page; price inked out front cover, otherwise very good. \$35
527. Webb, Kate. ON THE OTHER SIDE OF THE WAR. (n.p.): United Press International, 1971. A chronicle of the 23 days this correspondent spent captured by the Viet Cong. This is a small pamphlet the author wrote about her experience. Fine in wrappers. \$65
528. Webb, Kate. ON THE OTHER SIDE. 23 Days With The Viet Cong. NY: Quadrangle (1972). The author's account of her captivity, expanded to book length, with photographs. Very good in dj. \$35
529. Webber, Elsie. THE SAVING RAIN. Boston: Branden (1989). Account of one Cambodian girl and her family after the Khmer Rouge takeover in 1975. Fine in dust jacket. \$25
530. Weiss, Peter. NOTES ON THE CULTURAL LIFE OF THE DEMOCRATIC REPUBLIC OF VIETNAM. NY: Delta (1970). Personal account of a trip to Vietnam taken by this playwright, author of Marat/Sade and others. Only issued in wrappers in this country. Fine copy. \$55
531. Wesseler, David. HALF A WORLD AWAY. NY: Vantage (1980). Vanity press personal account of a soldier who was severely wounded in Vietnam. Fine in near fine dust jacket. \$75
532. West, F.J., Jr. THE VILLAGE. NY: H&R (1972). One of the classic personal accounts of the war, the story of U.S. Marines living, working and fighting side-by-side with Vietnamese villagers for 17 months, in defense of a small village. Fine in fine dust jacket. \$75
533. Westmoreland, General William C. A SOLDIER REPORTS. Garden City: Doubleday, 1976. Later printing of this memoir by the Army's field Commander in Vietnam, later Chief of Staff. Inscribed by the author in 1977, with a note from laid in from a publisher's representative. \$60
534. -. Same title, first edition, inscribed by the author. Fine in dust jacket. \$75
535. (Westmoreland, Gen. William C.). Furgurson, Ernest B. WESTMORELAND. The Inevitable General. Bos: LB (1968). Biography of General Westmoreland. Name o/w fine in near fine dj. \$30
536. Wheeler, John. TOUCHED WITH FIRE. The Future of the Vietnam Generation. NY: Watts, 1984. An overview of the entire generation, with numerous personal stories included. Fine in jacket. \$30
537. -. Same title, uncorrected proof copy. Fine in wrappers. \$30
538. Whitmore, Terry and Richard Weber. MEMPHIS NAM SWEDEN. The Autobiography of a Black American Exile. Garden City: Doubleday, 1971. One of the small number of accounts by and about black veterans of Vietnam, by one who deserted. Fine in price-clipped dust jacket. \$55

539. Whittington, Ruben Benjamin. MOONSPINNERS, VIET NAM '65-'66. NY: Vantage (1986). Another, more recent black personal account, this a vanity press publication. Like many others, this one uses novelistic techniques to bring immediacy to the story. Fine in dust jacket. \$65
540. Wilcox, Fred A. WAITING FOR AN ARMY TO DIE. The Tragedy of Agent Orange. NY: RH (1983). Nonfiction history and overview, laced with numerous personal statements. Fine in dj. \$30
541. Willenson, Kim. THE BAD WAR. An Oral History of the Vietnam War. NY: New American Library (1987). Only issued in wrappers; 77 personal statements by people who participated in the war in a variety of capacities. Fine. \$25
542. Williams, Roger Neville. THE NEW EXILES. American War Resisters in Canada. NY: Liveright (1971). Foreword by William Sloane Coffin. A study of draft evaders/dodgers/resisters by an author who himself evaded the draft, "hiding out" in Vietnam as a war correspondent. Owner name, otherwise fine in very good dust jacket with a few edge nicks. \$45
543. Willwerth, James. EYE IN THE LAST STORM. A Reporter's Journal of One Year in Southeast Asia. NY: Grossman, 1972. An uncommon first person account. Black "X" on front free endpaper otherwise fine in near fine dust jacket. \$40
544. Winn, Brig. Gen. David W., USAF (Ret.). THE ANGELS WEEP. (n.p.): (n.p.) (n.d.). Personal account of the author's five years as a POW. A small pamphlet, near fine in wrappers. \$45
545. (Winter Soldier Investigation). LIBERATION, Spring 1971. NY: Liberation, 1971. Left-wing magazine printing excerpts from the Winter Soldier hearings, with several personal accounts printed in their entirety. Very good. \$25
546. (Winter Soldier Archive). THE SHORT TIMER'S JOURNAL. Soldiering in Vietnam. No. 1. Berkeley, CA: Winter Soldier Archive, 1980. First issue of this important journal dedicated to preserving record of the veteran's experience in Vietnam. First-person accounts. Fine in wrappers. \$30
547. (Winter Soldier Archive). THE SHORT-TIMER'S JOURNAL. Soldiering in Vietnam. No. 2. Berkeley: WSA, 1981. The second issue of this journal. Fine in wrappers. \$40
548. (Winter Soldier Archive). THE SHORT-TIMER'S JOURNAL. Soldiering in Vietnam Nos. 1 & 2. Berkeley: WSA (n.p.). The first two issues, bound together. Fine in wrappers. \$50
549. Wolff, Michael. WHITE KIDS. NY: Summit (1979). Personal accounts of a number of young people in the U.S. during the latter stages of the war, and after. Fine in dust jacket. \$25
550. Wulff, Robert M. VILLAGE OF THE OUTCASTS. Garden City: Doubleday, 1967. A personal narrative of an American who was a precursor to the Peace Corps in Thailand. Former owner's bold ink inscription on flyleaf, else a near fine copy in dust jacket. \$45
551. Yezzo, Dominick. A G.I.'S VIETNAM DIARY 1968-1969. NY: Franklin Watts, 1974. A draftee's account of his day-to-day life during his tour of duty. Fine in dust jacket. \$45
552. Young, Perry Deane. TWO OF THE MISSING. A Reminiscence of Some Friends in the War. NY: Coward McCann (1974). Account of the disappearance of two journalists, Sean Flynn and Dana Stone, written by a friend, also a journalist. Fine in dj (price-clipped) and signed by the author. \$50
553. -. Another copy, unsigned. Fine in near fine dust jacket. \$35



554. Zaffiri, Samuel. HAMBURGER HILL. Novato, CA: Presidio (1988). Reconstruction of this battle, based on numerous participants' accounts. Fine in dust jacket. \$25

555. Zumbro, Ralph. TANK SERGEANT. Novato: Presidio (1986). Personal account by a vet, with numerous photographs. Fine in dust jacket. \$25

### **General Nonfiction - Historical Background and Analyses**

556. ABC'S ABOUT VIETNAM. Nyack, NY: Friends Peace Committee (n.d.). A single folded sheet summarizing "the facts and ideas you need to know before making up your mind on this complex issue." Here reissued by the Fellowship of Reconciliation. Fine. \$15

557. Aber, Joel. GERM WARFARE RESEARCH FOR VIETNAM. Phil: Philadelphia Area Committee to End the War in Vietnam (c. 1966). A history of the Institute for Cooperative Research, a department at the University of Pennsylvania engaged in germ warfare research. A very good copy in wrappers. \$25

558. Adler, Renata. RECKLESS DISREGARD. NY: Knopf, 1986. Report on the Westmoreland vs. CBS News libel suit resulting from the CBS documentary The Uncounted Enemy. Fine in jacket. \$35

559. (Agency For International Development). THE OTHER WAR IN VIETNAM. A Progress Report D.C.: Agency for International Development, 1966. A report on the non-military side of the American involvement in Vietnam at that time. Very good in wrappers. \$20

560. Allen, Richard. A SHORT INTRODUCTION TO THE HISTORY AND POLITICS OF SOUTHEAST ASIA. NY: Oxford University, 1970. Inscribed by the author in February 1970. Fine in near fine dj. \$35

561. (American Friends Service Committee). PEACE IN VIETNAM. A New Approach in Southeast Asia. NY: Hill and Wang (1966). A report prepared for the American Friends Service Committee discussing how peace could be reached in Vietnam. Fine in very good dj. Uncommon in hardcover. \$25

562. -. Same title, review copy of the issue in wrappers. Very good. \$25

563. -. Same title, second printing of the issue in wrappers. Fine. \$15

564. (Anonymous). ANNUAL REPORT OF THE UNITED STATES OPERATIONS MISSION TO VIETNAM. (n.p.): (n.p.) (1958). An early vehicle for the American Government to demonstrate the cooperation and friendship between the U.S. and Vietnam. A very good copy in wrappers. \$30

### **Anthologies (Arranged Chronologically)**

565. Osanka, Franklin Mark. MODERN GUERRILLA WARFARE. Fighting Communist Guerrilla Movements, 1941-1961. (NY): The Free Press at Glencoe (1962). 37 authors contribute including Bernard B. Fall, Denis Warner, and Colonel Robert B. Rigg (author of How to Stay Alive in Vietnam), who contribute to the portion on Indochina. With extensive bibliography. A very early collection on such a subject. Fine in near fine dust jacket. \$55

566. (Thayer Philip W., ed.). SOUTHEAST ASIA IN THE COMING WORLD. Baltimore: Johns Hopkins (1953). Twenty-two papers from a conference at the School of Advance International Studies at Johns Hopkins. Fine in very good dust jacket with a few creased edge tears. \$45

567. (Murray, Robin). VIETNAM. No. 1 in the READ-IN series. Lon: Eyre & Spottiswoode (1965). Quarto, printed wrappers, 221 pages. Extensive compilation of material on the war to that date, including published papers, excerpts from speeches and monitored radio sources, published government documents, a piece from the diary of a Vietcong guerrilla, etc. Very good. \$45
568. Raskin, Marcus G. and Bernard B. Fall. THE VIET-NAM READER. NY: RH (1965). First printing of this important anthology of "Articles and Documents on American Foreign Policy and the Viet-Nam Crisis," edited by Raskin and Fall. This copy inscribed by Bernard Fall in the month of publication to a former diplomat and later university professor: "To Professor and Mrs. \_\_\_/ this distressing tale of how not to make foregin policy. With affectionate regards, Bernard Fall." Fall was the first, most important, and most informed Western reporter on Vietnam, particularly with regard to understanding the Vietnamese people and the motivations of the Vietnamese communist and religious leaders. He was also a historian, and had studied both the strategies and the tactics of the French and Vietnamese in the French Indochina war. He was killed in action in Vietnam in 1967, and books inscribed by him are very scarce. Fine in near fine dust jacket. \$275
569. -. Same title, unsigned. Very good in very good dust jacket. \$45
570. -. NY: Vintage (1965). Paperback edition. Ink notations on first few pages, o/w very good. \$15
571. -. Same title, revised edition (1967). Near fine in dust jacket. \$35
572. ALTERNATIVE PERSPECTIVES ON VIETNAM. Report on an International Conference. Ithaca,NY: Inter-University Committee for Debate on Foreign Policy (1966). Report of the "Ann Arbor Conference" on the war, an early conference which invited scholars from around the world, formed "study groups" on various problems and came up with both individual and groups reports. Explicitly linked to the antiwar movement. Several of the scholars participating were Asians. Very good. \$25
573. (Gettleman, Marvin, ed.). VIETNAM. Greewich,CT: Fawcett (1966). Paperback original. "History, Documents and Opinions on a Major World Crisis." Near fine copy. \$20
574. -. Another copy, third printing. Very good. \$15
575. -. Same title, first English edition (Lon: Penguin 1966). Paperback original, very good. \$20
576. -. Same title, revised and updated (NY: NAL 1970). Paperback original. Fine copy. \$20
577. Fulbright, William J. THE VIETNAM HEARINGS. NY: RH (1966). Introduction by Fulbright to this collection of statements given by various Administration officials at Senate hearings on the war. Includes statements by Dean Rusk, Maxwell Taylor, George Kennan, a.o. Original softcover, publisher only two months after the hearings themselves. Very good copy. \$25
578. (Ray, Sibnarayan). VIETNAM. Seen From the East and West. An International Symposium. NY: Praeger (1966). Contributors include Robert Scalapino, Hoang Van Chi, Brian Crozier, a.o. Bold former owner's inscription, otherwise fine in a very good dust jacket. \$30
579. VIETNAM AND THE LIBERALS. A Symposium. NY: Commentary Magazine (1967). Writers commenting on the war include poet Robert Lowell, Irving Howe, Michael Harrington, a.o. Near fine copy in stapled wrappers. \$35

580. (Pfeffer, Richard M. NO MORE VIETNAM? The War and the Future of American Foreign Policy. NY: H&R (1968). Contributions by 26 American scholars, including Henry Kissinger, Frances Fitzgerald, Edwin Reischauer, George McTurnan Kahin, a.o. Fine in dust jacket. \$35
581. (Isard, Walter). VIETNAM: SOME BASIC ISSUES AND ALTERNATIVES. Cambridge, MA: Schenkman (1969). A collection of the papers presented at the June, 1968 conference of the Peace Research Society; shows a methodological, quantitative approach. Fine in very good dust jacket. \$45
582. (Gettleman, Marvin & Susan, eds.). CONFLICT IN INDOCHINA. A Reader on the Widening War in Laos and Cambodia. NY: RH (1970). Compiles previously published articles on the subject by such authors as Bernard Fall, Wilfred Burchett a.o. Near fine in dust jacket. \$35
583. (Knoll, Erwin and Judith Nies McFadden, ed.). WAR CRIMES AND THE AMERICAN CONSCIENCE. NY: Holt Rinehart Winston (1970). The simultaneous issue in wrappers of this collection of statements taken from a Congressional Forum on the subject of U.S. war crimes. Fine. \$25
584. (Effros, William, ed.). QUOTATIONS VIETNAM: 1945-1970. NY: RH (1970). A compilation of short quotes, mostly from official figures, about the wars in Vietnam. Only issued in wraps. Near fine. \$30
585. (Shepherd, George W.). RACIAL INFLUENCES ON AMERICAN FOREIGN POLICY. NY: Basic (1970). Robert Scalapino contributes a chapter on Vietnam. Fine in near fine dust jacket. \$25
586. (Menzel, Paul). MORAL ARGUMENTS AND THE WAR IN VIETNAM. A Collection of Essays. Nashville: Aurora (1971). Contributors include Noam Chomsky, Jean Lacouture, David Schoebrun, and others. Very good copy in wrappers. \$25
587. (Miller, Norman). NATIONAL LIBERATION. Revolution in the Third World. NY: The Free Press (1971). Collection of pieces by American scholars, some on Vietnam. Fine in near fine dj. \$35
588. ANATOMY OF AN UNDECLARED WAR. Congressional Conference on the Pentagon Papers. NY: International Universities (1972). The records of a conference on the Papers convened by 17 members of Congress. Fine in very good dust jacket. \$25
589. THE VIETNAM ERA VETERAN - AN ANTHOLOGY - VOLUME 1. Detroit: John W. Caknipe, Jr. Ph.D., 1980. Spiralbound, self-published overview of Vietnam-era veterans, collected and edited by the team leader of the "Flight of the Phoenix" vet center in Detroit. Includes much analysis, both psychological as well as statistical, and a lesser amount of personal anecdotes and poetry. A very good copy. \$75
590. Cohen, Steven. VIETNAM. Anthology and Guide to a Television History. NY: Knopf (1983). Published as a study guide and companion volume to Stanley Karnow's Vietnam and the 13-part television series which aired in conjunction with the book's publication. Only issued in softcover; this is a near fine copy with slight wear and a crease on the front cover. \$30
591. Salisbury, Harrison E. VIETNAM RECONSIDERED. Lessons from a War. NY: H&R (1984). The record of a symposium on the war held at USC in 1983. Participants ranged from journalists to former CIA agents, to poets, to former Vietnamese politicians. Uncorrected proof copy. Very good. \$30

592. CRITICAL INQUIRY. Volume 12, Number 4, Summer 1986. Chicago: U. of Chicago (1986). Includes a cover article on "The Experience of the Vietnam Veterans Memorial." Very good. \$12.50

### **End of Anthologies**

593. Aptheker, Herbert. DR. MARTIN LUTHER KING, VIETNAM AND CIVIL RIGHTS. NY: New Outlook, 1967. First edition, stapled printed wrappers, 14 pages. A very good copy. \$30

594. Arlen, Michael J. LIVING-ROOM WAR. (Writings About Television) NY: Viking (1969). Contains several essays about Vietnam. A fine copy in dj. \$25

595. Arlen, Michael J. THE VIEW FROM HIGHWAY 1. NY: FSG (1976). The "Highway 1" of the title is in Vietnam, and the book includes an essay on television's coverage of the war. Near fine in dj. \$25

596. Armbruster, Frank E. CAN WE WIN IN VIETNAM?. NY: Praeger (1968). A team of Hudson Institute political-military analysts discuss the question of whether America can "win" in Vietnam. Completed around the time of the Tet offensive, the book has a short prefatory note about the authors' feelings about its effect on the outcome of the war. Fine in very good dust jacket. \$45

597. Asprey, Robert B. WAR IN THE SHADOWS. The Guerilla in History. Garden City: Doubleday. A fine copy as issued in two volumes in a publisher's slipcase. "Two thousand years of the guerilla at war from ancient Persia to Vietnam". \$50

598. Baritz, Loren. BACKFIRE. A History of How American Culture Led Us into Vietnam and Made Us Fight the Way We Did. NY: Morrow (1985). Looks at the war through the prism of the "myths" we brought to it ("God's Country," "American Know-How"), the questionable decisions which led to war and the waging of war via bureaucracy. Fine in dust jacket. An incisive commentary. \$25

599. Baskir, Lawrence M. CHANCE AND CIRCUMSTANCE. The Draft, The War, and The Vietnam Generation. NY: Knopf, 1978. A summary and analysis of who fought and who didn't, bolstered by statistics, charts and personal anecdotes. Owner's name, otherwise fine in dj. \$35

600. Bator, Victor. VIETNAM. A Diplomatic Tragedy. The Origins of the United States Involvement. Dobbs Ferry, NY: Oceana, 1966. Pages lightly browned at edges, else fine in very good dj. \$35

601. Beidler, Phillip D. AMERICAN LITERATURE AND THE EXPERIENCE OF VIETNAM. Athens, GA: U. of Georgia (1982). A seminal book on the literature of the war. Fine in jacket. \$35

602. Black, Eugene R. ALTERNATIVES IN SOUTHEAST ASIA. NY: Praeger (1969). A discussion of efforts to accelerate "the economic and social development of countries in Southeast Asia... after the Vietnam war." Foreword by Lyndon Johnson to this book by his former advisor in this area of foreign policy. A fine copy in a very good dj (with a one inch tear). \$25

603. Blackman, Allan. FACE TO FACE WITH YOUR DRAFT BOARD. A Guide to Personal Appearances. Berkeley: World Without War Council (1970). Second edition. Designed, primarily, for draft counselors and conscientious objectors. Very good in wrappers. \$15

604. Bloodworth, Dennis. AN EYE FOR THE DRAGON. Southeast Asia Observed 1954-1970. NY: FS&G (1970). A fine copy in a near fine dj. \$25

605. (Boalt Hall Action Committee) A HANDBOOK ON THE WAR IN ASIA. Berkeley: University of California (1970). Quarto, pictorial wrappers, stapled, 72 pages. Written by students, faculty and staff at UC-Berkeley to protest the war in Asia-specifically the invasion of Cambodia. A very good copy. \$30
606. Bone, Robert C. CONTEMPORARY SOUTHEAST ASIA. NY: RH (1962). Paperback original. Issued as "PS 38" in the Random House Political Science series. A fine copy. \$20
607. Boston Globe. THE WAR IN VIETNAM. Bos: Boston Globe (1967). Pamphlet reprinting six Globe editorials on Vietnam, and a number of photographs taken by a staff photographer. \$45
608. Bouscaren, Anthony T. THE LAST OF THE MANDARINS: DIEM OF VIETNAM. Pittsburg: Dusquesne University, 1965. A very good copy in dj. \$30
609. (Bouscaren, Anthony T.). ALL QUIET ON THE EASTERN FRONT: The Death Of South Vietnam. Old Greenwich,CT: Devin-Adair (1977). "...symposium provides a much needed balance to most of the available literature on what went wrong and why in Vietnam. Most of the contributors believe that South Vietnam was worth saving and that it could be saved...". A fine copy in dj. \$35
610. (Bowman, John. ed.). THE VIETNAM WAR - AN ALMANAC. NY: World Almanac (1985). A compendium of information about the war. Fine in wrappers. \$25
611. Brackman, Arnold C. SOUTHEAST ASIA'S SECOND FRONT. The Power Struggle in the Malay Archipelago. NY: Praeger (1966). A very good copy in dj. \$25
612. Brandon, Henry. ANATOMY OF ERROR. The Inside Story of the Asian War on the Potomac, 1954-1969. Bos: Gambit, 1969. Documents the policy debates and decisions leading up to the point, in 1969, at which it was widely recognized as a failure or mistake. Very good in dust jacket. \$30
613. (British Naval Intelligence Division). INDOCHINA. December 1943. Oxford: Naval Intelligence Division, 1943. Issued as "B>R> 510" in the "Geographical Handbook Series." "This volume was produced and printed for official purposes during the war 1939/1945." Several pages have been neatly removed after the final index (presumably by the publisher). Map in rear pocket. Cloth; very good. \$45
614. Bromley, Dorothy Dunbar. WASHINGTON AND VIETNAM. An Examination of the Moral and Political Issues. Dobbs Ferry,NY: Oceana, 1966. Very good in wrappers. \$30
615. Brown, Stuart Gerry. THE PRESIDENCY ON TRIAL. Robert Kennedy's 1968 Campaign and Afterwards. Honolulu: University Press of Hawaii, 1972. A key chapter called "Vietnam and the Direction of Foreign Policy" discusses the effect of the war on JFK's administration as well as the evolution of Robert from an advocate of the war to a national leader of the opposition. This copy is very good, lacking the dust jacket, and inscribed by the author. \$35
616. Bundy, William P. THE PATH OF VIETNAM. A Lesson in Involvement. Lon: United States Information Service, 1967. The text of an address given on 8/15/67 before the National Student Associationconvention held at the Univ. of Maryland. Wrappers, stapled, 24 pages, a very good copy. \$25
617. Burchett, Wilfred. THE FURTIVE WAR. The United States in Vietnam and Laos. NY: International Publishers (1963). Review copy of this early summary and criticism of American

involvement, by a noted left-wing author originally from Australia. Inscription (from publisher rep?) to a well-known poet/activist; fine in near fine dust jacket with review slip laid in. \$85

618. -. Same title, not a review copy. Fine, lacking dust jacket. \$25

619. Burchett, Wilfred. THE SECOND INDOCHINA WAR. NY: IP (1970). Commentary on Cambodia and Laos by this reporter -- apparently the "Party Line" on the 1970 "incursion" into Cambodia. This is the issue in wrappers. Previous owner name otherwise near fine. \$25

620. Burchett, Wilfred. HO CHI MINH. An Appreciation. (NY): Wilfred Burchett Fund in association with the Guardian (1972). Special Wilfred Burchett 60th Birthday Edition; very good in wrappers. \$45

621. Burchett, Wilfred. GRASSHOPPERS & ELEPHANTS. Why Viet Nam Fell. NY: Urizen (1977). The Viet Cong account of the last 55 days of the war. Ex-library copy missing rear endpaper and with editorial comment scrawled on rear pastedown. \$15

622. -. Second printing paperback. Near fine. \$12.50

623. Burchett, Wilfred. CATAPULT TO FREEDOM. NY: Quartet (1978). "The Survival of the Vietnamese People." First American edition, paperback original(?), a fine copy. \$20

624. Burnham, James. THE WAR WE ARE IN. The Last Decade and the Next. New Rochelle: Arlington House (1967). A collection of essays on the Cold War by this senior editor of the National Review. A number of the essays bear on Vietnam. Owner name, very good in dust jacket. \$30

625. Buttinger, Joseph. THE SMALLER DRAGON. A Political History of Vietnam. NY: Praeger (1958). A fine copy with a snapshot laid in of an American soldier surrounded by Vietnamese children. \$25

626. -. Second printing, fine copy in a very good dust jacket. \$25

627. Buttinger, Joseph. VIETNAM: A DRAGON EMBATTLED. Volume I - From Colonialism to the Vietminh; Volume II - Vietnam at War. NY: Praeger (1967). Fine, very good publisher's slipcase. \$75

628. -. Same title inscribed by the author in the year of publication. Spines are lightly faded and flaked, else fine copies (lacking slipcase). \$75

629. Buttinger, Joseph. VIETNAM: FRAUD OF "THE OTHER WAR." (n.p.): (n.p.), 1967. Offprint from Dissent (May-June 1967). Stapled wrappers; 11 pages. Very good. \$35

630. Buttinger, Joseph. A DRAGON DEFIANT. A Short History of Vietnam NY: Praeger (1972). Based on lectures delivered in Feb. 1971 at the Center for Vietnamese Studies, Southern Illinois U., with an additional chapter on the involvement in Vietnam. A fine copy in dj. \$35

631. -. Same title, fine in dust jacket and inscribed by the author. \$50

632. Buttinger, Joseph. VIETNAM. The Unforgettable Tragedy. NY: Horizon (1977). A fine copy in dust jacket, inscribed by the author ("with love"). \$45

633. Butwell, Richard. SOUTHEAST ASIA TODAY-AND TOMORROW. Problems of Political Development. NY: Praeger (1969). Second revised edition. Fine in wrappers. \$25

634. Cairns, J.F. THE EAGLE AND THE LOTUS. Western Intervention in Vietnam 1847-1968. Melbourne: Lansdowne (1969). An Australian viewpoint on the war. Fine in very good dj. \$55
635. (Cameron, Allan W., ed.). VIET-NAM CRISIS. A Documentary History, Vol. I: 1940-1956. Ithaca: Cornell University (1971). A reference work, collecting important documents pertaining to the recent history of Vietnam. Very good without dust jacket. \$35
636. Cannon, Terry. VIETNAM. A Thousand Years of Struggle. SF: People's, 1969. Stapled wrappers, 47 pages, a fine copy. \$15
637. Capps, Walter H. THE UNFINISHED WAR. Vietnam and the American Conscience. Bos: Beacon (1982). An analysis of the war as a "devastating challenge to our national self-image." Fine in near fine dust jacket. \$25
638. Chaliand, Gerard. THE PEASANTS OF NORTH VIETNAM. Lon: Penguin (1969). First edition in English, a paperback original. Preface by Philippe Devillers. Fine copy. \$25
639. Charlton, Michael & Anthony Moncrieff. MANY REASONS WHY. The American Involvement in Vietnam. NY: Hill and Wang (1978). Two British journalists dissect the reasons for American policy and for its failure, through a series of interviews with key participants. Near fine in jacket. \$25
640. Chomsky, Noam. AT WAR WITH ASIA. NY: Pantheon (1970). A series of essays on Indochina by a leading intellectual critic of the U.S. involvement in Southeast Asia. Near fine in dj. \$35
641. (Citizens Commission of Inquiry). THE DELLUMS COMMITTEE HEARINGS ON WAR CRIMES IN VIETNAM. An Inquiry into Command Responsibility in Southeast Asia. NY: Vintage (1972). Wrappers (issued in cloth?), very good copy. \$25
642. (Citizens Committee for Peace With Freedom in Vietnam). VIETNAM REVISITED. April, 1970. D.C.: Citizens Committee for Peace with Freedom in Vietnam, 1970. This booklet affirms the U.S. position in Vietnam. Stapled wrappers, 19 pages, very good copy. \$25
643. (Civic Education Service). TWO VIET NAMS. Washington DC: Civic Education Service (1967). Appears to be a teaching guide for junior high or high school students. A good copy in wrappers. \$25
644. (Clergy and Layman Concerned About Vietnam). IN THE NAME OF AMERICA. NY: Clergy and Layman Concerned About Vietnam, 1968. "The conduct of the war in Vietnam by the armed forces... as shown by published reports. Compared with the Laws of War...". Wrappers, very good. \$45
645. Committee Of Concerned Asian Scholars. THE INDOCHINA STORY. NY: Bantam (1970). Second printing. Paperback original. A collaborative overview and history of the war. \$10
646. (Committee of Concerned Asian Scholars). LAOS: War And Revolution. NY: H&R (1970). Contributors: Wilfred Burchett, Peter Dale Scott, Tran Van Dinh, a.o. Wrappers, magic marker line bottom edge, else very good. \$25
647. Condominas, George. WE HAVE EATEN THE FOREST. NY: Hill & Wang (1977). First American edition of this anthropological study of a Montagnard village, originally published in French in 1957. Fine in near fine dust jacket. \$30

648. Conlin, Joseph R. AMERICAN ANTIWAR MOVEMENTS. Beverly Hills: Glencoe (1968). A historical look at anti-war movements ending with Vietnam. Very good. \$30
649. (Cooper, Bert). CASE STUDIES IN INSURGENCY AND REVOLUTIONARY WARFARE: Vietnam 1941-1954. Washington, DC: Special Operations Research Office The American University, 1964. This information was gathered for the Dept. of the Army-U.S. Gov't. Fine. \$40
650. Cooper, Chester L. THE LOST CRUSADE. America in Vietnam. NY: Dodd Mead (1970). Early analysis of the failure of American policy in Vietnam. Very good in dust jacket. \$25
651. Corson, William R. CONSEQUENCES OF FAILURE. NY: Norton (1974). The author of The Betrayal, a classic study and expose of corruption in Vietnam, analyzes the results of the failed American effort in Southeast Asia. Near fine in dust jacket. \$30
652. Critchfield, Richard. THE LONG CHARADE. Political Subversion in the Vietnam War NY: Harcourt Brace (1968). Fine in very good dj. \$35
653. Cross, James Elliot. CONFLICT IN THE SHADOWS. The Nature and Politics of Guerilla War. Lon: Constable, 1964. An early analysis of guerrilla warfare "and the means of combatting it available to the West." Former owner's ink name front fly, else a near fine copy in dj. \$45
654. Crozier, Brian. SOUTH EAST ASIA IN TURMOIL. NY: Penguin (1966). Historical overview of Southeast Asia. Paperback original, very good in wrappers. \$20
655. -. Same title, first revised edition. Near fine. \$20
656. Crutchfield, James A. TENNESSEANS AT WAR. Volunteers and Patriots in Defense of Liberty. Nashville: Rutledge Hill Press (1987). History of Tennesseans at war from pioneer days, fighting the Cherokees, to Vietnam. "Corrected page proofs", printed on rectos only; fine. \$50
657. Culhane, Claire. WHY IS CANADA IN VIETNAM? The Truth About Our Foreign Aid. Toronto: NC Press, 1972. Intro by Wilfred Burchett. Signed by the author. Near fine in wrappers. \$45
658. Currey, Cecil B. EDWARD LANSDALE. The Unquiet American. Bos: HM, 1988. Biography of Lansdale, prototype for both The Ugly American and The Quiet American, written by a military historian who also wrote one of the most penetrating insider's critiques of the U.S. Army effort in Vietnam, Self-Destruction (see above, under "Cincinnatus"). New, list price: \$24.95
659. Curry, G. David. SUNSHINE PATRIOTS. Notre Dame: University of Notre Dame (1985). An analysis of Vietnam-era draft evaders and absence offenders, by a former captain in Vietnam. Fine in near fine dust jacket. \$30
660. D'Amato, Anthony A. THE JUDICIARY AND VIETNAM. NY: St. Martin's (1972). A discussion of the constitutionality of the war. Wrappers, fine. \$25
661. Dareff, Hal. THE STORY OF VIETNAM. A Background Book for Young People. NY: Parents' Magazine Press (1966). A history of Vietnam and the conflicts there, written for young readers (12 and over) at a relatively early stage of the American involvement there. Near fine in dust jacket. \$35
662. Darling, Frank C. THAILAND. NY: Asia-American Educational Exchange, 1969. Aimed at the American academic community, pamphlet explains how Thailand is an integral part of Southeast Asia and cannot be ignored. Very good in wrappers. \$25



663. Dawson, Alan. 55 DAYS. The Fall of South Vietnam. Englewood Cliffs: Prentice-Hall (1977). Chronicles the tumultuous final days of the war. Fine in dj. \$30
664. Deane, Hugh. THE WAR IN VIETNAM. NY: Monthly Review, 1963. No. 23 in the Monthly Review Pamphlet Series. An early comment on the war. Very good in wrappers. \$25
665. (Denison Vietnam Colloquium). VIETNAM. Granville,OH: Denison University, 1966. Magic marker line bottom edge, owner's ink name front cover, else very good in wrappers. Put together by the academic community at Denison, to inform people about Vietnam. \$25
666. Devillers, Philippe. END OF A WAR. Indochina 1954. NY: Praeger (1969). First American edition (published in France in 1960). Foreword by Jean Lacouture. Fine in dust jacket. \$40
667. Devillers, Philippe. MAO. NY: Schocken (1969). A discussion of Mao Tse-tung by one of the leading Western scholars on Indochina. Part of the "What They Really Said Series." Fine in near fine dj. \$35
668. Dommen, Arthur J. CONFLICT IN LAOS. The Politics of Neutralization. NY: Praeger (1971). This revised edition (originally published in 1964) updates the involvement of America, Vietnam and Laos since 1962. Fine in very good dust jacket. \$45
669. Drinan, Robert F., S.J. VIETNAM AND ARMAGEDDON. Peace War and the Christian Conscience. NY: Sheed & Ward (1970). Inscribed by the author in 1970. Fine in dust jacket. \$45
670. du Berrier, Hilaire. BACKGROUND TO BETRAYAL. The Tragedy of Vietnam. Bos: Western (1965). A look at the American involvement in Vietnam under Presidents Eisenhower and Kennedy. Fine in near fine dj. Inscribed by the author in 1969. \$65
671. Du Bois, Cora. SOCIAL FORCES IN SOUTHEAST ASIA. (Mpls. MN): U. of Minnesota (1949). Early analysis of impending problems in Southeast Asia, by a scholar working for the Intelligence Office of the U.S. State Department. Near fine in dust jacket. \$85
672. Duncanson, Dennis J. GOVERNMENT AND REVOLUTION IN VIETNAM. NY: Oxford, 1968. Second printing. A study of Vietnamese politics and the war by a former British diplomat in Vietnam. Fine in near fine dust jacket. \$25
673. Durdin, Tillman. SOUTHEAST ASIA. NY: Atheneum, 1966. "A concise introduction to the facts that underlie the news in this area." Fine in very good dj. \$35
674. Eden, Anthony, Earl of Avon. TOWARD PEACE IN INDOCHINA. Bos: HM, 1966. A short volume by the former Prime Minister of Great Britain, arguing that the 1954 Geneva Accords -- which proposed independence and neutrality for the nations of Southeast Asia -- provide the best model for a solution to the ongoing crisis in Vietnam in the 1960s. Eden was Prime Minister in the '50s, during the Suez Crisis, an experience which no doubt helped temper his views toward what we would now call "Third World" aspirations. An uncommon book in its own right, this copy is inscribed by the author to Drew Middleton, longtime Chief Correspondent in Southeast Asia for The New York Times. Inscribed "with much gratitude" in the year of publication. A significant association. Fine copy without dj. \$285
675. -. Same title, unsigned. Bookplate front pastedown otherwise fine in dust jacket. \$35
676. Elegant, Robert. THE DRAGON'S SEED. NY: St. Martin's (1959). A book about the growing power of Chinese communities in Southeast Asia and the threat they pose to the West. By a veteran

observer of the area who later turned to novel-writing to convey his understanding of the region and its peoples. Very good in dust jacket. \$35

677. Elliot-Bateman, Michael. DEFEAT IN THE EAST. Lon: Oxford Univ., 1967. A look at the methods of warfare used in Southeast Asia by the British, French and now the Americans. Very good in dj. \$35

678. Emerson, Rupert. REPRESENTATIVE GOVERNMENT IN SOUTHEAST ASIA. Cambridge: Harvard, 1955. Issued under the auspices of the Institute of Pacific Relations. Very good in dj. \$35

679. (Ephemera). SPRING MOBILIZATION COMMITTEE TO END THE WAR IN VIETNAM. NY: (c.1967). A folder of 37 items (mostly mechanically reproduced 8 1/2 by 11" sheets) concerning antiwar demonstrations planned by the Spring Mobilization Committee founded by Rev. A.J. Muste. The organization worked primarily through college campuses both with students and faculty; it was a phenomenon of the times and a precursor to the many national demonstrations of today. All pieces are very good as issued. For the lot: \$100

680. Fairbairn, Geoffrey. REVOLUTIONARY WARFARE AND COMMUNIST STRATEGY. The Threat to Southeast Asia. NY: Humanities (1968). Actually the British edition with a Humanities Press sticker over the publisher's name on the title page. Fine in very good dj. \$35

681. (Falk, Richard A.). VIETNAM AND INTERNATIONAL LAW. (Flanders,NJ): O'Hare, 1967. "An Analysis of the Legality of the U.S. Military Involvement." Cheaply produced for widest possible distribution. Very good in plain wrappers (front cover loosening). \$20

682. (Falk, Richard A.). THE VIETNAM WAR AND INTERNATIONAL LAW. Princeton, NJ: Princeton U. Press, 1968. Reprint of the above, expanded. A collection of articles appraising the war from legal perspectives, beginning with relevant historical background essays by John Stuart Mill and others. Fine in dust jacket. \$45

683. (Falk, Richard A.). CRIMES OF WAR. NY: RH (1971). Collection of pieces on war crimes, issued after the massacre at Son My. Library stamps, otherwise fine in dust jacket. \$25

684. Fall, Bernard B. INFORMAL COMMUNICATIONS IN SOUTHEAST ASIA. (Washington, DC) (Howard University) (1960). Quarto; letter-size sheets clasp-bound in black binder. An early piece by this leading scholar on Southeast Asia: presumably written for use by other academics and perhaps members of the U.S. government. Fine copy. Very scarce book by this important writer. \$100

685. Fall, Bernard. LE VIET MINH 1945 - 1960. Paris: Armand Colin, 1960. The definitive history of the Vietnamese Communists, prior to U.S. involvement. Never published in this country in a trade edition, this is nonetheless the landmark study of the Vietnamese insurgent movement. This copy fine in wrappers in a near fine dust jacket, and warmly inscribed by the author in French to his "friend and guide", and dated 1960. Extremely scarce and an extremely important book; a presentation copy such as this constitutes a true rarity. \$450

686. Fall, Bernard B. STREET WITHOUT JOY. Indochina at War, 1946-54. Harrisburg: Stackpole (1961). Fall's classic study of the failure of French policy and tactics in Southeast Asia, and the American penchant for following the footsteps of the French, duplicating their erroneous assumptions and their mistakes. Perhaps the single most insightful volume on the Indochina war(s).

This is the first edition, with previous owner name and date ("1961"); very good, lacking dust jacket. A very scarce book in the first edition: in 12 years of looking, this is the first copy I have seen. \$125

687. -. Same title, third (revised) edition (1963). Fine in very good dust jacket. \$55

688. -. Another copy, fourth edition (1964), revised. This copy is inscribed by the author one month after publication to a Major Weber, "with best wishes." Fine in near fine dust jacket. The fourth edition was the last, and is considered the best edition. Laid into this copy is a Time magazine obituary of Fall. A near-legendary book, this edition having been re-written to include the Americans in Vietnam (an early commentary thus) and probably the best single volume on both the French and the Americans in Vietnam. \$350

689. -. Another copy, unsigned fourth edition. Very good in dust jacket. \$45

690. -. Another copy, second printing of the fourth edition. Minor ex-library markings, otherwise very good in dust jacket. An important book which is scarce in any edition. \$45

691. -. Same title, Taiwan piracy of the second printing of the first edition. Very good in dj. \$35

692. Fall, Bernard. GUERRES D'INDOCHINE. France 1946-54, Amerique 1957-... Paris: J'ai Lu (1965). French edition of Street Without Joy, a paperback. This copy warmly inscribed by the author to a friend and former diplomat in 1965. A fine copy of this landmark title. \$375

693. Fall, Bernard. THE TWO VIET-NAMS. A Political and Military Analysis. NY: Praeger (1963). The most exhaustive one-volume analysis of North and South Vietnam to that point. Fine in very good dust jacket. \$55

694. -. Second printing of the revised edition (1965). Fine in near fine dust jacket. \$40

695. -. Same title, Taiwan piracy (1965). Very good in dust jacket. \$25

696. -. Second revised edition, fourth printing (1968). A further update of this work which became a standard by which others could be measured. This edition was published after Fall was killed by a Viet Cong mine in February, 1967. Owner name, otherwise very good in edgeworn dust jacket. \$35

697. Fall, Bernard. LAST REFLECTIONS ON A WAR. Garden City: Doubleday, 1967. Posthumously published collection of articles, notes and transcripts, with an introduction by Fall's wife. Advance review copy with slip laid in. Fine in near fine dust jacket. \$45

698. -. Another copy, not a review copy. Fine in a near fine, price-clipped dust jacket. \$35

699. Fall, Bernard B. ANATOMY OF A CRISIS. Garden City: Doubleday, 1969. Posthumously published analysis of the events leading up to the Laotian crisis of 1960-61. Fine in near fine dust jacket. One of his less common titles. \$55

700. (Fall, Bernard B.). Trinquier, Roger. MODERN WARFARE. A French View of Counterinsurgency. NY: Praeger (1964). Second printing. Introduction by Fall. Very good in dj. \$25

701. (Fall, Bernard B.). Truong Chinh. PRIMER FOR REVOLT. The Communist Takeover in Viet-Nam. A Facsimile Edition of THE AUGUST REVOLUTION and THE RESISTANCE WILL WIN. NY: Praeger (1966). Intro & notes by Fall. Owner name & address o/w fine in dust jacket. \$35

702. (Fall, Bernard B.). BEST MAGAZINE ARTICLES 1966. NY: Crown (1966). Fall contributes "Vietnam Blitz: A report on the Impersonal War." Very good in dj with a small tape repair. \$30

703. (Fall, Bernard B.). HO CHI MINH ON REVOLUTION. Selected Writings, 1920-66. NY: Praeger (1967). Second printing. Edited with an introduction by Fall. Completed just before Fall's death in Vietnam. Very good in dust jacket. \$35
704. (Fall, Bernard B.). "Two Thousand Years of War in Vietnam" in HORIZON, Spring 1967. Clothbound magazine, issued without dust jacket. Very good copy. \$25
705. (Fall, Bernard B.). COMMENTS ON BERNARD FALL'S "THE PATHET LAO: A 'LIBERATION' PARTY". (Santa Monica): (Rand Corp.) 1968. Short six-page paper for in-house use at the Rand Corporation, updating and commenting on Fall's analysis of the Pathet Lao, published two years earlier. Fine in oversize blue wrappers. \$55
706. Fifield, Russell H. THE DIPLOMACY OF SOUTHEAST ASIA: 1945-1958. NY: Harper (1958). Later printing. A portion of the text specifically refers to Vietnam. Minor, neat underlining at beginning and end of text, otherwise fine in very good dust jacket. \$30
707. Fifield, Russell H. SOUTHEAST ASIA IN UNITED STATES POLICY. NY: Praeger/Council on Foreign Relations (1963). Fine in near fine dust jacket. \$30
708. (Fishel, Wesley R.). PROBLEMS OF FREEDOM. South Vietnam Since Independence. East Lansing: MSU/Bureau of Social & Political Research (1961). Papers presented at a conference on the subject. Contributors include Joseph Buttinger, Vu Van Thai, a.o. Very good in dj. \$55
709. Fitzgerald, Frances. FIRE IN THE LAKE. The Vietnamese and the Americans in Vietnam. Bos: Atlantic (1972). Her massive and controversial book, the first book from a general trade publisher to give voice to the Vietnamese sides of the story of the war. A bestseller, a Book-of-the-Month club selection, winner of the National Book Award and the Pulitzer Prize. This copy is fine in a near fine dust jacket. Uncommon now in the first edition. \$85
710. -. Same title, first English edition (London: Macmillan, 1972). Very good in dust jacket. \$75
711. -. Same title, Book Club edition. Very good in dust jacket. \$20
712. -. Same title, advance uncorrected proof of the first edition. Near fine in wrappers. \$125
713. (Fried, John, ed.). VIETNAM AND INTERNATIONAL LAW. Flanders, NJ: O'Hare, 1967. A report prepared by the Consultative Council Lawyers Committee On American Policy Towards Vietnam. A few marginal notations in pencil, otherwise near fine. \$30
714. Fulbright, Senator J. W. THE PENTAGON PROPAGANDA MACHINE. NY: Liveright (1970). Inscribed by the author "To \_\_\_\_\_ with best wishes and Peace" in 1971. Fine in dj. \$65
715. Gabriel, Richard A. and Paul Savage. CRISIS IN COMMAND. Mismanagement in the Army. NY: H&W (1978). Critique of the U.S. Army in Vietnam, by two professional soldiers. Fine in dj. \$30
716. Gage, William and H. Merrill Jackson. VERB CONSTRUCTIONS IN VIETNAMESE. Ithaca: Cornell, 1953. Quarto, stapled wrappers. From the Southeast Asia Program. Fine. \$20
717. Galbraith, John Kenneth. HOW TO GET OUT OF VIETNAM. NY: Signet Broadside (1967). Pamphlet printing a forceful statement by Galbraith urging an end to the war, and outlining a series of steps to accomplish that end. Pages yellowed, several dog-eared and cracked; very good. \$15

718. Galbraith, John Kenneth. HOW TO CONTROL THE MILITARY. NY: Signet Broadside (1969). Paperback original, a very good copy. \$20
719. -. Same title, the hardcover edition (Garden City: Doubleday 1969). Fine in near fine dj. \$25
720. (Galloway, John). THE KENNEDYS AND VIETNAM. NY: Facts on File (1971). Edited by Galloway. Very good in wrappers. \$25
721. Gannett, Betty. END THE WAR IN VIETNAM! (NY): (New Outlook) (1965). Second printing. Stapled wrappers, a pamphlet. Very good with faint staining to front cover. \$20
722. Gelb, Leslie with Richard Betts. THE IRONY OF VIETNAM: The System Worked. Washington DC: Brookings Institution (1979). Near fine in wrappers, with a card laid in from the Brookings Institution, signed by "Dick Betts". \$30
723. George, Alexander, a.o. THE LIMITS OF COERCIVE DIPLOMACY. Laos, Cuba, Vietnam. Bos: LB (1971). Fine in very good dust jacket. \$30
724. Gheddo, Piero. THE CROSS AND THE BO-TREE. Catholics and Buddhists in Vietnam. NY: Sheed & Ward (1970). A discussion of the role of religion in Vietnam. Near fine in wrappers. \$25
735. Giap, General Vo Nguyen. DIEN BIEN PHU. Reading for History 463. (Colorado): (U.S. Air Force Academy) (n.d.). Stapled wrappers, 254 pages; printed for students at the Air Force Academy, for teaching purposes. Name blacked out; very good. \$40
736. Giap, General Vo Nguyen and General Van Tien Dung. HOW WE WON THE WAR. (Phil.): (RECON) (1976). First thus; the generals' article has been edited, with two introductions by the staff of RECON. Fine in wrappers. \$25
737. Gibson, James William. THE PERFECT WAR. Technowar in Vietnam. Bos: Atlantic (1986). A critique of the U.S. conduct of the war, which analyses the flaws in the method of approach which viewed war as a production system, with officers "managing," enlisted men being the "workers" and enemy dead being the "product." Fine in near fine dust jacket. \$30
738. Girling, J. L. S. PEOPLE'S WAR. Conditions and Consequences in Southeast Asia. NY: Praeger (1969). An analysis of insurgency, by a former British Foreign Service and SEATO Officer. \$35
739. Gliedman, John. TERROR FROM THE SKY. North Viet-Nam's Dikes and the U.S. Bombing. Cambridge: Vietnam Resource Center (1972). Quarto, stapled wrappers. Very good copy. \$25
740. Glyn, Alan. WITNESS OF VIET NAM. The Containment of Communism in South East Asia. Lon: Johnson (1968). A British view of the Vietnam war. Very good in dust jacket. \$35
741. Goldston, Robert. THE VIETNAMESE REVOLUTION. Indianapolis: Bobbs (1972). A juvenile title on the subject. Near fine in dust jacket. \$35
742. Goodwin, Richard N. TRIUMPH OR TRAGEDY. Reflections on Vietnam. NY: RH (1966). Expansion of a famous New Yorker article by this former assistant to Presidents Kennedy and Johnson. Fine in near fine dust jacket. \$35
743. -. Same title, first softcover edition (NY: Vintage 1966). Very good copy. \$15
744. Gordon, Bernard. THE DIMENSIONS OF CONFLICT IN SOUTHEAST ASIA. Englewood Cliffs: Prentice-Hall (1966). First edition, wrappers. Very good copy. \$20

745. Goulden, Joseph C. TRUTH IS THE FIRST CASUALTY. The Gulf of Tonkin Affair -- Illusion and Reality. Chicago: Rand-McNally (1969). Very good in dust jacket. \$25
746. Griffen, William L. and John Marciano. TEACHING THE VIETNAM WAR. Montclair, NJ: Allanheld, Osmun (1979). A critical examination of 28 school texts' treatments of the Vietnam war. Fine in near fine dust jacket. \$30
747. Gruening, Senator Ernest and Herbert Wilton Beaser. VIETNAM FOLLY. Washington DC: The National Press (1968). The authors document their case against the war. Near fine in dust jacket. \$25
748. Gurtoy, Melvin THE FIRST VIETNAM CRISIS. Chinese Communist Strategy and United States Involvement, 1953-1954. NY: Columbia (1967). Fine in near fine dust jacket. \$35
749. Halberstam, David. THE MAKING OF A QUAGMIRE. NY: RH (1965). First book of reporting by this journalist who won the Pulitzer Prize for his coverage of Vietnam in 1964, as well as several other journalism awards. An early, critical controversial piece of reporting on the war. Fine in very good dust jacket. \$40
750. Halberstam, David. HO. NY: RH (1971). Brief political biography of the Vietnamese leader. Fine in fine dust jacket. \$50
751. Halberstam, David. THE BEST AND THE BRIGHTEST. NY: RH (1972). Halberstam's magnum opus, a study of American government under the Kennedy and Johnson administrations, the individuals involved and the policies they pursued. Much material relating to Vietnam, needless to say. A classic whose title has worked its way into the language as an ironic comment on well-meaning intelligence gone awry. Fine in price-clipped dust jacket. A scarce book in the first edition. \$50
752. Hall, Gus. STOP THE WAR NOW! NY: The Worker (c.1965). Hall, "a leading communist spokesman," delivered this speech at the 41st Anniversary celebration of "The Worker" at Town Hall in New York, March 26, 1965. Printed wrappers, 8 pages, fine. \$30
753. Hamburger, Gerd. THE PEKING BOMB. Washington DC: Robert B. Luce (1975). The thesis is that Peking is the drug connection to the American soldiers in Vietnam with subversion the intent. Fine in near fine dj. \$35
754. Hammer, Ellen J. THE STRUGGLE FOR INDOCHINA. Stanford: Stanford University, 1954. Scholarly history and analysis of Indochina, written during the ongoing French war there. Very good in red white and blue dust jacket. \$50
755. -. Advance reading copy in wrappers (without index). Very good. \$75
756. -. Same title, variant blue binding. Very good in a variant green dust jacket. \$50
757. Hammer, Ellen J. THE STRUGGLE FOR INDOCHINA CONTINUES. Stanford: Stanford (1955). Published as an offprint in conjunction with the publication of The Struggle for Indochina. Stapled wrappers, 40 pages, a very good copy. \$35
758. Hammer, Ellen J. VIETNAM. Yesterday and Today. NY: HRW (1966). Part of the "Contemporary Civilization Series". Near fine in very good dj with one short creased edge tear. \$35
759. Hammer, Ellen J. A DEATH IN NOVEMBER. America in Vietnam, 1963. NY: Dutton (1987). Advance review copy of this critical study of U.S. policy in Vietnam, seen through the lens of a

single, fateful year which culminated in the assassinations of both the Vietnamese and American Presidents. Fine in fine dust jacket. \$35

760. Hanna, Willard A. EIGHT NATION MAKERS. Southeast Asia's Charismatic Statesmen. NY: St. Martin's (1964). Includes discussion of Diem, Sihanouk, Captain Kong Le of Laos, and others. Fine in very good dust jacket. \$45

761. Hartke, Senator Vance. THE AMERICAN CRISIS IN VIETNAM. Indianapolis: Bobbs (1968). By the Senator who "provided the first main focus for Congressional dissent" to the American policy in Vietnam. This copy inscribed by the author. Fine in a very good dust jacket. \$45

762. (Harvard Strike). VIETNAM U.S. IMPERIALISM AND US. Cambridge,MA: (n.p.) (c.1970). One of the many pamphlets written on college campuses in 1970 actively protesting the war in Vietnam and its expansion into Cambodia. Stapled wrappers; very good. \$30

763. Haskins, James. THE WAR AND PROTEST VIET NAM. Garden City: Doubleday (1971). Very good in dj with several short creased edge tears. \$25

764. Hassler, Alfred. SAIGON, U.S.A. NY: Baron, 1970. Introduction by George McGovern, then a Senator. A critique of the South Vietnamese government by the executive secretary of the Fellowship of Reconciliation, an interdenominational peace group. Fine in dust jacket. \$35

765. -. Same title, simultaneous paperback edition. Fine. \$20

766. Hauptly, Denis. IN VIETNAM. NY: Atheneum, 1985. Uncorrected proof of this short synopsis or overview of the Vietnam war, written as if for juveniles or young adults. Fine copy in fine proof dust jacket. Published book apparently illustrated with photographs not included here. \$35

767. Hayden, Tom. TRIAL. NY: HRW (1970). This is the simultaneously issued edition in wrappers; Hayden's account of the trial of the Chicago Seven, of which he was a member. Near fine. \$20

768. Hayden, Tom. THE LOVE OF POSSESSION IS A DISEASE WITH THEM. NY: HRW (1972). a discussion of Washington's cover-up of the "genocide" in Vietnam and how it has its roots in American history. Fine in dust jacket. \$40

769. Hayden, Tom. VIETNAM. The Struggle for Peace 1972-1973. Santa Monica/Cambridge: Indochina Peace Campaign, 1973. Collection of previously published articles, with a new introduction by Hayden. Includes the complete text of the peace agreement between the U.S. and Vietnam, plus other documents. Quarto, wrappers, very good. \$45

770. Henderson, Larry. VIETNAM AND COUNTRIES OF THE MEKONG. Camden, NJ: Thomas Nelson (1967). Introduction to the countries of Southeast Asia; a general view, not focusing entirely on the war, written as part of a series of books on foreign lands, perhaps for students, by a publisher most well-known for its religious books. Near fine in dust jacket. \$45

771. -. First revised edition (Nashville: Nelson 1972). Near fine in dj. \$25

772. Hendin, Herbert & Ann Pollinger Haas. WOUNDS OF WAR. The Psychological Aftermath of Combat in Vietnam. NY: Basic Books (1984). One of the first studies to make Post-Traumatic Stress Disorder a widely recognized phenomenon. Fine in near fine dust jacket. \$35

773. Herman, Edward S. ATROCITIES IN VIETNAM. Myths and Realities. Phil: Pilgrim (1970). Illustrated with graphic black and white photos. Review copy with slip laid in. Former owner's ink name, else a near fine copy in wrappers. \$35
774. Herring, George C. AMERICA'S LONGEST WAR: The United States And Vietnam, 1950-1975. NY: Wiley (1979). Wrappers (also issued in cloth), near fine. \$20
775. Hersh, Seymour M. MY LAI 4. A Report on the Massacre and its Aftermath. NY: RH (1970). Investigative reporting by the reporter who first broke the story, and won a George Polk Memorial Award for doing so. Fine in dust jacket. \$40
776. Herz, Martin F. and Leslie Rider. THE PRESTIGE PRESS AND THE CHRISTMAS BOMBING, 1972. Washington DC: Ethics and Policy Center (1980). A report on how the bombing was covered by the leading newspapers, newsweeklies, and the television networks. Fine in wrappers. \$30
777. Hickey, Gerald Cannon. VILLAGE IN VIETNAM. New Haven: Yale (1964). Study of the village of Khanh Hau by a Rand Corporation consultant on Vietnamese affairs. Quarto. Georges Condominas blurb. Fine in a very good dj. \$65
778. -. Second printing. Fine in a very good or better dust jacket with several small internal repairs. \$50
779. Hildebrand, George C. CAMBODIA. Starvation and Revolution. NY: Monthly Review (1976). A discussion of how the U.S. policy in Southeast Asia has led to the Cambodian problems in the 1970's. A precursor to the more widely distributed book on the same theme by William Shawcross, Sideshow. Acidic pages slightly browned, else a fine copy in dust jacket. \$35
780. Hoa, Nguyen-Dinh. VIETNAMESE-ENGLISH DICTIONARY. Rutland, VT: Charles E. Tuttle (1966). Enlarged edition of a dictionary first published in 1955. Fine in near fine dust jacket. \$35
781. Hoa, Nguyen-Dinh. READ VIETNAMESE. Rutland: Tuttle (1968). "A Graded Course in Written Vietnamese" for those who already speak the language. Owner name, endpaper corner-clipped otherwise this is a fine copy in a near fine dust jacket. \$35
782. Hoa, Nguyen-Dinh. EASY VIETNAMESE. Rutland: Tuttle (1968). Small, pocket-size phrase book. Fine in self-wrappers. \$30
783. Hoang Van Chi. FROM COLONIALISM TO COMMUNISM. A Case History of North Vietnam. Lon: Pall Mall (1964). First British edition with a slip laid in by the publisher "While this book was in the press, an army revolt on November 1, 1963, overthrew the regime of Ngo Dinh Diem in South Vietnam." Very good copy in dust jacket. \$65
784. -. Same title, first Indian edition (New Delhi: Allied 1964). There appear to be textual differences between the British edition (above); no indication of which was published first. Very good in dj. \$65
785. Hoffman, Paul. MORATORIUM. NY: Tower Public Affairs (1970). A discussion of the massive anti-war demonstrations in Washington, in the fall of 1969. In wrappers, very good. \$15



786. (Hofmann, Margaret). VIETNAM VIEWPOINTS. A Handbook for Concerned Citizens. Austin, TX: By the Author, 1968. The author has crafted other people's statements about Vietnam into a coherent anti-war argument. Very good in wrappers. \$40
787. Holmes, Richard. ACTS OF WAR. The Behavior of Men in Battle. NY: Macmillan (1985). An examination of men in battle, down through the ages, from the Peloponnesian War to Vietnam and the Falkland Islands, by a British military historian. Fine in dust jacket. \$30
788. Honey, P.J. NORTH VIETNAM'S PARTY CONGRESS. NY: Distributed by American Friends of Vietnam (c.1960). An offprint from The China Quarterly, Oct.-Dec. 1960. Stapled wrappers. \$45
789. (Honey, P.J.). NORTH VIETNAM TODAY. Profile of a Communist Satellite. NY: Praeger (1968). Second printing. Contributors include Philippe Devillers, Bernard Fall, Hoang Van Chi a.o. Fine in a very good dust jacket. \$25
790. Honey, P.J. COMMUNISM IN NORTH VIETNAM. Its Role in the Sino-Soviet Dispute. Cambridge: M.I.T. (1963). Owner's name stamped on flyleaf, else fine in dust jacket. \$30
791. Honey, P.J. VIETNAM: IF THE COMMUNIST WON. (NY): (The American Friends of Vietnam) (1971). Issued as Number 2 of "Southeast Asian Perspectives" June 1971. Laid in are several pieces of ephemera published by the Am. Friends of Vietnam. Very good in wrappers. \$40
792. Hooper, Edwin Bickford, Dean C. Allard and Oscar Fitzgerald. THE UNITED STATES NAVY AND THE VIETNAM CONFLICT. Volume 1. Washington, DC: Naval History Division, Dept. of Navy, 1976. Deals with "The Setting of the Stage to 1959". Fine without dust jacket. \$30
793. Hoopes, Townsend. THE LIMITS OF INTERVENTION. (An Inside Account of How the Johnson Policy of Escalation in Vietnam was Reversed). NY: McKay (1969). Very good in dj. \$30
794. Horowitz, Irving Lewis. THE STRUGGLE IN THE MESSAGE: The Organization And Ideology Of The Anti-war Movement. Berkeley: Glendessary (1970). Review copy. Very good in dj. \$25
795. Hurwitz, Ken. MARCHING NOWHERE. NY: Norton (1971). A stateside view of the Vietnam war in 1969. Very good in dust jacket. \$35
796. Ikle, Charles. EVERY WAR MUST END. NY: Columbia University, 1971. A timely study of how wars end, written at a time when just such a question was pressing in regard to Vietnam. A fine copy, presumably lacking dust jacket. \$25
797. Isaacs, Arnold R. WITHOUT HONOR. Defeat in Vietnam and Cambodia. Baltimore: Johns Hopkins University (1983). An historical account and analysis of the fall of South Vietnam and Cambodia, told by a journalist who spent the last years of the war in Southeast Asia, and bolstered his documentation with previously classified materials as well as personal accounts by participants and victims. Near fine in dust jacket. \$35
798. Jenness, Caroline. IMMEDIATE WITHDRAWAL VS. NEGOTIATIONS. Cambridge, MA: Bring Home the Troops Newsletter, 1966. This pamphlet covers the discussion and debate over the policy statement of the Columbia Independent Committee. Wrappers, stapled, 14 pages, very good. \$25

799. Jenness, Doug. WAR AND REVOLUTION IN VIETNAM. (NY): (The Young Socialist) (1965). Wrappers, stapled, 22 pages. Very good. \$25
800. Joiner, Charles A. THE POLITICS OF MASSACRE. Political Processes in South Vietnam. Phil: Temple University (1974). Clothbound, a fine copy. \$30
801. Jordan, Amos A. FOREIGN AID AND THE DEFENSE OF SOUTHEAST ASIA. NY: Praeger (1962). An early discussion about America and its Southeast Asian policy by an Army Col. Very good in dust jacket. \$35
802. (Joynt, Carey B). VIETNAM. Phil: United Presbyterian Church (1967). A group from the Office of the General Assembly of the Church wrote this book. Very good in wrappers. \$20
803. Kahin, George McTurnan and John W. Lewis. THE UNITED STATES IN VIETNAM. NY: Delta (1967). First paperback edition of this in-depth analysis of the history of America's involvement in Vietnam. Very good copy. \$15
804. -. NY: Dial (1969). First revised. New documentation added as well as updating the American Involvement. Fine in near fine dust jacket. \$30
805. Kahin, George McTurnan. INTERVENTION. How America Became Involved in Vietnam. NY: Knopf, 1986. Uncorrected proof copy. A comprehensive study of two decades of American involvement in Vietnam, 1945-1966. Fine in wrappers. \$30
806. Kalb, Marvin. ROOTS OF INVOLVEMENT. The U.S. in Asia 1784-1971. NY: Norton (1971). Fine in dust jacket. \$30
807. Kaplan, Fred. THE WIZARDS OF ARMAGEDDON. NY: S&S (1983). Uncorrected proofs. Based on the "recently" declassified documents of the people who "planned and developed nuclear weapons and devised strategies to control their potential use" (a portion about Vietnam). Near fine in wraps. \$35
808. Karnow, Stanley. SOUTHEAST ASIA. NY: Time (1962). Issued as a volume in the "Life World Library" series. Quarto, fine without dj as issued. \$25
809. Karnow, Stanley. VIETNAM. A History. NY: Viking (1983). A massive study of the Vietnam war, done in conjunction with the production of the 13-part Public Television history of the war, which facilitated hundreds of exclusive interviews and unearthed many previously secret documents. Fine in near fine dust jacket. \$35
810. -. Same title, uncorrected proof copy. Some pencil underlining, a few ink notes, o/w very good. \$30
811. (Kastenmeir, Robert W). VIETNAM HEARINGS. Voices From the Grass Roots. Garden City: Doubleday (1966). A transcript of the testimony given at the HEARING ON THE WAR IN VIETNAM conducted by Congressman Kastenmeir. Very good in wrappers. \$45
812. (Keesing's Research Report). SOUTH VIETNAM A POLITICAL HISTORY 1954 (to) 1970. NY: Scribner's (1970). Fine copy in a near fine dust jacket. \$35
813. Kemp Geoffrey. ARMS TRAFFIC AND THIRD WORLD CONFLICTS. NY: Carnegie Endowment for International Peace, 1970. Issued as No. 577 in the "International Conciliation" series. Some discussion of Vietnam. Very good in wrappers. \$25

814. Kendrick, Alexander. THE WOUND WITHIN. Bos: LB (1974). Advance review copy of this study of the U.S. during the years 1945-1974, viewed through the perspective of American involvement in Vietnam. Fine in very good dust jacket, with a couple of edge tears. \$25
815. -. Another copy, not a review copy. Fine in dust jacket (1 tear). \$25
816. King, Dr. Martin Luther, Jr., a.o. SPEAKS ON THE WAR IN VIETNAM. NY: Clergy and Layman Concerned About Vietnam (1967). A pamphlet printing the texts of speeches by King, Henry Steele Commager, Dr. John Bennet and Rabbi Abraham Heschel, on the war. With an introduction by Reinhold Neibuhr, an interview with King reprinted from The New York Times and a Question-and-Answer section involving King and others. A few notes and marginal notations, otherwise very good. \$30
817. Kirk, Donald. THE WIDER WAR. The Struggle for Cambodia, Thailand and Laos. NY: Praeger (1971). Fine copy in dust jacket. \$30
818. (Knoll, Edwin). WAR CRIMES AND THE AMERICAN CONSCIENCE. NY: HRW (1970). Edited transcript of the Congressional Conference on War and National Responsibility, plus supplementary material. Ink inscription, faint magic marker line bottom edge, else fine in dj. \$30
819. (Kolko, Gabriel). THREE DOCUMENTS OF THE NATIONAL LIBERATION FRONT. Bos: Beacon (1970). Introduction by Kolko. Stapled wrappers; very good. \$25
820. Komer, R.W. WAS THERE ANOTHER WAY? Pacification As An Alternative Strategy in Vietnam. (n.p.): (n.p.) (c.1973). Quarto, mechanically reproduced sheets, stapled. Fine. \$25
821. Kowet, Don. A MATTER OF HONOR. NY: Macmillan (1984). An account of the controversial CBS documentary on falsified counting of the enemy during the war, and the lawsuit by General William C. Westmoreland against CBS for its portrayal of his role in the deception. Fine in jacket. \$25
822. Kraslow, David. THE SECRET SEARCH FOR PEACE IN VIETNAM. NY: RH (1968). "The untold story, in dramatic detail, of the behind-the-scenes maneuvers to negotiate an end to the war in Vietnam." Fine in near fine dust jacket. \$40
823. Kupferberg, Tuli and Robert Bashlow. 1001 WAYS TO BEAT THE DRAFT. NY: Grove (1969). Third printing of this paperback. Near fine copy. Mostly humorous suggestions. \$10
824. (Labor Committee For Peace In Vietnam). THE UNSPEAKABLE WAR. NY: Labor Committee for Peace in Vietnam (c.1967). An anti-war pamphlet illustrated with black and white photographs. Wrappers, stapled, 32 pages. A very good copy. \$35
825. Lacouture, Jean. VIETNAM: BETWEEN TWO TRUCES. NY: RH (1966). History of Vietnamese political movements by a French journalist who first went to Indochina in 1945 and was intimately acquainted with the factions and many of the individuals involved. Near fine in jacket. \$25
826. -. First paperback edition (NY: Vintage 1966). Very good. \$15
827. Lacouture, Jean. HO CHI MINH. NY: RH (1968). Former owner's ink name on fly, else a fine copy in dust jacket. \$30
828. Lamb, Helen B. VIETNAM'S WILL TO LIVE. Resistance to Foreign Aggression from Early Times Through the Nineteenth Century. NY: Monthly Review (1972). Inscribed by the author in the year of publication. A very good copy. \$35

829. Lane, Gen. Thomas A. AMERICA ON TRIAL. The War for Vietnam. New Rochelle, NY: Arlington House (1971). Overview of the war from the perspective of a retired general who believes that lack of political will undermined the military effort in Vietnam. Very good in dust jacket. \$30
830. Langer, Paul F. NORTH VIETNAM AND THE PATHET LAO. Partners in the Struggle for Laos. Cambridge: Harvard, 1970. Fine in dust jacket. \$35
831. Lansdale, Edward G. SOME THOUGHTS ON STRATEGY IN THE VIETNAM WAR. Medford, MA: Fletcher School of Law & Diplomacy, 1973. Text of speech given by this Major General for a Colloquium at the Fletcher School in November 1973. Stapled 8 1/2" X 11" sheets; fine. \$25
832. Lansdale, Edward G. IN THE MIDST OF WARS. An American's Mission to Southeast Asia. NY: H&R (1972). A discussion of America's involvement in Vietnam in the 1950s from the perspective of the author, who was one of the significant participants. Very good in dust jacket. \$40
833. Latimer, Harry D. U.S. PSYCHOLOGICAL OPERATIONS IN VIETNAM. Providence, RI: Brown University (1973). Issued as a "Monograph on National Security Affairs". Focuses on non-military U.S. psychological operations in Vietnam. Near fine in wrappers. \$35
834. Le Duan. THE VIETNAMESE REVOLUTION. Fundamental Problems and Essential Tasks. NY: International (1971). Text of a report given by Le Duan, first Secretary of the Vietnam Workers' Party, given on the occasion of the 40th anniversary of the establishment of the Indochinese Communist Party. This is the simultaneous issue in wrappers; a near fine copy. \$25
835. Lederer, Eugene. OUR OWN WORST ENEMY. NY: Norton (1968). Expose of America's "self-inflicted defeats," particularly in Vietnam, by the co-author of The Ugly American. Fine in near fine dust jacket. \$25
836. Leifer, Michael. CAMBODIA. The Search for Security. NY: Praeger (1967). An early scholarly discussion about Cambodia and the effects of the Vietnam war. Very good in dust jacket. \$45
837. Lewallen, John. ECOLOGY OF DEVASTATION: INDOCHINA. Baltimore: Penguin (1971). Paperback original. Very good copy. \$25
838. Lewis, Norman. A DRAGON APPARENT. Travels in Indo-China. NY: Scribner's, 1951. Illustrated with black and white photos. Previous owner's ink inscription front endpaper, otherwise fine in very good dust jacket. An early book by this respected travel writer and, later, novelist. \$45
839. Lewy, Guenter. AMERICA IN VIETNAM. NY: Oxford Univ. Press, 1978. A well-researched history of the war, which became controversial as an example of a "revisionist" trend in the analysis of Vietnam, particularly on the questions of the conduct of the war -- its moral dimension. Very good copy in like dust jacket. \$30
840. (Lifton, Robert Jay). AMERICA AND THE ASIAN REVOLUTIONS. (n.p.): Transaction Books (1970). Issued as "transaction book 12". Contributors include Lifton, Murray Polner, Seymour Lipset, and others. Fine in wrappers. \$30
841. Lifton, Robert J. HOME FROM THE WAR. Vietnam Veterans: Neither Victims Nor Executioners. NY: S&S (1973). Early, sympathetic study of Vietnam vets. Near fine in dust jacket and inscribed by the author. \$55
842. -. Another copy, uninscribed. Very good in dj. \$35

843. Liska, George. WAR AND ORDER. Reflections on Vietnam and History. Baltimore, MD: Johns Hopkins (1968). An argument by a proponent of the war for the "imperial obligation" of the United States to uphold world order. Very good in wrappers. \$25
844. Littauer, Raphael and Norman Uphoff, editors. THE AIR WAR IN INDOCHINA. Ithaca: Cornell/ Center for International Studies, 1971. "Preliminary Report." A study of the bombing of North Vietnam prepared by the "Air War Study Group" at Cornell University. Quarto, red wrappers, very good. \$45
845. -. Same title (Bos: Beacon Press 1972). Second printing of the paperback edition of this study, with preface by Neil Sheehan. Very good in red wrappers. \$25
846. -. Another copy, ex-library, substantially marred. \$15
847. Lyon, Peter. WAR AND PEACE IN SOUTH-EAST ASIA. Lon: Oxford, 1969. Issued under the auspices of the Royal Institute of International Affairs. Very good in wrappers. \$30
848. Lyttle, Bradford. THE CHICAGO ANTI-WAR MOVEMENT. Chicago: Midwest Pacifist Center (1988). A history of the Movement in Chicago. Fine in wrappers. \$15
849. MacCloskey, Monro. ALERT THE FIFTH FORCE. NY: Richards Rosen (1969). A book on counter-insurgency, psychological operations, and unconventional warfare by the Special Air Warfare units of the U.S. Air Force. Near fine in dust jacket. \$55
850. Maclear, Michael. THE TEN THOUSAND DAY WAR - VIETNAM: 1945-1975. NY: St. Martin's (1981). A history of the war, with emphasis on presenting the same events from different sides, by quoting participants on different sides of the issues. Fine in dust jacket. \$25

### **Magazines (Arranged Chronologically)**

851. POLITICS. December 1946. Quarto, stapled wrappers. George Padmore contributes an article "The Story of Viet Nam," a discussion of the French-Vietnamese relations. Very good. \$25
852. LIBERATION. Vol. IX, No. 10, January, 1965. Left-wing journal, with minor Vietnam-related content. A number of the editors and contributors became prominent in the antiwar movement. \$15
853. LIBERATION. Vol. X, No. 1, March, 1965. Includes a call by SDS for students to march on Washington in April, 1965, to protest the Johnson administration's "anti-popular, illegal, and doomed war in Vietnam." Near fine copy. \$15
854. SALLYPORT. Vol. 27 No. 2, April 1965. (Portland): (Reed College) (1965). "A Special Report: The Reed College Conference on U.S. Policy in Vietnam." Stapled wrappers, 40 pages. An early example of the debate on U.S. policy in academic circles. A good copy. \$35
855. VIET-REPORT. Vol. I, No. 1, July, 1965. "An Emergency News Bulletin on Southeast Asian Affairs." Includes pieces by Bernard Fall, Staughton Lynd and others. Lynd reviews David Halberstam's *The Making of a Quagmire* and Wilfred Burchett's *Vietnam: Inside Story of the Guerrilla War*, comparing and contrasting them. Pages yellowed with age, otherwise fine. \$25
856. VIET-REPORT. Vol. I, No 2, August/September, 1965. Second issue of this magazine; reprints the Geneva Agreements of 1954. Books reviewed are Richard Tregaskis's *Vietnam Diary* and Robin Moore's *The Green Berets*. Ink markings in text; pages yellowed and brittle. Only good. \$10

857. FILM COMMENT. Vol. IV, No. 1, Fall, 1966. Contains several articles about and transcripts of Viet Cong and Right-Wing American propaganda films. Near fine copy. \$25
858. "U.S. Government Films on the Vietnamese War" in FILM COMMENT, Vol. 5, No. 2. Offprint of what appears to be the manuscript for an article for Film Comment, including a 16-page listing of films available from the U.S. government, with a short description of each. Very good. \$30
859. LIBERATION. Vol. XII, No. 3, May-June, 1967. By this issue, the Vietnam war was clearly the central focus, with the Swedish Tribunal on the war and Dave Dellinger's trip to North Vietnam occupying major portions of the magazine. Near fine copy. \$20
860. BOWDITCH REVIEW, Fall 1967. "Vietnam Survey" issue. Quarto, stapled wrappers. The entire issue of this periodical is devoted to the war in Vietnam. Most of the articles are factual and attempt to inform the American public about what is happening in Vietnam. Allen Ginsberg contributes a poem entitles "from Wichita Vortex Sutra." Very good. \$25
861. LIBERATION. Vol. XII, Nos. 9 & 10, December, 1967 / January, 1968. This double issue is devoted to the second session of the International War Crimes Tribunal, held in Denmark to document U.S. war crimes in Vietnam. Very good copy. \$20
862. WIN. Vol. IV, No. 3, February 15, 1968. Quarto, pictorial wrappers, stapled. A magazine subtitled "Peace and Freedom Through Nonviolent Action." Contains Jerry Rubin's "I Am the Walrus!" and other articles reflective of the student anti-war movement at that time. Very good. \$20
863. THE ANTIOCH REVIEW. Fall/Winter 1970-1971. Vol. 30, Nos. 3 & 4. Burton Tauber contributes "Prospectus: An Offering of 225,000,000 Shares in the War in Viet Nam," an article about the war in the form of an actual prospectus, or business offering. A satire. Very good. \$20
864. WIN. Vol. VIII, Nos. 4 & 5, March, 1971. The entire contents of this double issue is devoted to "The Complete Collection of Political Documents Ripped-Off From the F.B.I. Office in Media, PA, March 8, 1971. Many of the documents relate to surveillance of and cases against antiwar activists. Near fine. \$20
865. COUNTERSPY. Vol. 4 No.3, Summer, 1980. Contains a long article on counter-insurgency in Thailand. Newsprint paper yellowing with age, otherwise fine. \$15

### **End Magazines**

866. (Marines). Greene, LTC T.N., ed. THE GUERRILLA - How to Fight Him. NY: Praeger (1962). Paperback original. Selections from the Marine Corps Gazette. Very good. \$45
867. Marr, David G. VIETNAMESE ANTICOLONIALISM 1885-1925. Berkeley: University of California, 1971. Review copy with slip laid in. Tiny remainder mark on bottom edge, else fine in a very good dj with several internal tape repairs. \$45
868. Marzani, Carl. "MCNAMARA'S WAR." (NY): (Marzani & Munsell) (c.1965). Issued as an advertisemant for "the widest distribution to fan interest in the speeches [of pro-peace senators] and to mobilize support for the committed senators." A single sheet folded to make four pages, very good. \$45
869. (Marzani, Carl). THE CONSCIENCE OF THE SENATE on The Vietnam War. NY: Marzani & Munsell (c.1965). The publisher has excerpted parts of the Senate Congressional Record

demonstrating the anti-war sentiment there. Introduction is Marzani's "McNamara's War." Very good in wraps. \$35

870. (May Second Movement). THE DUFFY SQUARE ARRESTS. Police Suppression of Students Who Dissent. NY: The May Second Movement (c.1964). The arrests were made at an early demonstration against the war in Vietnam. Quarto, wrappers, 4 pages, fine. \$65

871. McAleavy, Henry. BLACK FLAGS IN VIETNAM. The Story of Chinese Intervention. NY: Macmillan (1968). On the Tonkin War of 1884-85. Very good in dust jacket. \$25

872. McAlister, John T., Jr. VIET NAM - THE ORIGINS OF REVOLUTION. NY: Knopf, 1969. Detailed analysis of events leading to the outbreak of war between the French and Vietnamese in 1946, with a focus on the underlying issues that still needed to be resolved at that time. Fine in jacket. \$25

873. -. Same title, inscribed by the author in May, 1969. Fine in near fine dust jacket. \$35

874. McAlister, John T. and Paul Mus. THE VIETNAMESE AND THEIR REVOLUTION. NY: H&R (1970). Portions of the book had been written 20 years earlier by Paul Mus but never translated into English. Fine in dust jacket. \$30

875. McCarthy, Eugene. FIRST THINGS FIRST: New Priorities for America. (NY): Signet (1968). Paperback original, a "Signet Broadside." The bases for his campaign platform in 1968. Very good. \$20

876. McClintock, Robert. THE MEANING OF LIMITED WAR. Bos: HM, 1967. Discussion of the idea of limited war in a nuclear age; Vietnam is one of the "limited wars" discussed. Near fine in dj. \$30

877. McCoy, Alfred W. THE POLITICS OF HEROIN IN SOUTHEAST ASIA. NY: H&R (1972). History and analysis of the regional drug trade and its relation to the established governments in the area. This is a book club edition, near fine in dust jacket. \$12.50

878. McGarvey, Patrick J. VISIONS OF VICTORY. Selected Vietnamese Communist Military Writings, 1964-1968. Stanford: Hoover Institution (1969). Fine in very good dust jacket. \$45

879. Mersky, Peter B. and Norman Polmar. THE NAVAL AIR WAR IN VIETNAM. Annapolis: Nautical and Aviation Publishing Company (1981). "The first full account of naval aviation in action in Vietnam." This is a book club edition, stamped as property of the copy editing department. Fine in dj. \$15

880. Meyerson, Harvey. VINH LONG. Bos: HM, 1970. Focuses on Vinh Long province as a microcosm for looking at Vietnam and the war. Intro by Congressman John Tunney. Fine in near fine dj. \$35

881. Middleton, Drew. AMERICA'S STAKE IN ASIA. Phil: Lippincott (1968). How the war was affecting thirteen Asian countries in 1967. Fine in dust jacket. \$30

882. (Middleton, Drew, ed.). AIR WAR - VIETNAM. Indianapolis: Bobbs-Merrill (1980). Second printing. A collection of pieces written by Air Force officers on the air war. Fine in dust jacket. \$20

883. (Miller, James C. III, ed.). WHY THE DRAFT? The Case for a Volunteer Army. Baltimore: Penguin (1968). Seven young political economists argue analyse the draft, and argue for a volunteer army. Paperback original. Near fine. \$20

884. Millett, Allan R. A SHORT HISTORY OF THE VIETNAM WAR. Bloomington: Indiana U. (1978). The issue in wrappers. Foreword by Maj. Gen. Edward Lansdale, USAF, Ret. Near fine. \$20
885. Millis, Walter. WAR AND REVOLUTION TODAY. With Special Reference to Vietnam. Santa Barbara: The Center for the Study of Democratic Institutions, 1965. An "occasional paper" consisting of a piece by Millis and a discussion of war, Vietnam in particular, by a number of scholars and analysts. Marginal notations and comments of former owner, otherwise very good. \$15
886. Milsted, Jerrold K. OVERVIEW OF CERTAIN DEFENSE RESEARCH AND ANALYSIS IN THE VIETNAM WAR -- 1960/1972. Medford MA: Fletcher School of Law & Diplomacy, 1973. Quarto, stapled sheets. Text of remarks made to the Senior Research Seminar in International Security Studies at Fletcher, part of Tufts University. Fine. \$45
887. Montagu, Ivor. VIETNAM. Stop America's Criminal War. (Lon): (Communist Party) (1967). A Communist Party pamphlet on the war. Wrappers, very good copy. \$25
888. Moore, John Norton. THE LAWFULNESS OF UNITED STATES ASSISTANCE TO THE REPUBLIC OF VIET NAM. (n.p.): (n.p.) (n.d.). Quarto, 256 pages. Very good in wraps. \$40
889. Morgenthau, Hans J. VIETNAM AND THE UNITED STATES. Wash: Public Affairs Press (1965). An early criticism of U.S. policy in Vietnam by an "insider" -- a consultant to the State and Defense Departments, and a University of Chicago Professor of Political Science and Modern History. Wrappers somewhat soiled; overall very good. \$25
890. Moskos, Charles C., Jr. THE AMERICAN ENLISTED MAN. NY: Russell Sage Foundation, 1970. Sociological analysis of the makeup of the rank and file of the U.S. Armed Forces. Owner name blacked out on front free endpaper, otherwise fine in dust jacket. \$30
891. Murphy, Rae. VIETNAM: Impressions of a People's War. (Toronto): (Canadian Tribune) (1967). Small book (30 pages). Acidic paper browned, otherwise very good. Fragile. \$35
892. Myerson, Michael. THE UNITED STATES' WAR IN VIETNAM. SF: W.E.B. DuBois Clubs of America, 1965. 28-page mimeographed criticism of the war, an early (February, 1965) production of the antiwar movement. Opens with a strong statement on the futility of U.S. money and involvement against a popular revolutionary force, made by JFK when he was a Senator in 1954. Scarce. \$75
893. N. Khac Huyen. VISION ACCOMPLISHED. The Enigma of Ho Chi Minh. NY: Macmillan (1971). A biography of Ho. Fine in near fine dust jacket. \$35
894. Neumann-Hoditz, Reinhold. POTRAIT OF HO CHI MINH. (NY): Herder & Herder (1972). Translation from the German, a biography of Ho, with photographs. Very good in wrappers. \$25
895. (New York Times). VIETNAM IN AMERICA. Ten Years After the Fall of Saigon. (NY): (NY Times) (1985). Special issue of The New York Times Magazine, Sunday March 23, 1985, devoted entirely to Vietnam. Very good. \$20
896. (Newsletter). PEACE AND FREEDOM NEWS. Madison: National Coordinating Committee to End the War in Vietnam, 1965-66. Two issues of this antiwar newsletter: 1) #1, August 21, 1965. Four 8 1/2" X 11" sheets mimeographed on both sides, stapled, and folded for mailing. Very good; 2) #17, February 24, 1966. Seven 8 1/2" X 11" sheets offset printed, stapled, and folded for mailing.



Faint brown staining to lower margin of first few pages otherwise very good. An early, important and ephemeral item; a landmark in the antiwar movement in this country. \$65

897. Newman, Bernard. REPORT ON INDO-CHINE. NY: Praeger (1960). First American edition, using British sheets. Owner name on flyleaf and title page otherwise very good. \$25

898. Newman, Bernard. BACKGROUND TO VIET-NAM. NY: Roy (1965). History of Vietnam concentrating on the period 1945-1965 and how the U.S. got involved. Very good in dj. \$35

899. -. Same title, paperback reprint (NY: Signet 1966). Very good. \$12.50

900. Nghiem Dang. VIET-NAM. Politics and Public Administration. Honolulu: East-West Center (1966). By the Vice Rector of the National Institute on Administration in Saigon. Fine in near fine dj. \$45

901. Nixon, Richard. NO MORE VIETNAMS. NY: Arbor (1985). The former President on the "lessons of Vietnam." Fine in dust jacket. \$25

902. Nuechterlein, Donald. THAILAND AND THE STRUGGLE FOR SOUTHEAST ASIA. Ithaca: Cornell (1965). Very good in dust jacket. \$35

903. Oberdorfer, Don. TET!. Garden City: Doubleday, 1971. The classic account of the 1968 Tet Offensive, still the standard book on the subject. Fine in near fine dust jacket. \$60

904. -. Same title, review copy with slip laid in. Very good in dust jacket. \$65

905. Oglesby, Carl. THE VIETNAM WAR: World Revolution and American Containment. (Lawrence): (Kansas University SDS) (1965). Quarto, stapled wrappers, 45 pages. Very good copy. \$45

906. O'Neill, Robert J. GENERAL GIAP. Politician and Strategist. NY: Praeger (1969). A biography of the North Vietnamese general. Fine in near fine dust jacket. \$35

907. Osborne, Milton. FEAR AND FASCINATION IN THE TROPICS: A Reader's Guide to French Fiction on Indochina. Madison: U. of WI., 1986. From the University's Center for Southeast Asian Studies, a short scholarly paper of French fiction. Stapled wrappers. Fine. \$30

908. Paine, Luran. VIET-NAM. NY: Roy (1965). An author with personal and family connections to Southeast Asia gives an overview of the politics of the region. Fine in dust jacket. \$55

909. Palmer, Dave Richard. SUMMONS OF THE TRUMPET. U.S.-Vietnam in Perspective. San Rafael: Presidio (1978). An overview of the war, written by a career military officer who served several tours in Vietnam. Very good in dust jacket. \$25

910. Patti, Archimedes. WHY VIET NAM? Prelude to America's Albatross. Berkeley: U. of Cal. (1980). First edition, wrappers (there was also a hardbound edition). Near fine. \$15

911. (Pentagon Papers). THE PENTAGON PAPERS. Bos: Beacon (1971). First edition of this landmark collection, issued in four volumes. The Senator Gravel Edition, consisting of material entered into the Congressional Record by Senator Mike Gravel on June 29, 1971. Also reprinted are a number of documents from the New York Times' account of the study which did not appear in the subcommittee record. Black (remainder) mark on fore-edge of each volume, otherwise they are fine in very good dust jackets. Volume One dj has a faint small dampstain. For the four volumes: \$125

912. -. Same title, the simultaneous softcover issue. All four volumes are fine. \$60

913. Perlo, Victor and Kumar Goshal. BITTER END IN SOUTHEAST ASIA. NY: Marzani & Munsell (1964). An early criticism of the "failure" of U.S. policy in Southeast Asia. Near fine in wrappers. \$20
914. Perlo, Victor. THE VIETNAM PROFITEERS. (NY): (New Outlook) (1966). Stapled wrappers, 47 pages. A fine copy. \$35
915. Picikus, Robert. TO END WAR: An Introduction to the Ideas, Books, Organization, Work that can Help. (Berkeley): World Without War (1970). Issued in wrappers. A general book on how to end war obviously inspired by a particular war -- Vietnam. Very good. \$25
916. Pike, Douglas. VIET CONG. The Organization and Techniques of the National Liberation Front of South Vietnam. Cambridge: MIT (1966). The classic, definitive work on the subject published in this country. Fine in fine dust jacket. \$55
917. Pike, Douglas. WAR, PEACE, AND THE VIET CONG. Cambridge: MIT (1969). An analysis by the former Foreign Service officer in Vietnam who wrote the definitive study of the Vietnamese National Liberation Front, Viet Cong. Fine in near fine dust jacket. \$35
918. Podhoretz, Norman. WHY WE WERE IN VIETNAM. NY: S&S (1982). One of the earliest of the so-called "revisionist" histories of the war, which began to be widely published during the first years of the Reagan administration. Fine in dust jacket. \$25
919. Poole, Peter A. THE UNITED STATES AND INDOCHINA FROM FDR TO NIXON. Hinsdale: Dryden (1973). Pictorial wrappers, in the "Berkshire Studies in History" series. Very good. \$25
920. Poole, Peter A. DIEN BIEN PHU, 1954. The Battle that Ended the First Indochina War. NY: Watts, 1972. Juvenile title, pictorial cloth, illustrated. In the World Focus Book series. Very good. \$35
921. Powell, Devereux. VIETNAM PRIMER. Political Background of the War in Vietnam. (Cincinnati): (Service Center) (n.d.) (c.1967). Stapled wrappers. "Prepared for the Joint Vietnam Emphasis Program of the Board of Christian Social Concerns and the Board of Missions of the Methodist Church." VG. \$30
922. Powers, Thomas. THE WAR AT HOME. Vietnam and the American People, 1964-1968. NY: Grossman, 1973. History of opposition to the war from the beginning to the day when Lyndon Johnson announced that he would not seek reelection. Near fine in dust jacket. \$35
923. Race, Jeffrey. WAR COMES TO LONG AN. Revolutionary Conflict in a Vietnamese Province. Berkeley: U. of Cal., 1972. Fine in fine dust jacket. \$35
924. RAMPARTS SPECIAL REPORT ON SOUTHEAST ASIA (n.p.): Ramparts Magazine, 1965. Four views of the war, with an introductory essay on "the Vietnam Lobby." Very good in wrappers. \$20

### **Rand Corporation Reports**

925. Farmer, James. COUNTER-INSURGENCY: VIET-NAM 1962-1963. Santa Monica: RAND, 1963. Edited transcript of a presentation given to U.S. Air Force personnel. A report based on the author's personal experience, rather than a result of organized RAND research. A few marginal notations, otherwise a very good copy. Mimeographed, stapled into card covers. \$45

926. Hickey, Gerald C. THE MAJOR ETHNIC GROUPS OF THE SOUTH VIETNAMESE HIGHLANDS. Santa Monica: RAND, 1964. A sociological and anthropological introduction to the various tribal groups collectively known as the montagnards. Near fine in wraps. \$35
927. Zasloff, J.J. THE ROLE OF THE SANCTUARY IN INSURGENCY: COMMUNIST CHINA'S SUPPORT TO THE VIETMINH, 1946-1954. Santa Monica: RAND, 1967. An attempt to study the problem of outside sanctuary in guerrilla warfare by looking to an earlier example. Near fine. \$40
928. Pohle, Victoria and Constantine Menges. TIME AND LIMITED SUCCESS AS ENEMIES OF THE VIETCONG. Santa Monica: RAND, 1967. A short paper, positing speculatively and optimistically, that a protracted war might hurt the Viet Cong more than the U.S., in terms of morale and the general "supportability" of the war effort. Mimeographed sheets; stapled wrappers. Very good. \$25
929. Ellsberg, Daniel. THE DAY LOC TIEN WAS PACIFIED. Santa Monica: RAND, 1968. A RAND presentation given by Ellsberg, later one of the most famous (or notorious) of the antiwar activists, who leaked the Pentagon Papers. Numerous pages of this mimeographed paper have been partially excised, but the remainder still serves as an interesting glimpse into Ellsberg's activity before his more publicized efforts. A few cover and marginal notations, otherwise very good. \$30
930. Pauker, Guy J. THE FUTURE ROLE OF THE UNITED STATES IN ASIA AND THE PACIFIC. Santa Monica: RAND, 1968. Text of a statement made by a RAND Corporation analyst before a House Subcommittee on Asian and Pacific Affairs. Fine. \$27.50
931. Zasloff, J.J. POLITICAL MOTIVATION OF THE VIET CONG: THE VIETMINH REGROUPEES. Santa Monica: RAND, 1968. Later edition of this "memorandum" (180+ pages), originally published in 1966. Interviews with Viet Cong veterans of the Viet Minh. Prophetic and insightful. Near fine. \$45
932. Zasloff, J.J. ORIGINS OF THE INSURGENCY IN SOUTH VIETNAM, 1954-1960: THE ROLE OF THE SOUTHERN VIETMINH CADRES. Santa Monica: RAND, 1968. Later edition, originally published in 1967. Mimeographed sheets; stapled card covers. Pages yellowing and covers fading; numerous marginal notations. \$25
933. Davison, W.P. SOME OBSERVATIONS ON VIET CONG OPERATIONS IN THE VILLAGES. Santa Monica: RAND, 1968. A long (170+ pages) compendium of observations, many of which seem in retrospect amazingly biased: while dwelling on the "ruthless cruelty" of executing village leaders who extorted money from villagers, the report also mentions, almost in passing, the Viet Cong rules of behavior which had "an almost religious quality to them: Study hard and work hard; Lead an orderly, clean, and simple life...; Be considerate of public property..." In the clear light of hindsight, the misplaced emphases here seem so obvious as to strain credulity. Near fine. \$50
934. Elliot, David W.P. and W.A. Stewart. PACIFICATION AND THE VIET CONG SYSTEM IN DINH TUONG: 1966-1967. Santa Monica: RAND, 1969. A report on "pacification" efforts in a Mekong Valley province prior to the 1968 Tet Offensive. With fold-out map. Near fine. \$40

### **End Rand Reports**

935. Ravenal, Earl C.. THE STRATEGIC LESSONS OF VIETNAM. Washington DC: Woodrow Wilson International Center for Scholars, 1973. Mechanically reproduced stapled sheets. Fine copy. \$30
936. (Reference). Cotter, Michael. VIETNAM: A Guide To Reference Sources. Bos: Hall (1977). Quarto, cloth. Fine without dust jacket (as issued?). \$45
937. (The Reporter). VIETNAM: WHY. A Collection of Reports and Comment from The Reporter. (NY): The Reporter, 1966. A collection of articles that appeared in the magazine, including pieces by Douglas Pike, Denis Warner, a.o. Fine copy in stapled wrappers. \$25
938. Reston, James, Jr. SHERMAN'S MARCH AND VIETNAM. NY: Macmillan (1984). Compares Vietnam with Sherman's march, in its ravaging of civilian communities and its divisiveness. This is a review copy with promotional material laid in. Fine in dust jacket. \$30
939. -. Same title, uncorrected proof copy. Fine in wrappers. \$30
940. Robequain, Charles. THE ECONOMIC DEVELOPMENT OF FRENCH INDO-CHINA. NY: Oxford, 1944. With a supplement entitled Recent Developments in Indo-China, 1939-1943 by John Andrus and Katrine R. C. Greene. Very good in dust jacket. \$50
941. Roberts, Maj. Arch E. VICTORY DENIED. Chicago: Hallberg (1966). Paperback original, a right-wing critique of the role of the United Nations in thwarting the U.S. in Asian land wars. Fine. \$30
942. Rogers, Robert Frederick. RISK-TAKING IN HANOI'S WAR POLICY. (Ann Arbor): (University Microfilms) (1983). Dissertation analysis of militancy vs manipulation in Hanoi's behavior during the war. Fine in wrappers. \$45
943. Rosenberg, Milton J. VIETNAM AND THE SILENT MAJORITY. The Dove's Guide. NY: H&R (1970). With a foreword by Senator George McGovern. Wrappers. A call for the American people to reject the Vietnam war and "call for its rapid termination." Near fine. \$25
944. Rossi, Mario. U THANT AND VIETNAM: THE UNTOLD STORY. (n.p.): New York Review of Books (n.d.). Single sheet folded, an offprint from The New York Review of Books. Very good. \$25
945. Rothenberg, Leslie S. THE DRAFT AND YOU. A Handbook on Selective Service. Garden City: Anchor, 1968. Paperback original. An explication of the draft, deferments, etc. VG. \$20
946. Russell, Bertrand. AN APPEAL TO THE AMERICAN CONSCIENCE. (Toronto): (Canadian Far Eastern Newsletter) (1966). Stapled wrappers, 12 pages. Text of a speech by Russell broadcast on July 4, 1966 on WBAI-FM in New York City condemning America's involvement in Vietnam. Near fine. \$45
947. Russell, Bertrand. WAR CRIMES IN VIETNAM. (NY): (Monthly Review)(1967). Paperback original in this country. Very good. \$20
948. Sacharoff, Mark, Neil Sheehan and Tony Avirgan. WAR CRIMES: BIBLIOGRAPHY & COMMENT. Phil: American Friends Service Committee (n.d.). Sheehan's "Comment" is reprinted from the Congressional Record; Sacharoff provides the bibliography, Avirgan photographs from North and South Vietnam. Stapled wrappers, printed on newsprint. Pages yellowing, and creased from folding. Overall very good. Scarce and fragile. \$65

949. Salzborg, Joseph. VIETNAM: Beyond the War. Hicksville: Exposition (1975). "Vanity press" book about the country of Vietnam, past and future. Endpapers lightly browned o/w fine in dj. \$45
950. Sanders, Sol. THE ARC OF FREE ASIA. A Look into the 1970's at U.S. Problems and Responsibilities. (NY): American-Asian Educational Exchange, 1969. Stapled wrappers. A scholarly look at Asian/Western relations. Very good. \$30
951. Sanger, Richard H. INSURGENT ERA. New Patterns of Political, Economic, and Social Evolution. Washington DC: Potomac (1967). A study of "political-social insurgency" since World War II with a portion of the book devoted to Vietnam. Very good in dust jacket. \$30
952. Sartre, Jean-Paul. ON GENOCIDE. And a Summary of the Evidence and the Judgements of the International War Tribunal. Bos: Beacon (1968). An essay by Sartre, written for the Tribunal. Sartre's daughter provides an introduction and summary of the Tribunal's findings. Fine in wrappers. \$30
953. Schaaf, C. Hart. THE LOWER MEKONG. Challenge to Cooperation in Southeast Asia. Princeton: Van Nostrand (1963). Paperback original, "Van Nostrand Serachlight Book #12." An economic and political study of the Lower Mekong River. Very good. \$30
954. Schardt, Arlie. AMNESTY? The Unsettled Question of Vietnam. (Lawrence): Sun River (1973). Three positions: "NOW!" by Arlie Schadt, ACLU; "NEVER!" by William Rushler, National Review; "IF..." by Senator Mark Hatfield. Fine in near fine dust jacket. \$35
955. Schlesinger, Arthur M., Jr. THE BITTER HERITAGE. Vietnam and American Democracy, 1941-1966. Bos: HM, 1967. A criticism of U.S. policy by a former Special Assistant to President Kennedy. Fine in price-clipped dust jacket. \$25
956. Scheer, Robert. HOW THE UNITED STATES GOT INVOLVED IN VIETNAM. (Santa Barbara): (Fund for the Republic) (1965). Second printing. A pamphlet presenting a historical overview, by a Ramparts correspondent. Fine. \$15
957. Schoenbrun, David. VIETNAM. How We Got In. How to Get Out. NY: Atheneum, 1968. Fine in fine dust jacket. \$35
958. -. Same title, simultaneous issue in wrappers, inscribed by the author in 1968. Near fine. \$30
959. Schurmann, Franz. THE POLITICS OF ESCALATION IN VIETNAM. (n.p.): (n.p.)(1966). Stapled wrappers. A study of the U.S. responses to pressures for a political settlement in Vietnam during the period November, 1963 to January 1966. Prepared by a group of scholars at the University of California, Berkeley and Washington University, St. Louis; a precursor to the book of the same title. VG. \$45
960. Scigliano, Robert. SOUTH VIETNAM: Nation Under Stress. Bos: HM (1963). Discussion of South Vietnam since 1954; with a 9-page epilogue laid in on the overthrow of the Diem regime. From the Reference Library of CBS, with ownership stamp; otherwise near fine in dust jacket. \$35
961. -. Same title, second edition. With the epilogue bound in. Very good in dj. \$35
962. Scott, Peter Dale. THE WAR CONSPIRACY. The Secret Road to the Second Indochina War. Indianapolis: Bobbs (1972). History of U.S. involvement over two decades. Fine in dust jacket. \$30

963. (Senate Republican Policy Committee Staff). THE WAR IN VIETNAM. Ithaca, NY: The Glad Day Press (1967). Pamphlet reprinting the Republican "white paper" on the war, which defined that Party's positions on the various issues raised by U.S. involvement in Vietnam. Very good. \$20
964. Shaplen, Robert. THE LOST REVOLUTION. NY: H&R (1965). The first of this New Yorker correspondent's highly praised reports and analyses of the war in Southeast Asia. Shaplen was considered one of the deans of the correspondents in Vietnam because of his extensive experience and background in the Far East, although he was also associated with the "old guard" of reporters, who believed in at least some of the assumptions justifying the American presence, if not actions, in Southeast Asia. Near fine in price-clipped dust jacket. Uncommon in the first edition. \$50
965. Shaplen, Robert. TIME OUT OF HAND. Revolution and Reaction in Southeast Asia. NY: H&R (1969). His second study of Southeast Asia. Fine in fine dust jacket. \$35
966. Shaplen, Robert. THE ROAD FROM WAR. Vietnam 1965-1970. NY: H&R (1970). Review copy with promotional photograph laid in. The third of his nonfiction reports on the war. \$30
967. Sharp, Admiral U. S. Grant. STRATEGY FOR DEFEAT. Vietnam in Retrospect. San Rafael: Presidio (1978). Admiral Sharp served as Commander in Chief, Pacific, 1964-68. Very good in dj. \$30
968. Shawcross, William. SIDESHOW. Kissinger, Nixon and the Destruction of Cambodia. NY: S&S (1979). The first book to focus on Cambodia, and the growth of the Khmer Rouge in that country as an unintended byproduct of the U.S. policy in Vietnam. Fine in dust jacket. \$30
969. Sheldon, Walter J. TIGER IN THE RICE. The Story of Vietnam From Ancient Past to Uncertain Future. (NY): Crowell-Collier (1969). Juvenile title; stamped "Not for Resale" on front pastedown. Former owner's name and date ("Dave Duncan April 1973") otherwise very good in dust jacket. \$45
970. Sidey, Hugh. A VERY PERSONAL PRESIDENCY. Lyndon Johnson in the White House. NY: Atheneum, 1968. Written by a White House correspondent. Fine in dust jacket. \$30
971. Sivaram, M. THE VIETNAM WAR: WHY? Rutland: Tuttle (1966). The issue in wrappers -- an overview of the war by an Indian journalist. Some underlinings, otherwise about fine. \$45
972. Smith, Julian. LOOKING AWAY. Hollywood and Vietnam. NY: Scribner's (1975). An early treatment of the subject, done when the only Vietnam combat film produced so far in Hollywood was The Green Berets. Fine in near fine dust jacket. \$45
973. Smith, Ralph. VIET-NAM AND THE WEST. Lon: Heinemann (1968). A history of Vietnam "since it felt the first impact of the West." Fine in dust jacket. \$35
974. (Smith, Roger, ed.). CAMBODIA'S FOREIGN POLICY. Ithaca: Cornell University (1965). Owner's name and bookplate, otherwise very good in dust jacket. A scholarly work "prepared under the auspices of the Southeast Asia Program" at Cornell. \$35
975. (Smith, Roger, ed.). SOUTHEAST ASIA. Documents of Political Development and Change. Ithaca: Cornell University (1974). A sourcebook of basic but relatively inaccessible material on the efforts of the various countries of Southeast Asia to achieve "political maturity". Fine in dust jacket. \$45

976. Spock, Dr. Benjamin and Michael Zimmerman. DR. SPOCK ON VIETNAM. (NY): Dell (1968). Paperback original. A fine copy. \$25
977. Stafford, Robert T. et al. HOW TO END THE DRAFT. The Case For an All Volunteer Army. Washington DC: National Press (1967). Paperback original, by several members of Congress. VG. \$20
978. Stannard, William L. AGGRESSION: Our Asian Disaster. NY: RH (1971). "A documentation of U.S. aggression in Southeast Asia from the perspective of international and constitutional law." \$30
979. Stanton, Shelby L. THE RISE AND FALL OF AN AMERICAN ARMY. US Ground Forces in Vietnam, 1965-1973. Novato, CA: Presidio (1985). A "battlefield history" of the war, containing material that was declassified for publication. Fine in dust jacket with one tear. \$30
980. Starr, Paul. THE DISCARDED ARMY. Veterans After Vietnam. NY: Charterhouse (1973). Groundbreaking study of Vietnam vets; the Nader Report on Vietnam Veterans and the Veterans Administration. By an author who later won a Pulitzer Prize for a social history of the medical profession. Fine in very good dust jacket. \$65
981. Starry, General Donn A. ARMORED COMBAT IN VIETNAM. NY: Arno, 1980. Fine in dj. \$25
982. Stavins, Ralph, Richard Barnet and Marcus Raskin. WASHINGTON PLANS AN AGGRESSIVE WAR. NY: RH (1971). Discussion of how the Vietnam war happened and how to avoid such wars in the future. Fine in dust jacket. \$35
983. (Steinberg, David J.). CAMBODIA. Its People. Its Society. Its Culture. New Haven: Hraf, 1957. Issued in the "Country Survey Series." Very good in wrappers. \$25
984. (Steinberg, David J., ed.). IN SEARCH OF SOUTHEAST ASIA. A Modern History. NY: Prager (1971). The issue in wrappers. Covers two centuries of history in Southeast Asia. \$25
985. Stevens, Robert Warren. VAIN HOPES, GRIM REALITIES. The Economic Consequences of the Vietnam War. NY: New Viewpoints, 1976. Analysis of the impact of the war on the American economy. Near fine in dust jacket. \$35
986. -. Same title, the issue in wrappers. Fine. \$25
987. Summers, Harry G., Jr. ON STRATEGY: The Vietnam War In Context. Carlisle Barracks, PA: Strategic Studies Institute, US Army War College, 1981. An important study of the war by a career officer, applying Clausewitz's principles to the actual conduct of the war. A controversial study even before publication. Fine in wrappers. \$30
988. -. Later edition (1982), with several pages added. Fine in wraps and inscribed by the author. \$50
989. -. Same (later) edition, unsigned. Very good in wrappers. \$25
990. Summers, Harry G., Jr. ON STRATEGY. A Critical Analysis of the Vietnam War. Novato: Presidio (1982). An expanded version of the above, for general publication in the book trade. Fine in fine dust jacket. \$40

991. Sutter, David. IV-F. A Guide to Draft Exemption. NY: Grove (1970). Paperback original. Near fine in wrappers. A guide to various approaches to draft deferments. \$20
992. (Sweezy, Paul M., Leo Huberman, and Harry Magdoff). VIETNAM: THE ENDLESS WAR. NY: Monthly Review (1970). Articles from the left-wing review, by the founders and editors of the magazine. Fine in very good dust jacket. \$30
993. (Synagogue Council of America. "JUDAISM AND WORLD PEACE." (NY): Synagogue Council, 1966. Report of a study conference on Vietnam at Columbia University, Fe., 1966. Wrappers, fine. \$35
994. Taber, Robert. THE WAR OF THE FLEA. A Study of Guerrilla Warfare Theory and Practise (sic). NY: Lyle Stuart, 1965. Second printing. Several chapters on Vietnam. Very good in dj. \$25
995. Tanham, George K. COMMUNIST REVOLUTIONARY WARFARE. The Vietminh in Indochina. NY: Praeger (1961). An important early study written by the RAND Corporation for the U.S. Air Force. Very good in dust jacket. \$55
996. Tanham, George K. WAR WITHOUT GUNS. American Civilians in Rural Vietnam. NY: Praeger (1966). "Vietnam's stability cannot be achieved with bullets alone." Very good in dj. \$65
997. -. Same title, second printing. Very good in dust jacket. \$40
998. Tanham, George K. TRIAL IN THAILAND. NY: Crane, Russak & Co. (1970). A study of insurgency in Thailand during the period of the Vietnam war. Fine in near fine dust jacket. \$30
999. (Tatum, Art, ed.). HANDBOOK FOR CONSCIENTIOUS OBJECTORS. Phil: Central Committee for Conscientious Objectors, 1968. Later printing. Very good in wrappers. \$15
1000. Taylor, Telford. NUREMBERG AND VIETNAM: AN AMERICAN TRAGEDY. Chicago: Quadrangle (1970). An analysis of Vietnam, and the question of "war crimes", by the former U.S. Chief Counsel at Nuremberg. Fine in near fine dust jacket. \$45
1001. -. Same title, the simultaneous issue in wrappers. Near fine. \$30
1002. Thayer, Charles W. GUERRILLA. NY: H&R (1963). A study of guerrilla warfare, which the author concludes is a "form of warfare particularly suited to... our age" and not just a Communist tactic. Fine in near fine dust jacket. \$40
1003. Thayer, Thomas C.. PATTERS OF THE FRENCH AND AMERICAN MILITARY EXPERIENCES IN VIETNAM. (n.p.): (n.p.) (n.d.) (c.1973). Quarto; mechanically reproduced sheets, stapled. A report put together by Mr. Thayer in 1973, perhaps a handout for a lecture given. Fine. \$35
1004. THE UNSPEAKABLE WAR. (n.p.): Labor Committee for Peace In Vietnam (n.d.). Powerful antiwar pamphlet, heavily illustrated with photographs, news clippings, etc. Creased from folding o/w VG. \$35
1005. Thompson, Sir Robert. NO EXIT FROM VIETNAM. NY: McKay (1969). An analysis of American policy by a writer credited with being the world's foremost authority on counter-insurgency. Fine in dust jacket. \$25
1006. Thompson, Sir Robert. PEACE IS NOT AT HAND. NY: McKay (1974). A discussion of the weakening American (and Western) position in the post-Vietnam world. Very good in dj. \$30



1007. Thompson, Virginia. FRENCH INDO-CHINA. Lon: Allen & Unwin (1937). Early, important, comprehensive book on the area. Lacking cloth spine; a reading copy. \$30

1008. Thompson, Virginia. THE LEFT WING IN SOUTHEAST ASIA. NY: Sloane (1950). Survey of nationalism and Marxism in Indochina, Thailand, Indonesia. etc. Very good in dust jacket. \$45

1009. Thompson, Virginia. MINORITY PROBLEMS IN SOUTHEAST ASIA. Stanford: Stanford University, 1955. Review copy with mimeo publicity slip laid in. Very good in dj. \$50

1010. Tipton, Judith. GUERRILLA ORGANIZATION AND COMMUNICATIONS IN VIETNAM, 1920-1954. Cambridge: MIT, 1964. Quarto, stapled wrappers, 42 pages. Fine copy. \$40

1011. Trager, Frank N. MARXISM IN SOUTHEAST ASIA. A Study of Four Countries. Stanford: Stanford University, 1959. Very good in dust jacket with front flap severed but present. \$35

1012. Trager, Frank N. WHY VIET NAM?. NY: Praeger (1966). History of Vietnam from the beginning of French rule to the present (at that time). Fine in very good dust jacket. \$30

1013. Tran Van Dinh. THIS NATION AND SOCIALISM ARE ONE. Selected Writings of Le Duan. Chicago: Vanguard, 1976. Paperback original. The war from the side of the North Vietnamese. \$30

1014. Tran Van Tung. VIET-NAM. NY: Praeger (1959). Overview of Vietnam, with a foreword by the Indian Ambassador to France. Illustrated with photographs. Fine in very good dj. \$45

1015. Truong Buu Lam. PATTERNS OF VIETNAMESE RESPONSE TO FOREIGN INTERVENTION: 1858-1900. Monograph Series No. 11 (New Haven): Yale University Southeast Asia Studies (1967). A scholarly work on Vietnamese history, according to the preface one of the few such works in English at that time. This copy inscribed by the author. Very good in wrappers. \$45

1016. Tuchman, Barbara W. THE MARCH OF FOLLY. From Troy to Vietnam. NY: Knopf, 1984. Uncorrected proof copy. A study of "the pursuits by governments of policies contrary to their own interests" -- partuculary military policies. Fine in wrappers. \$30

1017. UNDERSTANDING VIETNAM: THE EDGE OF CHAOS. Cambridge,MA: Experimental Education Program Center For War/Peace Studies (1967). A pamphlet reprinting excerpts and short pieces by such writers as Bernard Fall, David Halberstam, a.o. Near fine in stapled wrappers. \$35

1018. (United Nations Document.) Documents submitted to the U.N. by the Permanent Representative of the Hungarian People's Republic, on behalf of the Government of the Democratic Republic of Vietnam. NY: (U.N.) (1970). Two reports, on American "crimes" in Vietnam, numerous photographs and several charts. Stapled sheets; cover sheet brittle and detached, otherwise very good. \$45

#### **U.S. Government Publications (Arranged Chronologically)**

1019. THE FAR EAST AND SOUTH ASIA. Washington DC: US Government Printing Office (1954). Report entered into the Congressional Record of a study mission to the Far East. America's policy with Indochina is discussed. Very good in stapled wrappers. \$30

1020. THE SOUTHEAST ASIA COLLECTIVE DEFENSE TREATY. Washington DC: US Gov't Printing Office, 1955. Stapled wrappers with foldout map. Seminal SEATO document. Very good. \$35

1021. VIETNAMESE PHRASE BOOK. Washington DC: Department of the Army, 1962. Hardbound "pamphlet" with numerous useful phrases, both spelled out and written phonetically. Near fine. \$40

1022. A POCKET GUIDE TO VIETNAM. (Washington DC): Department of Defense (1962). Early edition of this pamphlet, preceding significant U.S. involvement (e.g. "Don't give the impression the U.S. is running the war"). Near fine copy. \$45

1023. -. Same title, revised in 1966. Library of Congress Duplicate stamp, and sticker and stamp of Defense Intelligence Agency Library. Near fine in wrappers. \$45

1024. -. Another copy, 1966. Owner name, otherwise fine. \$45

1025. COUNTERGUERRILLA OPERATIONS. (Washington DC): Dept. of the Army, 1963. A manual on how to fight guerrillas -- necessary training for Vietnam. Quarto, stapled wrappers. \$35

1026. STUDIES IN GUERRILLA WARFARE. Annapolis: US Naval Institute (1963). Quarto, wrappers. A collection of articles on guerrilla warfare by military personnel. Very good. \$45

1027. AGGRESSION FROM THE NORTH. The Record of North Viet-Nam's Campaign to Conquer South Viet-Nam. (Washington DC): Dept. of State (1965). An early U.S. document, making the case used to justify U.S. presence in South Viet-Nam. Fine in stapled wrappers. \$45

1028. EVIDENCE AT VUNG RO BAY. (Washington DC): US Gov't Printing Office (1965). Quarto, stapled wrappers. Illustrated with photographs. Dept. of Defense publication defending U.S. involvement in the Vietnam war. \$35

1029. WHY VIETNAM. The Roots of Commitment. Toward Peace with Honor. The Tasks of Diplomacy. The Tasks of Defense. (Washington DC): (US Gov't Printing Office)(1965). Statements by several Presidents and other statesmen, explaining America's role in Vietnam. Very good in wraps. \$40

1030. HUMAN FACTORS CONSIDERATIONS OF UNDERGROUNDS IN INSURGENCIES. Washington DC: Special Operations Research Office, The American University Under Contract to the Department of the Army (1966). A discussion of "insurgencies" as they pertain to Vietnam. Very good. \$45

1031. BACKGROUND INFORMATION RELATING TO SOUTHEAST ASIA AND VIETNAM. Washington DC: US Gov't Printing Office, 1966. Second Revised Edition. Prepared by the Committee on Foreign Relations. Stapled wrappers, 297 pages. Very good. \$35

1032. VIETNAM - THE VIEW BEYOND THE BATTLE. (n.p.): (n.p.) (n.d.). Magazine-format American "hearts-and-minds" propaganda, circa 1966, putting the best face on the war effort, presumably for consumption at home. A fine copy. \$45

1033. HANDBOOK FOR U.S. FORCES IN VIETNAM. Washington DC: Dept. of Defense (1966). Pocket-size handbook for military personnel, summarizing techniques and standard procedures, to use as guidelines in the war. Near fine copy in wrappers. \$45

1034. VIET-NAM INFORMATION NOTES NUMBER 10, AUGUST 1967. Wash: Dept. of State, 1967. Newsletter format, this issue devoted to presenting the legal justifications and precedents for U.S. involvement and presence in South Vietnam. Fine. \$25
1035. AREA HANDBOOK FOR NORTH VIETNAM. Washington DC: US Gov't Printing Office, 1967. A thick (nearly 500 pages) summary of North Vietnam, for internal U.S. Government consumption. Near fine copy in heavy vinyl wrappers. \$65
1036. AREA HANDBOOK FOR SOUTH VIETNAM. Washington DC: US Gov't Printing Office, 1967. Summary volume covering South Vietnam, at the height of the war -- natural resources, diplomatic relations, social structure, climate, etc. Very good in wrappers. \$50
1037. TRAINING TEXT 17-37-1. Air Cavalry Squadron. (Ft. Belvoir): (Dept. of the Army), 1967. Quarto, stapled wrappers, 306 pages. Very good. \$30
1038. MILITARY DRUG ABUSE 1971. Washington DC: US Gov't Printing Office, 1971. Hearings before a Senate subcommittee on Alcoholism and Narcotics. Wrappers, 408 pages. Very good. \$30
1039. PENINSULAR SOUTHEAST ASIA. A Bibliographic Survey of the Literature. Washington DC: Dept. of the Army, 1972. Quarto, wrappers. Covers Burma, Cambodia, Thailand, Laos. Several full color maps tipped and laid in. Very good copy. \$45
1040. U.S. INVOLVEMENT IN THE OVERTHROW OF DIEM, 1963. A Staff Study Based on the Pentagon Papers. Washington DC: US Gov't Printing Office, 1972. Prepared for the Committee on Foreign Relations. Very good in wrappers. \$25
1041. THE HUMAN COST OF COMMUNISM IN VIETNAM. Washington DC: US Gov't Printing Office, 1972. Prepared for a subcommittee of the Senate Committee on the Judiciary. Fine in wraps. \$20
1042. CAUSES, ORIGINS, AND LESSONS OF THE VIETNAM WAR. Washington DC: Committee on Foreign Relations, 1973. Hearings before the Committee on Foreign Relations, May 9-11, 1972. Witnesses included Noam Chomsky, Arthur Schlesinger, Jr., and perhaps most interestingly former OSS Officer Frank White, who detailed the contacts the OSS had with Ho Chi Minh immediately after World War II. The pertinent declassified documents (with numerous deletions for security reasons) are included as appendices to this volume. \$65
1043. Kelly, Col. Francis J. U.S. ARMY SPECIAL FORCES 1961-1971. Washington DC: Dept. of the Army, 1974. Wrappers, a volume in the "Vietnam Studies" series. Very good. \$25
1044. Eckhardt, Maj. Gen. George S. VIETNAM STUDIES COMMAND AND CONTROL 1950-1969. Washington DC: Dept. of the Army, 1974. A monograph describing U.S. command and control structures as developed in Vietnam. This is the hardcover edition, apparently done for internal use only -- the colophon lists only a paper-covered edition as available for general sale. Slightly soiled, very good. \$55
1045. Hay, Lt. Gen. John, Jr. TACTICAL AND MATERIEL INNOVATIONS. Washington DC: Dept. of the Army, 1974. A volume in the "Vietnam Studies" series. Very good in wrappers. \$20
1046. West, Captain Francis J. Jr. SMALL UNIT ACTION IN VIETNAM - SUMMER 1966. Washington DC: U.S. Marine Corps History and Museums Division, 1977. Reprint of this study first

published in 1967. Near fine copy in wrappers. West became a noteworthy author later by virtue of his memoir listed above, *The Village*. \$30

### **End U.S. Government Publications**

1047. Van Dyke, Jon M. *NORTH VIETNAM'S STRATEGY FOR SURVIVAL*. Palo Alto: Pacific (1972). A study of North Vietnamese response to the U.S. bombing. Near fine in dust jacket. \$40

1048. Van Roy, Edward. *ECONOMIC SYSTEMS OF NORTHERN THAILAND*. Structure and Change. Ithaca: Cornell (1971). Complimentary copy with slip laid in. Fine in dust jacket. \$30

1049. Van Tien Dung. *OUR GREAT SPRING VICTORY*. NY: Monthly Review (1977). "An Account of the Liberation of South Vietnam by General Van Tine Dung, Chief of Staff, Vietnam People's Army." Afterword by Cora Weiss and Don Luce. Inscribed by Cora Weiss: "May 1977. To Bernie - Who also helped to liberate Vietnam! Cora." Fine in near fine dust jacket. \$45

1050. Vandebosch, Amry. *SOUTHEAST ASIA AMONG THE WORLD POWERS*. Lexington: U. of Kentucky (1957). Scholar Milton Sacks' copy with his ownership signature, date ("January 1958") and address label. A portion of the book is about Indochina and Thailand. Very good in dj. \$45

1051. Vandebosch, Amry. *THE CHANGING FACE OF SOUTHEAST ASIA*. Lexington: U. of Kentucky, 1966. A rewrite of the above title. Fine in very good dust jacket. \$45

1052. Velvel, Lawrence R. *UNDECLARED WAR AND CIVIL DISOBEDIENCE*. The American System in Crisis. NY: Dunellen (1970). Fine in very good dust jacket. \$30

1053. (Viet Nam Embassy). *VIET-NAM*. At the Crossroads of Asia. Washington DC: Press & Information Office, Embassy of Viet Nam (n.d.) (1960). Pamphlet issued by the Vietnamese government, circa 1960. An overview of the country, featuring among other things a frontispiece portrait of President Diem, and a fold-out chart of the organization of the Vietnamese Government. Near fine. \$40

1054. *VIETNAM: THE CHRISTIAN-THE GOSPEL-THE CHURCH*. Philadelphia: United Presbyterian Church (1967). An effort by the church to grapple with the issues being raised for its congregation by the Vietnam war. Near fine in wrappers. \$45

1056. Vogelsang, Sandy. *THE LONG DARK NIGHT OF THE SOUL*. The American Intellectual Left and the Vietnam War. NY: H&R (1974). Fine in dust jacket. \$30

1057. Walker, Richard. *INDO-CHINA AND WORLD PEACE*. (NY): (New Century) (1954). Stapled wrappers, 23 pages. Discussion of the U.S. and Indochina. Very good. \$35

1058. Walsh, Jeffrey and James Aulich. *VIETNAM IMAGES: WAR AND REPRESENTATION*. NY: St. Martin's (1989). Analysis of the representations of Vietnam in popular culture, by two University of Manchester professors. Fine in dust jacket. \$35

1059. Walt, Lewis W. *STRANGE WAR, STRANGE STRATEGY*. A General's Report on Vietnam. NY: Funk & Wagnalls (1970). Intro by Lyndon B. Johnson. Fine in very good dust jacket. \$30

1060. Wank, Martin. *VIETNAM ESSAYS*. Sea Cliff: Safe Harbor (1967). Stapled wrappers, 55 pages. Stamped "review copy." Privately printed antiwar pamphlet. Very good. \$25

1061. Warner, Denis. OUT OF THE GUN. Lon: Hutchinson (1956). A discussion of why the battle of Dien Bien Phu should be seen by the West as a Vietminh victory, not a French loss. Very good in dj. \$50
1062. Weil, Charles A. CURTAINS OVER VIETNAM. Strategic Appraisal of Suppressed Aspects of U.S. Security Stake in Vietnam. NY: Exposition (1969). Stamped "Reading Copy," otherwise fine in near fine dust jacket. A "vanity press" book. The author argues that Vietnam is "vital to U.S. security." A very early example of the use of vanity presses in the publication of material on the war. \$55
1063. Weinstein, Franklin B. VIETNAM'S UNHELD ELECTIONS: The Failure To Carry Out The 1956 Reunification Elections And The Effect On Hanoi's Present Outlook. Ithaca, NY: Southeast Asia Program, Cornell University, 1966. A scholarly paper discussing this much-talked-about sequence of events leading up to the American war in Vietnam. Fine in wrappers. \$45
1064. Weller, Jac. FIRE AND MOVEMENT. Bargain-Basement Warfare in the Far East. NY: Crowell (1967). A study of the tactics of what have come to be known as "brush-fire" wars. Fine in near fine dust jacket. Illustrated with maps and photographs. \$40
1065. Wetz, Jean. THAILAND: AN AMERICAN FORTRESS IN ASIA. (n.p.): Le Monde (n.d.). A single sheet, folded into four pages, printing a translation of an article from Le Monde. Very good. \$40
1066. White, Ralph K. NOBODY WANTED WAR. Misperceptions in Vietnam and Other Wars. Garden City: Doubleday, 1968. Fine in near fine dust jacket. \$25
1067. -. Same title, revised and expanded (1970), a paperback original. Name otherwise very good. \$20
1068. Whiteside, Thomas. DEFOLIATION. NY: Ballantine (1970). Paperback original, a landmark book on the use of defoliants, particularly Agent Orange. Publication of this book led directly to the Congressional Hearings which resulted in the banning of most uses of dioxin-contaminated herbicides, both in Vietnam and in the U.S. Near fine copy. \$30
1069. Williams, Maslyn. THE LAND IN BETWEEN. The Cambodian Dilemma. NY: Morrow, 1970. Corner of flyleaf clipped, otherwise fine in fine dust jacket. \$30
1070. Williams, Tom. POST-TRAUMATIC STRESS DISORDERS OF THE VIETNAM VETERAN. Cincinnati, OH: Disabled American Veterans (1980). An early systematic study of the after-effects of the Vietnam war. Evidence of marginal staining. Very good in wrappers. \$35
1071. Windchy, Eugene G. TONKIN GULF. Garden City: Doubleday (1971). The first expose of the degree to which the events in the Tonkin Gulf which precipitated the Tonkin Gulf Resolution were manufactured or overblown, to cover-up the confusion the actual situation created. Written by a longtime employee of the U.S. Information Agency in the Far East. Remainder spray bottom edge of pages, otherwise fine in dust jacket with original wraparound band intact. \$50
1072. Winslow, Alan. VIETNAM AND THE DECLINE OF AMERICAN DEMOCRACY. A Political Argument. (Glendale): (Privately printed by the author) (1967). Stapled wrappers. Very good. \$30

1073. Wirmark, Bo. THE BUDDHISTS IN VIETNAM. An Alternative View of the War. Brussels, Belgium: War Resisters' International, 1974. Introduction by Daniel Berrigan. A pamphlet on the Vietnamese Buddhist resistance to the war. Very good in wrappers. \$45
1074. Wit, Daniel. THAILAND. Another Vietnam? NY: Scribner's (1968). Wraps. Very good. \$35
1075. Wurfel, Dr. David. DR. DAVID WURFEL REPORTS ON VIETNAM. Washington DC: Methodist Division of Peace and World Order, 1967. A summary of the "free" elections in South Vietnam in September 1967, by an election observer with an extensive background in Asian studies. Written 21 September, 1967, in response to the election September 3. Stapled sheets. Top sheet torn. Good. \$50
1076. (Youth Against War and Fascism). THE SILENT SLAUGHTER. (NY): (Youth Against War & Fascism) (1966). Introduction by Bertrand Russell. A report on the Indonesian massacre accompanying a U.S.-supported coup. Stapled wrappers; very good. \$30
1077. Zagoria, Donald S. VIETNAM TRIANGLE. Moscow, Peking, Hanoi. NY: Pegasus (1967). A "clarification" of the relations between those three Communist states. Fine in very good dj. \$35
1078. Zaroulis, Nancy and Gerald Sullivan. WHO SPOKE UP? American Protest Against the War in Vietnam, 1963-1975. Garden City: Doubleday, 1984. A record of the antiwar movement, particularly its most outspoken individuals. Fine in near fine dust jacket. \$30
1079. -. Same title, uncorrected proof copy. Very good in wrappers. \$30
1080. Zinn, Howard. VIETNAM: THE LOGIC OF WITHDRAWAL. Bos: Beacon (1967). The case for withdrawal, made by a left-wing professor and writer. This is the uncommon hardcover issue, fine in a very good dust jacket. \$45
1081. -. Same title, the more common issue in wrappers. Marginal notations and previous owner's notes on first leaf (half-title); very good. \$20
1082. Zinn, Howard. VIETNAM: THE LOGIC OF WITHDRAWAL. (NY): (5th Avenue Vietnam Peace Parade Committee) (1967). Offprint of this article from The Nation. A few pencil notations; near fine. Comprises most of Chapter 9 of the book of the same title. \$15

## FICTION, POETRY AND DRAMA

### Plays and Screenplays on Vietnam

1083. (Anthology). COMING TO TERMS. American Plays & the Vietnam War. NY: Theatre Communications Group, 1985. A collection of seven plays pertaining to the war, including Streamers by David Rabe, Medal of Honor Rag by Tom Cole, How I Got That Story by Amlin Gray and others. Fine in wrappers. An excellent introduction to the drama which came out of the war. \$35

1084. (Bread and Puppet Circus). BREAD AND PUPPET NEWSPAPER, No. 5. (n.p.): (Bread & Puppet), 1967. Small stapled sheets, with characteristic Bread and Puppet drawings illustrating text taken from three New York Times articles on Vietnam, and the lamentations of Jeremiah. An early, interesting and creative example of antiwar protest. Very good copy of this fragile, ephemeral item. \$75

1085. Cowen, Ron. SUMMERTREE. NY: RH (1968). Book club edition. Winner of the 1967-1968 Drama Desk Vernon Rice Award. An antiwar play about "the tragedy of waste". Very good in dj. \$25

1086. DiFusco, John, et al. TRACERS. NY: Hill and Wang (1986). A play about the Vietnam War, conceived by DiFusco and written by the members of the original cast, all Vietnam veterans. This is the scarce hardcover trade edition. Fine in fine dust jacket. \$50

1087. -. Same title, the issue in wrappers. Fine. \$30

1088. Durang, Christopher. THE VIETNAMIZATION OF NEW JERSEY. NY: Dramatists Play Service (1978). Subtitled "An American Tragedy", a play set in New Jersey spanning the years 1967 to 1976. Previous owner name, and ownership stamp, otherwise fine in wrappers. \$50

1089. Garson, Barbara. MACBIRD. Berkeley: Grassy Knoll (1966). Satire of the Johnson Administration, taking after MacBeth. Owner name, otherwise near fine in wrappers. \$25

1090. Jack, Alex. DRAGONBROOD. Brookline, MA: Kanthaka (1977). A play about Vietnam, written in verse, by a writer who covered the war as a journalist in Vietnam and Cambodia. One of the many significant small press books done on the war. Only issued in wrappers. Fine. \$55

1091. Mayes, Wendell. GO TELL THE SPARTANS. (n.p.): (n.p.) (n.d.) Screenplay for this film based on Daniel Ford's Incident at Muc Wa, starring Burt Lancaster. One of the lesser-known films of the war, but a powerful cinematic evocation of the now-familiar themes -- the uncertainty of not knowing who the enemy was; the incompetence of the junior officer corps, trained "by the book" and unable to deal with the ambiguous and ever-changing realities of the war; individual heroism, and finally the breakdown of the war effort under the burden of an unworkable alliance too riddled with corruption and too lacking in popular support. Photocopied sheets, in blue card-stock covers; slight overall wear; very good. \$200

1092. (Milius, John and Francis Coppola). APOCALYPSE NOW. (n.p.): (n.p.) (n.d.). Photocopied screenplay of this award-winning movie, perhaps the most ambitious Vietnam film yet made. A late generation photocopy, with poor print quality. An in-between version of the screenplay, differing from the first draft in significant respects but still quite different from the film as finally released, with numerous scenes intact that were later cut, others present in different form than the final film, and both a different beginning and a different end. To cite only one small, but telling, detail: The Doors'

song The End, which covers the opening credits in the final film, here is used at the end of the film. An important bit of Vietnam film history. \$50

1093. Rabe, David. THE BASIC TRAINING OF PAVLO HUMMEL and STICKS AND BONES. NY: Viking (1972). Award-winning plays by this Vietnam vet -- Basic Training won an Obie and Sticks and Bones a Tony. Uncorrected proof copy, fine in wrappers. \$100

1094. -. Same title, advance review copy. Fine in near fine dust jacket with slip and promotional photograph laid in. An important volume. \$85

1095. -. Same title, fine in price-clipped dust jacket. \$75

1096. -. Same title, book club edition. Fine in near fine dust jacket. \$15

1097. Rabe, David. STREAMERS. NY: Samuel French (1977). Acting edition of this play, the third of his Vietnam-related dramas. Price inked out on cover, otherwise very good. \$35

1098. -. Same title, later edition. Fine in wrappers. \$30

1099. -. Same title, first book edition (NY: Knopf, 1977). Fine in dust jacket. \$65

1100. Rabe, David. CASUALTIES OF WAR. (n.p.): Columbia Pictures (1988). Screenplay by award-winning playwright Rabe, based on the book by Daniel Lang. 3-26-88 revised copy. Photocopied sheets in studio wrappers -- one of the so-called "studio xeroxes," it would appear. Near fine. \$125

1101. Ribman, Ronald. THE FINAL WAR OF OLLY WINTER. (n.p.): CBS Television (1967). Script of an original teleplay about a Black soldier in Vietnam. Fine copy in original glassine dust jacket (slightly chipped) with original promotional flyer laid in. The only copy we have seen with the original dj. \$85

1102. -. Another copy, near fine, lacking the glassine dust jacket. \$55

1103. Spencer, Walter Troy & Gordon Browne. DIRECTIONS. NY: Cinemechanics, 1969. Film treatment (for an unproduced film?) about a group of anti-establishment types in the late 1960s. Detailed treatment, outlining the story scene-by-scene. Not directly pertaining to Vietnam, the theme of individuals at odds with their government and the powers-that-be resonates strongly with much of the literature which arose out of the antiwar movement and counterculture. Near fine copy. \$65

1104. Terry, Megan. VIET ROCK And Other Plays. NY: S&S (1967). Scarce hardcover edition of this collection. Owner name on front free endpaper, and a few notes on rear blank, otherwise fine in fine dust jacket. \$55

1105. -. Same title, the issue in wrappers. Very good copy. \$25

1106. Trumbo, Dalton. SONS. (Los Angeles): (MGM), 1970. Screenplay based on the novel by Evan Hunter, about the effect of war on three generations of males in an American family. This is an original mimeographed copy, identified as number 63 on the studio card stock covers, of an apparently unproduced screenplay written by Trumbo, the author most notably of Johnnie Got His Gun, one of the most important American radical novels. In effect, this constitutes a piece of unpublished writing by Trumbo, one of the important radical writers of the 20th century, and as such it provides one of the few direct links in American literature between the writers of the Old Left and the New American Left of the Vietnam generation. Near fine copy of this rare and significant item. \$650



1107. Vidal, Gore. DRESS GRAY: PART I AND PART II. Burbank: Warner Brothers, 1985. Second draft of the television script written by Vidal, based on the novel by Lucian Truscott. Apparently, so far unproduced, and thus an unpublished piece of writing by Vidal. Original computer-printed sheets, clasp-bound into titled studio covers. Near fine copy. \$200
1108. Vostell, Wolf. MISS VIETNAM And Texts Of Other Happenings. SF: Nova Broadcast, 1968. An essay on his "happenings", along with the text of "Miss Vietnam" and one other short happening. Only issued in wrappers. Fine. \$55
1109. Weiss, Peter. TWO PLAYS. NY: Atheneum, 1970. Advance review copy. Includes the play "Discourse on the Progress of the Prolonged War of Liberation in Viet Nam." By the author of "Marat/Sade", an avant-garde playwright who visited Vietnam in the '60s and wrote an account of his trip as well. Fine in very good dust jacket with review slip and promotional material. \$85
1110. -. Same title, not a review copy. Fine in near fine dust jacket. \$55

## Poetry

### Anthologies

1111. WHERE IS VIETNAM?. American Poets Respond. Garden City: DD (1967). Edited by Walter Lowenfels. A collection of original anti-war poems by 89 poets, including poems from the Vietnam Read-Ins. Very fine in wrappers. \$40
1112. A POETRY READING AGAINST THE VIETNAM WAR. Madison: Sixties Press (1967). Second edition of this important collection, with the e. e. cummings poems removed and replaced by others'. Near fine in wrappers. \$45
1113. ARTISTS AND WRITERS PROTEST AGAINST THE WAR IN VIET NAM: POEMS. (n. p.): Artists and Writers Inc. (1967). Tall folio. A collection of poems by Bly, Creeley, Duncan, James Wright and others. 1/500 copies in wrappers. Fine. \$125
1114. FOR NOW #8. Brooklyn: Donald Phelps (c.1967). Literary magazine, which includes "Litany for the Dead in Vietnam," by Donald Gardner. Very good in wrappers. \$20
1115. WAR POEMS. NY: Poets Press (1968). Edited by Diane DiPrima. A collection of poems against the war by DiPrima, Allen Ginsberg, Gary Snyder, and others. Fine in wrappers. \$50
1116. TWOWINDOWS FOLIO II. (n.p.): (Twowindows) (1968). A collection of broadside poems laid into a folding folio, by poets Kay Boyle, William Dickey, Don Gray, Sy Kahn, James Liddy, and Maurice McDonald. Boyle's poem is called "The Lost Dogs of Phnom Penh" and is directly related to the war. A fine set in near fine folder. \$65
1117. BOONDOCK BARDS. San Francisco: Pacific Stars and Stripes, 1968. Poems by veterans reprinted from Pacific Stars and Stripes. Very good in dust jacket. \$75
1118. Z. An Anthology of Revolutionary Poetry. NY: Smyrna Press, 1968. Edited by Dan Gerogakas. Vietnam poems by Thanh Hai and Ho Chi Minh; other poems by Bukowski, Di Prima, Margaret Randall, Julian Beck and Judith Malina, and others. Fine in wrappers. \$40
1119. THUNDERBOLTS OF PEACE AND LIBERATION. Blackburn: BB Bks (n.d.) (1968). Poetry of a spiritual/revolutionary bent, with emphasis on Oriental religious imagery. Includes poems

by Phan Thi Mai, a Vietnamese Buddhist nun who burned herself to protest the war, and anti-war poems by Tuli Kupferberg, George Montgomery and others. This copy with the ownership signatures of Montgomery and (later, presumably) poet Ted Wilentz, with a letter laid in to Wilentz from Montgomery. Near fine copy of this scarce mimeographed magazine, in stapled card covers. \$85

1120. THE WRITING ON THE WALL. 108 American Poems of Protest. Garden City: Doubleday, 1969. Only issued in wrappers. Protest poems, both older and contemporary. Includes "Vietnam #4" by Clarence Major, among others relating to the war. Near fine in wraps. \$45

1121. KAYAK #23. Santa Cruz: Kayak, 1970. Includes a poem on Kent State by Susan Fromberg Schaeffer, as well as other pieces by such writers as Margaret Atwood and Jim Harrison. Fine in wrappers. \$35

1122. MOUTH. Vol. 1, No. 5. Poetry by Vietnam Veterans. Buffalo: Les Weichselbaum, 1972. Cheaply produced pamphlet of poems by four Vietnam vets, including Michael Casey (Obscenities). Very good copy of this fragile item. \$85

1123. POETRY, VOLUME CXX NUMBER 6. Against the War. Chicago: Poetry, 1972. A famous issue of this magazine, with poems against the war by Richard Hugo, Philip Levine and many others. Fine. \$30

1124. VIETNAM POETI AMERICANI. Parma: Guanda (1972). Bilingual collection of Vietnam-related poetry by such writers as Carol Berge, Ted Berrigan, Robert Bly, William Eastlake, Clayton Eshleman, Gary Snyder, and many others. With an appendix with statements on the war (in Italian) by a number of authors, including John Updike, Norman Mailer, and others. Fine copy. Scarce. \$65

1125. WINNING HEARTS AND MINDS. Brooklyn: 1st Casualty (1972). An Early and important anthology of poetry by Vietnam vets, published by this small press operated by vets, which took its name from Aeschylus's famous comment that in war truth is the first casualty. Writers included in this anthology (for most of whom this constitutes their first book appearance) include Michael Casey, winner of a Yale Younger Poets award, W. D. Ehrhart, Gustav Hasford -- author of *The Short-Timers*, which was later filmed as *Full Metal Jacket* by Stanley Kubrick -- Steven Smith, who wrote the Vietnam novel *American Boys* and later became a writer of filmscripts (*The Long Riders*, among others). This is a fine copy in wrappers of the first printing. \$75

1126. -. Another copy, second printing. Fine in wrappers. \$25

1127. -. Later edition (NY: McGraw-Hill 1972). First hardcover edition. This copy fine in fine dust jacket and inscribed by one of the contributing poets. \$65

1128. -. Another copy, the McGraw-Hill issue in wrappers. Inscribed by one of the contributing poets. \$35

1129. THE NEW SALT CREEK READER, VOLUME V NUMBER 2. Lincoln: Windflower, 1973. Includes several poems by Steven Osterlund, and an interview with him which in part deals with his leaving the U.S. to live in Canada, to avoid the war. Fine in wrappers. \$25

1130. LISTEN THE WAR. (n.p.): The Air Force Academy Association of Graduates (1973). An early and important anthology which includes poems by W. D. Ehrhart, John Clark Pratt, and many others. This is the simultaneous issue in wrappers. A fine copy, partly unopened. Scarce. \$90

1131. LONG ISLAND REVIEW 2. Poetry of Vietnam Veterans. Brooklyn: Long Island Review, 1973. Includes poetry by vets as well as an essay on "American Poetry From the Indochina Experience." Fine copy in wrappers. \$45

1132. VIETNAM POETRY. Fullerton: Union of Vietnamese in the US (n.d.)[1973?]. Poetry by Vietnamese, mostly about the war but also some folk poetry, etc. Very good in stapled wrappers. \$55

1133. CA DAO VIETNAM. Greensboro: Unicorn (1980). Vietnamese folk poetry, translated, edited and introduced by John Balaban, a Vietnam vet, a CO and an accomplished poet himself. This is the issue in wrappers. Wrappers laminated for protection; a fine copy. \$35

1134. CARRYING THE DARKNESS. American Indochina: The Poetry of the Vietnam War. NY: Avon (1985). Paperback original. To date, the definitive anthology of Vietnam War poetry. Fine. \$25

1135. -. Same title, first hardcover edition (Lubbock: Texas Tech 1989). New. \$12.95

1136. VIETNAM LITERATURE ANTHOLOGY: A Balanced Perspective. Phil: American Poetry and Literature, 1985. Three views of the war by three poets -- Jack Strahan, Peter Hollenbeck, and R. L. Barth -- and an excerpt from a novel-in-progress by Hollenbeck. Second, revised edition. Fine. \$35

### **End of Poetry Anthologies**

1137. Balaban, John. VIETNAM POEMS. Oxford, Eng: Carcanet Press (1970). His first book, one of 600 copies in wrappers. Very fine. \$100

1138. Balaban, John. AFTER OUR WAR. Pittsburg: Univ. of Pittsburg (1974). His first "full-length" collection, the Lamont Poetry Selection for 1974. This is the hardcover edition, fine in near fine dust jacket, with complimentary sheet from the Academy of American Poets laid in. \$50

1139. -. Another copy. Owner name, otherwise fine in near fine dust jacket. \$45

1140. (Balaban, John). VIETNAMESE FOLK POETRY. Greensboro: Unicorn (1974). Of 1000 copies total, this is one of an unspecified but small number of hardcover copies, attractively handbound in cloth and boards. A fine copy without dust jacket, presumably as issued. \$85

1141. -. Same title, the issue in wrappers. A fine copy, inscribed by one of the members of the Unicorn Press Work Community on the colophon. \$40

1142. Balaban, John. BLUE MOUNTAIN. Greensboro, NC: Unicorn (1982). The uncommon hardcover issue of this attractive book, designed by Teo Savory. This copy fine without dust jacket (as issued?) and signed by the author. An important title. \$90

1143. -. Same title, the issue in wrappers. Near fine. \$40

1144. -. Same title, special edition, one of 26 copies handbound in quarter-leather and attractive handmade, tie-dyed cloth. This copy lettered "N" and signed by the author. A handsome production. \$200

1145. Barr, John. THE WAR ZONE. Easthampton, MA: Warwick Press, 1989. A collection of poems by a writer who served in the Navy during the war. This is a limited edition, done by Warwick Press, noted for its fine, hand-bound volumes. Of a total edition of 500 copies, this is one of 50

handbound in paper over boards by Sarah Creighton. Signed by the author and printer, Carol Blinn. Attractive. \$75

1146. -. Same title, one of 445 copies in wrappers signed by the poet and printer. New. \$18

1147. Barr, John. VETERANS DAY, 1985. (n.p.): Ives Street (1989). A short poem about the Vietnam Memorial, bound in a handsome pamphlet which resembles the monument. Fine. \$35

1148. Barth, R.L. FORCED MARCHING TO THE STYX: VIETNAM WAR POEMS. Van Nuys, CA: Perivale (1983). A chapbook collecting this former Marine's poems about the war. A fine copy in wrappers. Barth is one of the most accomplished of the poets to have written about the war. \$35

1150. Barth, R.L. LOOKING FOR PEACE. Omaha: Abattoir/U. of Nebraska, 1985. A fine press production by Harry Duncan, the last book done under the famed "Abattoir" imprint. One of 200 numbered copies on Kochi paper. bound in full cloth with paper spine label. Very fine. \$125

1151. Barth, R.L. A SOLDIER'S TIME. Santa Barbara: John Daniel, 1987. Vietnam poems. Barth was Wallace Stegner Fellow in Creative Writing at Stanford after returning from Vietnam. Fine. \$35

1151. Barth, R.L. SIMONIDES IN VIETNAM. (n.p.): R.L. Barth (1990). Of 110 copies total, this is one of 85 numbered copies signed by the author. A small volume with 13 brief, powerful poems. A fine copy in grey wrappers. \$35

1152. -. Another copy numbered and signed by the author, in variant dark green wrappers. \$35

1153. Bauer, Bill. THE EYE OF THE GHOST. Vietnam Poems. Kansas City: BkMk, Univ. of Missouri (1986). A fine copy of this collection which won the Press's Missouri Poet Contest. Hardcover, no dust jacket (as issued?). In print at: \$7.95

1154. Berrigan, Daniel. NIGHT FLIGHT TO HANOI. War Diary With 11 Poems. NY: Macmillan (1968). Berrigan's diary of his trip to Hanoi to attempt to negotiate the release of American flyers, one of the first trips to North Vietnam by U.S. peace activists; with poems he wrote on the trip. Fine in price-clipped dust jacket. \$30

1155. Berrigan, Daniel. FALSE GODS, REAL MEN. NY: Macmillan (1969). New poems by the activist Jesuit, many of them dealing with the war and with his activism. Fine in jacket. \$30

1156. Berry, D.C. SAIGON CEMETERY. Athens, GA: University of Georgia Press (1972). An early and important book of Vietnam poems, one of the first about the war by a serious writer who was also a veteran. This is a fine copy in the original acetate dust jacket (repaired). \$75

1157. Bingaman, H.W. RECKONINGS. Stories of the Air War over North Vietnam. NY: Vantage (1988). Most of the "stories" in this vanity press collection are poems; a small number are prose. Written by a former Air Force pilot. This is a review copy, fine in fine dust jacket. \$55

1158. Bly, Robert. THE LIGHT AROUND THE BODY. NY: H&R (1967). Poems, many of them relating to the war, by this prominent activist poet. Inscribed by the author. Fine in dust jacket. \$85

1159. -. Same title, first English edition (london: Rapp & Whiting, 1968). Fine in dust jacket. \$50

1160. Bly, Robert. THE TEETH MOTHER NAKED AT LAST. (Madison, MN): (American Writers Against the Vietnam War) (1970). First edition of this scathing poem, denouncing the U.S. for its role in the war, and the moral decay that represents, in the poet's eyes. Fine in wrappers. This copy inscribed by the author to poet Kenneth Rexroth, the leading light of the San Francisco poetry

movement, an early and important influence on Beat poetry and later the counterculture. Inscribed "For Kenneth with admiration, amazement and affection, Robert." An important association between two of the leading figures in American poetry during and preceding the Vietnam war. \$175

1161. -. Same title, the City Lights edition (San Francisco: City Lights 1970), number 26 in the City Lights Pocket Poets Series. Revised from the original. Significantly, this edition bears a long, glowing recommendation of Bly's work by Kenneth Rexroth. Very good in wrappers. \$35

1162. Bly, Robert. SLEEPERS JOINING HANDS. NY: H&R (1973). Advance review copy of this collection of poems, which includes the first hardcover publication of "The Teeth Mother Naked at Last," as well as other poems and an essay bearing on similar themes. This is the hardcover issue, very good in dj. \$65

1163. Bowie, Sydney. CLERKS. NY: Poetry in Public Places, 1979. A single poem, printed on a cardboard broadsheet, for placement on the New York subways, in the advertising runners of the subway cars. Part of a series, designed to get poetry into such public places, these being a telling, humorous poem about the reality of war. Uncommon. \$100

1164. Cardona-Hine, Alvaro. WORDS ON PAPER. Los Angeles: Red Hill, 1974. Includes "To The Seventeen Year Old Girl Who Burned Herself To Death in Vietnam." This copy fine in wrappers and inscribed by the author to Denise Levertov, with her ownership label. Brief ALS laid in. \$35

1165. Caron, D. Phillip. EAGLES AND OTHER PREY. Memphis: Volunteer Publications (1989). A 13-page story and a collection of poems about the war, by a combat veteran. A fine copy in wrappers, in a fine dust jacket. In print at: \$8.95

1166. Casey, Michael. OBSCENITIES. New Haven: Yale Univ. Press, 1972. The author's first collection, published in the prestigious Yale Series of Younger Poets. One of the earliest collections of serious poetry by a vet. This is the uncommon hardcover issue, fine in fine dust jacket. \$100

1167. -. Same title, the simultaneous issue in wrappers. Owner name, otherwise fine. \$30

1168. -. Same title, third printing. Fine in fine dust jacket. \$30

1169. -. Same title, first mass market paperback edition (NY: Warner 1972). Adds photographs of the war not in earlier editions. Fine in wrappers. \$25

1170. Charters, Samuel. SOME POEMS AGAINST THE WAR. (n.p.): Portents #9, 1968. A single sheet folded, to make a four-page piece of short poems interspersed with peace symbols and other graphics. First-person poems, apparently written by a vet as some describe combat scenes. Fine. \$75

1171. Day, Bonnie. PILGRIMS OF PEACE. (n.p.): (Coach House) (1968). 1/500 copies in wrappers. Contains two poems directly related to the war -- "Exiles of Conscience" about draft evaders in Canada, and "News-Cast on Channel Four" about a scene from Vietnam broadcast on the evening news. A fine copy in self-wrappers. \$25

1172. Duncan, Robert. PASSAGES 22-27 OF THE WAR. (Berkeley): Oyez (1966). Part of an ongoing poem by this Black Mountain poet about the war, published as a small pamphlet. Reproduces a notorious photograph of a U.S. military vehicle dragging a prisoner behind it by a rope tied to his feet. \$35

1173. Eastlake, William. A CHILD'S GARDEN OF VERSES FOR THE REVOLUTION. NY: Grove (1970). Poems and a few short prose pieces by this noted novelist. Near fine copy in a dust jacket with a long tear on front panel at spine fold, and a few ink markings on jacket flaps. \$25
1174. Ehrhart, W.D. TO THOSE WHO HAVE GONE HOME TIRED. NY: Thunder's Mouth Press (1984). A collection of new and previously published poems from his earlier books. Many of the poems deal directly with Ehrhart's experience in the war. Fine in wrappers. In print at: \$6.95
1175. Eshleman, Clayton. WALKS. Caterpillar X. NY: Caterpillar (1967). Poems by Eshleman, the last of his Caterpillar books; uses a small napalmed Vietnamese child as a "glyph" or logo, to protest the war. This is an ambiguous state of the book: there were 300 numbered copies unsigned, and 26 lettered copies signed by the author. This copy is numbered "184" and lettered "E" and is signed by the author on the colophon page. Fine copy. \$75
1176. -. Another copy, number 10 of 300 numbered copies, this being inscribed by the author to Alan Brilliant of the Unicorn Press, in November 1967. A nice association. Fine copy. \$65
1177. Ferlinghetti. WHERE IS VIETNAM? SF: City Lights, 1965. Second printing. A broadside, folded twice. Owner name, otherwise a very good copy. \$20
1178. Huddle, David. STOPPING BY HOME. Salt Lake City: Peregrine Smith (1988). The first section of the book is a sequence of poems about Vietnam, collectively titled "Tour of Duty." Only issued in wrappers. This is a fine copy. In print at: \$9.95
1179. Jaeger, Lowell. WAR ON WAR. Logan: Utah State University, 1988. A collection of poems on the war. Only issued in wrappers. Fine. \$25
1180. Johnson, G.P. I WAS FIGHTING FOR PEACE, BUT, LORD, THERE WAS MUCH MORE. Hicksville: Exposition Press (1979). Vanity press publication; poems about the war by a veteran. Fine in dust jacket. \$75
1181. Komunyakaa, Yusef. DIEN CAI DAU. Middletown, CT: Wesleyan University (1988). Advance review copy of this collection of poems by a Black veteran originally from Louisiana. This is the issue in wrappers. Fine. \$30
1182. -. Same title, not a review copy. In print at: \$9.95
1183. Larsen, Wendy Wilder and Tran Thi Nga. SHALLOW GRAVES. Two Women and Vietnam. NY: RH (1986). An unusual book: personal accounts of two women's experiences in Vietnam, written entirely in verse. This copy in fine in a fine dust jacket. \$30
1184. -. Another copy, fine in dust jacket and signed by the authors. \$65
1185. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
1186. Layne, McAvoy. HOW AUDIE MURPHY DIED IN VIETNAM. GC: Anchor, 1973. Paperback original, poetry about the war. An early book of war poetry by a vet, and a scarce title now. \$75
1187. MacBeth, George. THE BAMBOO NIGHTINGALE. A Funeral Song to America for Her Negro Dead in Vietnam. Surrey: Sceptre, 1970. A rice-paper broadside, folded into self-wrappers. Of a total edition of 150 copies, this is one of 50 numbered copies signed by the author. Fine. \$100
1188. -. Same title, one of 100 unsigned numbered copies. Small crease otherwise fine. \$65

1189. Mason, Steve. JOHNNY'S SONG. NY: Bantam (1986). Advance reading copy in printed wrappers. the first attempt, it would seem, at making Vietnam war poetry into a mass market item -- the announced first printing for this title being 35,000 copies. Fine in wrappers. \$35
1190. -. Advance review copy of the first edition. Fine in dust jacket. \$35
1191. -. Another copy, not a review copy. Fine in dust jacket \$30
1192. -. Another copy, variant binding, book club edition. Fine in dust jacket. \$25
1193. Mason, Steve. WARRIOR FOR PEACE. NY: S&S (1988). His second book, only issued in wrappers, with an introduction by Oliver Stone. Fine copy. \$25
1194. McCarthy, Eugene. AND TIME BEGAN. (n.p.): (n.p.) 1968. Poems by McCarthy, who had been a Presidential aspirant on a peace platform earlier that year. This is one of 350 numbered copies reserved for friends of the author, this copy being inscribed by the author to antiwar activist poet Denise Levertov and bearing her ownership sticker. Near fine copy. \$85
1195. McCarthy, Gerald. WAR STORY. Vietnam War Poems. Trumansburg: The Crossing Press (1977). The hardcover edition of this powerful collection of poems. A fine copy without dust jacket, apparently as issued. \$85
1196. -. Same title, the issue in wrappers. Inscribed by the author to poet Joel Oppenheimer, one of the prominent poets to come out of Black Mountain College -- an important center of artistic activity in the 1950s, and the focus of a community of artists and writers who played a pivotal role in the antiwar movement in the 1960s. A fine copy. \$75
1197. McDonald, Walter. AFTER THE NOISE OF SAIGON. Amherst, MA: U. of Mass., 1988. The hardcover edition of this collection, which won the 1987 Juniper Prize, the annual poetry award sponsored by the press. Fine in dust jacket. In print at: \$15
1198. -. Same title, the issue in wrappers. In print at: \$7.95
1199. Merriam, Eve. THE NIXON POEMS. NY: Atheneum, 1970. A number of these poems about Richard Nixon have to do with Vietnam. Very good in dust jacket. \$30
1200. -. Same title, the issue in wrappers. Slight wear; very good. \$25
1201. Moore, Daniel. BURNT HEART. Ode to the War Dead. SF: City Lights (1971). A Long poem written in response to the war and the suffering it caused. Very good in wraps. \$35
1202. Nguyen Du. THE TALE OF KIEU. New Haven: Yale (1983). Bilingual edition of a long narrative poem written in the early nineteenth century which (according to the dust jacket) "has stood unchallenged as the supreme masterpiece of Vietnamese literature." Fine in dust jacket. \$45
1203. Nhat Hanh, Thich. THO VIET NAM. Santa Barbara: Unicorn, 1972. Fourth edition of this collection, first published in 1968. This is the uncommon hardcover issue, fine without jacket as issued. \$45
1204. -. Same title, same edition, the issue in wrappers. Publisher's new address written in pencil on the title page otherwise very good. \$15
1205. Nhat Hanh, Thich. THE CRY OF VIETNAM. Santa Barbara: Unicorn, 1968. First edition. This is the very scarce issue in hardcover. Previous owner's bookplate on front endpaper, otherwise a near fine copy in cloth, with erratum slip laid in. Drawings by Vo-Dinh. \$125

1206. -. Second edition, 1971. Very fine in wrappers. \$45
1208. Rawlings, Doug. SURVIVOR'S MANUAL, VOLUME 30, #4. Richford,VT: Samisdat, 1982. Strong antiwar poems by this Vietnam vet. A pamphlet, near fine in wrappers. \$35
1209. Rossi, Matti. THE TREES OF VIETNAM. Mexico: El Corno Emplumado, 1966. Vietnam war poems written by a Finnish poet living in London. Fine in wrappers. \$55
1210. Sandy, Stephen. JAPANESE ROOM. Providence, RI: Hellcoal Press, Brown University (1969). One of 400 copies. Includes one poem, "Charley," directly relating to Vietnam. This copy belonged to poet Denise Levertov, and has her ownership label pasted in, as well as a card presenting the book with the compliments of the Press's editor. Near fine copy. \$45
1211. Schaaf, Richard. REVOLUTIONARY AT HOME. Willimantic: Curbstone (1975). Includes the poem "Homage to Ho Chi Minh" along with a number of other poems relating to left-wing political themes. This is the issue in wrappers. Fine. \$25
1212. Schevill, James. THE BUDDHIST CAR. Chicago: Swallow (1973). The title poem, about a Buddhist monk reincarnated as an American car, is thematically tangential to Vietnam, but at least one poem, about bombing and its supporting hardware, is directly war-related. Fine in dust jacket. \$30
1213. Smith, Richard R. REFLEXES AND REFLECTIONS: VIETNAM. (n.p.): (n.p.) 1985. Self-published book of poetry and drawings, one of 200 numbered copies signed by the author. Fine. \$40
1214. Stepanchev, Stephen. VIETNAM. (n.p.): Black Sparrow, 1968. Broadside poem, one of 200 numbered copies signed by the author. Near fine copy. \$65
1215. -. Another issue of this poem, unreleased. Precedes the above by one month. A typographical error caused this version to be destroyed; no copies are referred to in the bibliography of the Black Sparrow Press. This is one of the suppressed copies, with the typo. Fine. \$150
1216. Thich Nu Nhat Chi Mai. HEAR THE LAST WORDS OF A PERSON WHO LOVES VIETNAM. Nyack,NY: Fellowship of Reconciliation (n.d.). A single sheet folded to make four pages. Poems and a letter to the Vietnamese governments by a Buddhist nun who immolated herself to protest the war. \$45
1217. Twain, Mark. THE WAR PRAYER. NY: St. Crispin Press (1968). Twain's classic anti-war verse, published in a new edition at the height of the Vietnam war, with illustrations by war correspondent/illustrator John Groth. Fine in near fine dust jacket. \$40
1218. U Thi Ang. A DEATHBED POEM OF A VIETNAMESE FATHER TO HIS 14 YEAR OLD SON. (n.p.): (n.p.) (n.d.). A broadside, printing a sad poem by a dying Vietnamese on the verso of a poster by Tomi Ungerer depicting a Vietnamese version of Paul Revere's "midnight ride" with the caption "THE AMERICANS ARE COMING THE AMERICANS ARE COMING."A scarce and ephemeral antiwar piece by an important artist, as well as a powerful poem. \$125
1219. Weigl, Bruce. EXECUTIONER. (Tucson): Ironwood (1976). A collection of poems, several of them about the war, by a writer now recognized as one of the finest poets to come out of the war and write about it. Stapled wrappers, a fine copy. \$75



1220. Weigl, Bruce. A ROMANCE. Pittsburg: U. of Pittsburg (1979). His first "full-length collection" of poems, reprinting ones from the above title, as well as new writing. The hardcover edition, fine in dj. \$65

1221. -. Same title, simultaneous paperback edition. Fine. \$30

1222. Weigl, Bruce. SONG OF NAPALM. NY: Atlantic Monthly (1988). His latest collection, a well-received volume of war poems with an introduction by Robert Stone. This is an advance review copy, fine in fine dust jacket. \$45

1223. -. Another review copy, fine in near fine dust jacket. \$35

1224. -. Uncorrected proof copy, fine in proof dust jacket. \$65

1225. -. Uncorrected proof copy, fine in wrappers (no dust jacket). \$40

1226. Wrath, Don. SURVIVE! And Other Anti War Cries. Miami: Wrath (1972). A pamphlet of poems and exhortations, strongly antiwar. Near fine in stapled wrappers. \$35

## **Fiction**

### **Anthologies**

1227. (Anderson, Elliot and Robert Onopa, eds.). WAR STORIES. Tri-Quarterly 45. Evanston, IL: Northwestern University, 1979. Vietnam stories include pieces by Kent Anderson ("Sympathy for the Devil"), W. D. Ehrhart, Asa Baber ("Ambush: Laos, 1960"), Larry Heinemann, a.o. Fine in wrappers. \$30

1228. (Anisfield, Nancy, ed.). VIETNAM ANTHOLOGY: AMERICAN WAR LITERATURE. Bowling Green, OH: Bowling Green State University Popular Press (1987). An excellent introduction to the literature of the war, compiled by a professor who teaches a course in the subject. This is the simultaneous clothbound issue, fine in fine dust jacket. In print at: \$26.95

1229. -. Same title, the issue in wrappers. In print at: \$12.95

1230. (Dann, Jeanne Van Buren and Jack Dann, eds.). IN THE FIELD OF FIRE. NY: TOR (1987). A well-received collection of science fiction stories about Vietnam, which attempt to get at the war by stretching the bounds of conventional fiction. This is the very scarce hardcover edition, out of print virtually upon publication, and reportedly limited to as few as 750 copies. Contributors include Lucius Shepard, Craig Kee Strete, Kim Stanley Robinson, Harlan Ellison, Joe Haldeman, a.o. With a useful bibliography. Fine in dust jacket. \$150

1231. -. Same title, uncorrected proof copy in proof dust jacket. Fine. \$150

1232. -. Same title, the simultaneous issue in wrappers. About fine. \$35

1233. (Foley, Martha, ed.). THE BEST AMERICAN SHORT STORIES 1973. Bos: HM, 1973. Includes "Going Home" by James Kenary, a Vietnam story by a Vietnam vet. Near fine in dust jacket. \$30

1234. (Foley, Martha, ed.). THE BEST AMERICAN SHORT STORIES 1977. Bos: HM, 1977. Includes "Going After Cacciato" by Tim O'Brien. Near fine in dust jacket. \$30

1235. (Gray, Charles, ed.). PHOENIX COUNTRY. London/West Nyack: Journeyman (1980). Second edition of this collection which includes Robert Bly, Tim O'Brien, John Sack, Ron Kovic, Nhat Hanh, Denise Levertov, Kurt Vonnegut, and many others. Remainder stripes along edges of pages otherwise fine. \$45
1236. (Greenberg, Martin and Augustus Norton, eds.). TOURING NAM: THE VIETNAM WAR READER. NY: Morrow (1985). Advance review copy of this collection of pieces by Tim O'Brien, Kent Anderson, David Reed, Tom Suddick, Ronald Glasser, a.o. Fine in dust jacket. \$40
1237. -. Another copy, not a review copy. Fine in near fine dust jacket. \$30
1238. (Jenks, Tom, ed.). SOLDIERS & CIVILIANS. Americans at War and at Home. NY: Bantam (1986). Advance review copy of the scarce hardcover issue of this collection, which prints pieces by such writers as Richard Ford, John Sayles, Andre Dubus, Robert Stone, Jayne Anne Phillips, and many others. About half the pieces are first book appearances for the stories, the other half reprints. Fine in jacket. \$45
1239. (Karlin, Wayne, Basil T. Paquet and Larry Rottmann, eds.). FREE FIRE ZONE. NY: McGraw-Hill (1973). The first anthology of short stories written by Vietnam veterans. Contributors include George Davis, David Huddle, Loyd Little, William Pelfrey, Steven Phillips Smith, and others. This is the first hardcover edition, preceded by the original edition, done by 1st Casualty Press and issued only in wrappers. An important anthology, which is scarce both in the first edition and in this hardcover edition. Fine in dust jacket. \$125
1240. -. Another copy, fine in near fine dust jacket. \$95
1241. (Klinkowitz, Jerome and John Somer, ed.). WRITING UNDER FIRE. Stories of the Vietnam War. NY: Delta (1978). An important anthology, one of the first to get wide distribution in the book trade. Includes a bibliography: "Vietnam in American Fiction: A Bibliography of Works Published During Our Active Engagement in the War," one of the earliest attempts to do a bibliography of Vietnam literature. Pages slightly yellowed, otherwise a fine copy in wrappers. \$50
1242. -. Another copy, well worn. \$25
1243. (Levy, Laurie, ed.). CHICAGO WORKS: A Collection of Chicago Authors' BEST Stories. Chicago: Morton, 1990. Uncorrected proof copy. Includes Vietnam-related stories by James Park Sloan and Larry Heinemann. Fine in wrappers. \$45
1244. (Monigold, Glenn, ed.). FOLK TALES FROM VIETNAM. Mt. Vernon: Peter Pauper (1964). Compilation of short tales, illustrated by Jeanyee Wong. Small gouge in front cover otherwise very good in dust jacket with corresponding hole and some dampstaining rear panel. \$20
1245. (Richards, Paul, ed.). MADE IN AMERICA SOLD IN THE 'NAM. Fort Wayne, IN: DMZ Pub., 1984. Fine in library-type buckram binding, presumably as issued. Short stories, poetry and essays by Vietnam Vets. \$55
1246. (Williams, Reese, ed.) UNWINDING THE VIETNAM WAR. From War Into Peace. Seattle, WA: The Real Comet Press, 1987. A large anthology combining fiction, poetry, memoirs, letters, political pieces, etc. This is the issue in wrappers. A fine copy. In print at: \$13.95

### **End of Anthologies**

1247. Aarons, Edward S. ASSIGNMENT CONG HAI KILL. Greenwich, CT: Fawcett (1966). First edition, paperback original. One of the "Assignment - " series, this one set in Southeast Asia. Slightly stained at bottom of pages at rear, otherwise a near fine copy. \$35
1248. -. Another copy, later printing (75c price). Very good. \$12.50
1249. Abbott, Lee K. THE HEART NEVER FITS ITS WANTING. Ceder Falls, IA: North American Review, 1980. The author's first book, a short story collection which includes the much-anthologized "The Viet Cong Love of Sergeant Donnie T. Bobo." The uncommon hardcover issue, fine in dust jacket. \$85
1250. Abbott, Lee K. STRANGERS IN PARADISE. NY: Putnam's (1987). A collection of stories, including one set at Khe Sanh. Fine in fine dust jacket (light crease front flap). \$25
1251. Abbott, Lee K. DREAMS OF DISTANT LIVES. NY: Putnam's (1989). Review copy. A collection of stories, including "Why I Live in Hanoi." Fine in fine dust jacket. \$35
1252. -. Same title, not a review copy. Fine in dust jacket. \$25
1253. Abel, Robert. THE PROGRESS OF A FIRE. NY: S&S (1985). A novel of two men, one a recently returned Vietnam vet. Fine in dust jacket. \$25
1254. Algren, Nelson. THE LAST CAROUSEL. NY: Putnam's (1973). Uncorrected proof copy. Short pieces including several about Vietnam. A near fine copy of this fragile "pad-bound" proof by Algren, one of the most noted of the postwar writers following in the tradition of proletarian literature begun in earnest in this country in the 1930s, during the Depression. As such, a link between the Old Left and the New Left which grew up around the issues of the 1960s -- Vietnam and civil rights. \$150
1255. Ambler, Eric. STATE OF SIEGE. NY: Knopf, 1956. A suspense novel set in the capital city of an unnamed Southeast Asian country, during a coup d'etat. Near fine in dust jacket. \$55
1256. -. Another copy, near fine in a dust jacket stained on rear panel. \$30
1257. Amos, James. THE MEMORIAL. NY: Crown (1989). A novel of the Vietnam war, the author's first. This is an advance review copy with promotional material laid in. Fine in dust jacket. \$35
1258. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
1259. -. Same title, first edition. Fine in dust jacket. \$25
1260. Anderson, Jack and Bill Pronzini. THE CAMBODIA FILE. Garden City: Doubleday, 1981. A fact-based novel of Cambodia on the eve of the Khmer Rouge victory. Remainder spray bottom edge of pages, otherwise fine in fine dust jacket. \$40
1261. Anderson, Kent. SYMPATHY FOR THE DEVIL. Garden City: Doubleday, 1987. Well-received first novel, of the Special Forces in Vietnam, with whom the author served. Fine in fine dust jacket. A powerful and well-written novel, a cut above most of the combat novels of the war. \$25
1262. -. Same title, advance reading copy from uncorrected manuscript. with many changes evident and portions of text visible which were later excised from the book. Fine in wrappers. \$45

1263. -. Same title, uncorrected proof copy. Unlike most proofs, this one was issued after the advance reading copy, presumably because of the number of changes in the above. Fine in wrappers. \$45
1264. Anderson, Robert A. COOKS & BAKERS. NY: Avon (1982). Paperback original, a first novel of the war, a grunt's-eye-view of Marines fighting a war they don't want. Fine in wrappers. \$25
1265. -. Another copy, near fine in wrappers. \$20
1266. Anderson, Robert A. SERVICE FOR THE DEAD. NY: Arbor (1986). A novel of the war told from the perspective of a wounded vet having dreams and flashbacks after returning home. Fine in dj. \$30
1267. Anderson, William C. THE GOONEY BIRD. NY: Crown (1968). An early, very scarce novel of the war, one of the few about the Air Force, this one focusing on the crew of one of the refitted DC-3s which saw service as powerfully equipped gunships. A humorous novel by a former military pilot who visited Vietnam as a civilian, this is one of the scarcest novels of the war. Very good copy in spine-darkened, very good dust jacket. \$150
1268. Anh Duc. HON DAT. Hanoi: Foreign Languages Publishing House, 1969. Winner of an important literary prize sponsored by the NLF in South Vietnam. Very good in wrappers, in dust jacket. \$50
1269. Argo, Ronald. YEAR OF THE MONKEY. NY: S&S (1989). The author's first novel, set in Vietnam during the Tet offensive, about a grunt and a journalist caught up in a web of CIA-inspired intrigue with tragic consequences. Fine in fine dust jacket. \$25
1270. -. Same title, uncorrected proof copy. Fine in wrappers. \$35
1271. Arias-Mission, Alain. "Vietnam-Superfiction" in CHICAGO REVIEW, Vol. 23, No. 2, Autumn, 1971. Experimental fiction and meta-fiction. Near fine in wrappers. \$20
1272. Armstrong, Robert Gary. ONE TOO MANY MORNINGS. NY: Vantage (1982). Vanity press novel of an Australian boy who ends up going to Vietnam and dying there. Fine in dust jacket. \$75
1273. Arnold, William. CHINA GATE. NY: Villard, 1983. The author's first novel, "a view of the Vietnam war from the perspective of those who had the most vested interest in it: the permanent American community in Asia. Fine in fine dust jacket. \$35
1274. Atkinson, Hugh. THE MOST SAVAGE ANIMAL. NY: S&S (1972). A novel of the Red Cross in Vietnam. Fine in near fine dust jacket. \$45
1275. -. Another copy. Sticker removal mark on endpaper; very good in slightly stained jacket. \$30
1276. Baber, Asa. THE LAND OF A MILLION ELEPHANTS. NY: Morrow, 1970. The author's first book, set in a mythical Southeast Asian country during the Vietnam war. Fine in dust jacket. \$65
1277. -. Same title, advance reading copy in printed wrappers. Near fine. \$65
1278. Baier, L.S. VIETNAM "THE FILTHY LIARS" AND YOU. (n.p.): (n.p.) (1970). Self-published "novel" of Vietnam, as much a polemic against the war and the administration as a traditional novel, with characters and plot. This is the stated "second edition" -- which is the first to

include both Parts 1 and 2; the first edition, in 1968, was only Part 1. Near fine in wrappers and very scarce. \$125

1279. Balaban, John. COMING DOWN AGAIN. NY: HBJ (1985). First novel by this poet, about drugs and smuggling in Southeast Asia in the aftermath of the Vietnam War. Fine in fine dust jacket. \$35

1280. Ballinger, Bill S. THE SPY IN THE JUNGLE. NY: Signet (1965). Paperback original, a spy novel set in North Vietnam and Laos. Very good in wrappers. \$35

1281. Bancoff, Carl. A FORGOTTEN MAN. Ardmore, PA: Seth Press, 1987. A first novel, of a doctor in Vietnam; the author himself served as a flight surgeon there. Fine in dust jacket. \$50

1282. Bassett, James. THE SKY SUSPENDED. NY: Delacorte (1968). A novel of Naval mercenaries in Southeast Asia, by the author of Harm's Way. Very good in dust jacket. \$45

1283. Bausch, Robert. ON THE WAY HOME. NY: St. Martin's (1982). The author's first novel, of a soldier's escape from a POW camp and his return home. Near fine in dust jacket. \$45

1284. -. Same title, first paperback edition (NY: Avon 1983). Near fine. \$12.50

1285. Bax, Martin. THE HOSPITAL SHIP. (NY): New Directions (1976). Advance review copy. A novel of the collapse of civilization, epitomized by the conflict in Indochina. Fine in fine dust jacket. \$45

1286. -. Same title, first English edition (Lon: Cape 1976). Thin (remainder?) line top edge of pages, otherwise fine in price-clipped dust jacket. \$50

1287. Beatty, David L. DON'T TREAD ON MY TIRE RUBBER SANDALS. Boonville, NY: Seven Oceans (1969). A novel of an intelligence officer in the war. This copy fine in a fine dust jacket and signed by the author. Uncommon. \$100

1288. Bell, Madison Smartt. SOLDIER'S JOY. NY: T&F, 1989. Uncorrected proof of this Tennessee writer's recent novel of a Vietnam vet returned home to his family's abandoned homestead outside Nashville. A fine copy. \$75

1289. -. Same title, first edition. Fine in fine dust jacket. \$25

1290. Biderman, Bob. LETTERS TO NANETTE. SF: Early Stages (1982). Epistolary novel of a young man drafted into the peacetime Army just before the Vietnam War begins in earnest. This is the scarce hardcover edition, reportedly one of only 400 copies (there were 4600 copies in wrappers). Fine in fine dust jacket. \$55

1291. Blacker, Irwin R. SEARCH AND DESTROY. NY: RH (1966). An early, wartime novel of a covert mission into North Vietnam. Near fine in dust jacket. \$75

1292. Blankenship, William D. THE LEAVENWORTH IRREGULARS. Indianapolis: Bobbs-Merrill (1974). Novel of three Vietnam vets planning to rob an Army base payroll. Near fine in dust jacket \$60

1293. Bloodworth, Dennis. ANY NUMBER CAN PLAY. Lon: Secker & Warburg (1972). A novel of espionage in Southeast Asia by this writer most well-known for his nonfiction on the area -- An Eye for the Dragon and The Chinese Looking Glass. This is an uncorrected proof copy, near fine in wrappers. A scarce format of a novel which is uncommon in the original edition. \$100

1294. -. Same title, first American edition (NY: FS&G 1972). Small remainder mark bottom edge of pages, otherwise fine in fine dust jacket. \$45
1295. Bodey, Donald. F.N.G. NY: Viking (1985). Uncorrected proof copy. A well-received first novel of the war. Fine in wrappers. \$50
1296. -. Same title, first edition. Fine in fine dust jacket. \$30
1297. Bosse, M.J. THE JOURNEY OF TAO KIM NAM. Garden City: Doubleday, 1959. The author's first novel, about Vietnam just after the partition, and one former landowner's attempt to escape the North and reach freedom in the South. Near fine in dust jacket. An uncommon early novel. \$85
1298. Bosse, M.J. THE INCIDENT AT NAHA. NY: S&S (1972). A mystery about a murder in New York which may have been committed to cover up an "incident" in Vietnam similar to My Lai. Review copy with slip laid in. Fine in fine dust jacket. \$65
1299. -. Same title, ex-library copy with usual library markings otherwise very good in dj. \$12.50
1300. Bosse, Malcolm. STRICKEN. NY: Dell (1974). First paperback edition of this novel, original published as The Man Who Loved Zoos. A mystery novel, with one prominent character a vet. \$15
1301. Boule, Pierre. EARS OF THE JUNGLE. NY: Vanguard (1972). A novel of the war by the author of The Bridge Over the River Quai, Planet of the Apes, and others. Owner name and sticker remnant on front endpaper, otherwise fine in very good jacket. Surprisingly uncommon in the first edition. \$35
1302. Boyd, William. ON THE YANKEE STATION. NY: Morrow, 1984. First American edition. A collection of stories, the title story being set on a ship off the coast of Vietnam. Fine in jacket. \$30
1303. Boyer, Rick. THE DAISY DUCKS. Bos: HM, 1986. A "Doc Adams" mystery, which concerns a group of commandos who worked together in Vietnam. Part of the novel takes place there. Fine in fine dust jacket. \$25
1304. Boyne, Walter J. and Steven L. Thompson. THE WILD BLUE. NY: Crown (1986). A novel of the Air Force, from 1948 to the present, partly set in Vietnam during the war. Fine in fine dust jacket. \$35
1305. -. Same title, advance reading copy in printed wrappers. Fine. \$35
1306. Branigan, Cat. WINGS OVER NAM - CHOPPER PILOT. NY: Popular (1989). Paperback original, the first in a series. According to the cover copy, the author was a captain in the Air Force during and after the Vietnam conflict, and is "the author of dozens of authentic Vietnam novels." \$15
1306. Branigan, Cat. WINGS OVER NAM #3 - LINEBACKER. NY: Popular (1989). Third in the series, about B-52 pilots. Fine in wrappers. \$15
1308. Briley, Jonathan. THE TRAITORS. NY: Putnam (1969). A novel of a group of U.S. soldiers captured in Vietnam and indoctrinated by a defector. Fine in dust jacket. \$50
1309. Britton, Christopher. PAYBACKS. NY: Donald I. Fine (1985). A courtroom drama of a Marine DI court-martialed for a murder he didn't commit. The author was a Marine in Vietnam and a military defense counsel. Fine in fine dust jacket. \$30

1310. Brodeur, Paul. THE STUNT MAN. Lon: The Bodley Head (1970). First English edition of this novel of a deserter who gets involved in a film about a deserter. Made into an effective film with Peter O'Toole. Fine in fine dust jacket. \$35
1311. Brossard, Chandler. WAKE UP. WE'RE ALMOST THERE. NY: Baron, 1970. Uncorrected proof copy of this novel, which takes place partly in Vietnam. Broassard is a stylist who is most well-known for his seminal Beat novel, Who Walk in Darkness. Very good in tall wrappers. \$100
1312. -. Same title, first edition, inscribed by the author. Fine in dust jacket. \$85
1313. -. Same title, first edition. Fine in very good dust jacket. \$40
1314. Brown, Larry. DIRTY WORK. Chapel Hill: Algonquin, 1989. First edition of this well-received novel of the war, the author's second book. Fine in dust jacket and signed by the author. \$45
1315. -. Same title, unsigned. Fine in fine dust jacket. \$25
1316. -. Same title, uncorrected proof copy. Very scarce issue of this title. This copy fine in wrappers and signed by the author. \$125
1317. -. Same title, the more common advance reading copy in wrappers. Fine copy, with promotional material laid in. \$50
1318. Brown, Wesley. TRAGIC MAGIC. NY: RH (1978). First novel by this black writer, about a black, draft-dodging conscientious objector who chose prison rather than Vietnam or Canada. Fine in dj. \$50
1319. Buchanan, Jack. M.I.A. HUNTER. Berkeley: Jove (1985). Paperback original, the first volume of a series of adventure novels about an ex-Green Beret trying to free American POWs in Southeast Asia years after the Vietnam war has ended. Fine copy. \$25
1320. Buchanan, Jack. M.I.A. HUNTER - CAMBODIAN HELLHOLE. Berkeley: Jove (1985). Paperback original, second in the series. Very good copy. \$20
1321. Buchanan, Jack. M.I.A. HUNTER - HANOI DEATHGRIP. Berkeley: Jove (1985). Very good. \$20
1322. Buonanno, C. BEYOND THE FLAG. NY: Tower (1981). Paperback original. A war novel of Marines, Vietnamization, and "the madness of war." Very good copy. \$30
1323. -. Same title, reissue (NY: Leisure, n.d.). Fine copy. \$15
1324. Bunch, Chris and Allan Cole. A RECKONING FOR KINGS. NY: Atheneum, 1987. A novel of the time leading up to the Tet Offensive, from October 1967 to February 1968. Written by two "former newsmen" -- originally identified in the publisher's promotional material as a former CIA agent and a former Ranger. Fine in dust jacket. \$35
1325. -. Same title, advance review copy, fine in dust jacket. \$40
1326. Bunting, Josiah. THE LIONHEADS. NY: Braziller (1972). An important novel of the war, being one of the first to be critical of the U.S. conduct of the war that was written by a ranking officer in the military. Fine in fine dust jacket. \$75
1327. -. Same title, later printing. Very good in dust jacket. \$25

1328. -. Same title, book club edition inscribed by the author. Very good in dust jacket. \$35
1329. Burke, Martyn. LAUGHING WAR. Garden City: Doubleday, 1980. Black comedy, about a comic in Vietnam. One of the scarcer titles of the early '80s. Fine in near fine dust jacket. \$65
1330. Butler, Robert Olen. THE ALLEYS OF EDEN. NY: Horizon (1981). The author's well-received first book, set partly in Saigon as the war is winding down, and partly in the U.S., just afterward. This is a fine copy in lightly rubbed dust jacket and signed by the author. \$85
1331. -. Same title, fine in near fine dust jacket and inscribed by the author in 1982. \$75
1332. -. Same title, unsigned. Fine in dust jacket with very slight rubbing. \$65
1333. -. Same title, fine in very good dust jacket with light wear. \$45
1334. -. Same title, first paperback edition (NY: Ballantine 1983). Near fine. \$15
1335. Butler, Robert Olen. SUN DOGS. NY: Horizon (1982). His second book, a novel of ideas which is also a fine thriller. Only marginally related to Vietnam: one of the characters is haunted throughout the book by memories of a week he spent years earlier as a captive of the Viet Cong. Fine in very lightly rubbed dust jacket and signed by the author. \$65
1336. -. Same title, advance review copy with slip laid in. Fine in near fine dust jacket. \$45
1337. -. Same title, first edition, fine in near fine dust jacket. \$35
1338. Butler, Robert Olen. ON DISTANT GROUND. NY: Knopf, 1985. His fourth book, a novel of a U.S. intelligence officer who kidnaps and frees from U.S. custody a Viet Cong officer, and who later returns to Vietnam looking for a son he believes he had fathered there some years back. This copy with a warm, personal inscription from the author to a prominent book reviewer. Fine in dust jacket. \$65
1339. -. Another copy, fine in fine dust jacket. In the humble opinion of this amateur book reviewer, a high point of the literature of the war -- a book which at times captures in single, piercing sentences more insight than some good novels manage to convey in their entirety. Fine in dust jacket. \$45
1340. -. Same title, uncorrected proof copy, fine in wrappers. \$65
1341. -. Same title, clasp-bound photocopied manuscript sheets, submitted for film consideration. Numerous holographic changes reproduced throughout. With cover sheets providing plot summary, appraisal of production values, and recommendation. Top sheet slightly soiled but otherwise a fine set of an early, rough form of the novel, with a glimpse at Hollywood's analytical techniques. Rare. \$250
1342. -. Same title, first paperback (NY: Ballantine 1985). Near fine copy. \$15
1343. Butler, Robert Olen. THE DEUCE. NY: S&S (1989). His fifth novel, about a half-Vietnamese boy growing up in the streets of New York in the '80s. Advance review copy, fine in dust jacket. \$35
1344. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
1345. Butterworth, W.E. AIR EVAC. NY: Norton (1967). Ex-library copy of this young adult novel of combat in Vietnam. Usual library markings, otherwise very good in very good dust jacket. \$30
1346. Butterworth, W.E. ORDERS TO VIETNAM. A Novel of Helicopter Warfare. Bos: LB (1968). Another young adult book, by an author who served in Korea during that war. Near fine in



like dust jacket. Very scarce, as virtually all copies of these titles appear to have gone to libraries rather than into the retail book trade. \$125

1347. Butterworth, W.E. STOP AND SEARCH. A Novel of Small Boat Warfare in Vietnam. Bos: LB (1969). Another scarce young adult novel. Fine in a very good, lightly rubbed dust jacket. \$125

1348. Cain, Jonathan. SAIGON COMMANDOS. NY: Zebra (1983). First edition, paperback original, the first in this series of adventure novels of the Vietnam war. The paperback adventure series spawned by the Vietnam war represent a publishing phenomenon of unprecedented proportions. Very fine. \$25

1349. Cain, Jonathan. SAIGON COMMANDOS #2 - CODE ZERO: SHOTS FIRED! NY: Zebra (1983). Paperback original, second in a series. Very good copy. \$20

1350. Cain, Jonathan. SAIGON COMMANDOS #3 - DINKY-DAU DEATH. NY: Zebra (1984). Paperback original. Fine copy. \$20

1351. Cain, Jonathan. SAIGON COMMANDOS #4 - CHERRY-BOY BODY BAG. NY: Zebra (1984). Paperback original, fine in wrappers. \$20

1352. Cain, Jonathan. SAIGON COMMANDOS #6 - DI DI MAU OR DIE. NY: Zebra (1985). Sixth in the series. Paperback original. Near fine. \$15

1353. Cain, Jonathan. SAIGON COMMANDOS #7 - SAC MAU, VICTOR CHARLIE. NY: Zebra (1985). Paperback original, no hardcover edition. Near fine copy. \$15

1354. Cain, Jonathan. SAIGON COMMANDOS #8 - YOU DIE, DU MA! NY: Zebra (1985). Fine. \$15

1355. Cain, Jonathan. SAIGON COMMANDOS #9 - MAD MINUTE. NY: Zebra (1985). Near fine. \$15

1356. Cain, Jonathan. SAIGON COMMANDOS #10 - TORTURERS OF TET. NY: Zebra (1986). Paperback original. Near fine copy. \$15

1357. Cain, Jonathan. SAIGON COMMANDOS #11 - HOLLOWPOINT HELL. NY: Zebra (1986). Sergeant Stryker's MPs mop up after the Tet Offensive. Fine copy. \$15

1358. Cain, Jonathan. SAIGON COMMANDOS #12 - SUICIDE SQUAD. NY: Zebra (1986). A continuation of the post-Tet story. Fine copy. \$15

1359. Cairncross, C.J. THE UNFORGIVEN. Melbourne, Australia: Sun Books (1978). Paperback original, a novel of two Australian Vietnam vets who turn to crime. Very good copy. \$45

1360. Calin, Harold. SEARCH & KILL. NY: Belmont (1967). Paperback original, one of the earliest novels of American combat troops in Vietnam. albeit an inaccurate one, according to Newman. A few small ink marks on rear cover, otherwise a near fine copy. Uncommon. \$45

1361. Caputo, Philip. HORN OF AFRICA. NY: HRW (1980). Second book and first novel by author Caputo, who wrote A Rumor of War. A novel of mercenaries in Africa, with no explicit Vietnam connection, but the overtones of Conrad and of the kinds of moral dilemmas which the Vietnam war novels of that time were beginning to confront are so striking that it would seem foolish not to include this with the literature of the war. Fine in dust jacket. \$30

1361. -. Same title, advance reading copy in printed wrappers. Fine. \$30

1362. Caputo, Philip. DELCORSO'S GALLERY. NY: HRW (1983). His third book, second novel, about a photojournalist covering wars from Vietnam to Beirut. Fine in dust jacket. \$30
1363. -. Same title, uncorrected proof copy, fine in wrappers. \$40
1364. Caputo, Philip. INDIAN COUNTRY. NY: Bantam, 1987. His third novel, about a vet who is shattered by his experience in Vietnam. One of the few novels to attempt to deal explicitly with post-traumatic stress disorder in Vietnam vets. Fine in fine dust jacket. \$30
1365. -. Another copy, fine in dust jacket and signed by the author. \$50
1366. -. Same title, advance reading copy in printed wrappers. Fine. \$35
1367. -. Same title, uncorrected proof copy. A very scarce state of this title, because of the issuance of the advance reading copy. Fine in tan wrappers. \$65
1368. Caputo, Philip. Audio Tape Reading of the Concluding Chapters of INDIAN COUNTRY. Columbia: AAPL (1987). Lengthy reading (approx. 110 minutes) from Caputo's third and most ambitious novel. New, as issued: \$12.95
1369. -. Audio Tape Interview, issued in conjunction with the above. New: \$12.95
1370. -. Reading and Interview as a Set. Two tapes. New: \$23
1371. Care, Wayne. VIETNAM SPOOK SHOW. NY: Ballantine (1989). Paperback original, about a Navy intelligence specialist monitoring North Vietnamese communications to aid American flyers. Fine. \$20
1372. Carroll, James. FAULT LINES. Bos: LB (1980). A novel about a draft dodger and antiwar activist whose brother dies in Vietnam. Previous owner name otherwise fine in dust jacket. \$30
1373. Carroll, James. PRINCE OF PEACE. Bos: LB (1984). A novel of a priest in Vietnam. Fine in fine dust jacket. \$30
1374. -. Same title, advance reading copy in black printed wrappers. Near fine. \$35
1375. -. Same title, uncorrected proof copy. Small tear rear cover; near fine in wrappers. \$45
1376. Carter, Nick. SAIGON. NY: Award Books (1964). Paperback original. First printing of this spy thriller in the "Killmaster" series. Near fine copy. \$30
1377. Carter, Nick. HANOI. NY: Award (1969). Third printing. A paperback original, again in the "Killmaster" series. Near fine copy. \$15
1378. Carver, James. THE SHADOWS IN GO-YEU. NY: Walker (1971). First edition of this uncommon novel of a young American lieutenant working with the Vietnamese in a remote village. This is a very good copy in a dust jacket which has had the upper portion of the rear flap cut, otherwise very good. Inscribed by the author in January 1972. \$85
1379. -. Same title, second printing. Previous owner name whited out on front endpaper otherwise fine in fine dust jacket. \$30
1380. Casey, Jack. CEASE FIRE. NY: Signet (1985). Paperback original. Novelization of a screenplay written by George Fernandez, based on his play Vietnam Trilogy. Near fine copy. \$25

1381. Cassidy, John. A STATION IN THE DELTA. NY: Scribner's (1979). The author's first book, a novel of the CIA in Vietnam; the author served in Vietnam as an Operations Officer in the Clandestine Service for the CIA. Fine in fine dust jacket. \$35
1382. -. Same title, advance reading copy in printed wrappers. Crease on rear cover otherwise fine. \$45
1383. Certo, Dominic N. THE VALOR OF FRANCESCO D'AMINI. NY: Manor (1979). Paperback original. A novel of Marines just before the Tet Offensive, fighting not only the enemy but among themselves over the question of their treatment of Vietnamese villagers. Near fine copy. \$35
1384. Chandler, David. CAPTAIN HOLLISTER. NY: Macmillan (1973). Second printing. Black comedy about an officer who returns to Vietnam after being away for five years, and in disillusion with the way the war is being handled breaks rank with the Army in an attempt to redeem his own humanity. This is a fine copy in a near fine dust jacket. \$30
1385. Chaplin, Gordon. JOYRIDE. NY: CM&G (1982). Author's first book, about two adolescents who take a "joyride" through Southeast Asia at the height of the war. Fine in dust jacket. \$45
1386. Chesbro, George C. TWO SONGS THIS ARCHANGEL SINGS. NY: Atheneum, 1986. A mystery novel, featuring dwarf detective "Mongo" and introducing his friend, an artist and Vietnam veteran, "Veil Kendry." Kendry's art springs from his "vivid dreaming", a near-supernatural capability which also made him a successful and feared warrior in Vietnam. Numerous exploits of his are recounted, and the title refers to a secret Project he was involved with there. Fine in dust jacket. \$40
1387. Chesbro, George C. VEIL. NY: Mysterious (1986). The second novel featuring Veil Kendry, this also recounts his experiences in Vietnam. Fine in fine dust jacket. \$30
1388. -. Same title, uncorrected proof copy. Fine in wrappers. \$35
1389. Chivas-Baron, Cl. THREE WOMEN OF ANNAM. NY: Frank-Maurice, 1925. A novel of Vietnam, written by a French writer, a member of the French Academy. This is a near fine copy without dust jacket. A very early example of a novel about Vietnam by a Westerner. \$100
1390. Clark, Alan. THE LION HEART. NY: Morrow, 1969. A novel of the war written by a military historian. This copy has a tiny bit of staining at the upper edge of the dust jacket flaps, and on the endpapers there, otherwise fine in price-clipped dust jacket. \$65
1391. Clark, Johnnie. SEMPER FIDELIS. NY: Ballantine (1988). Paperback original, a novel of Marines in Vietnam. Fine in wrappers. \$20
1392. Coetzee, J.M. DUSKLANDS. Johannesburg: Raven, 1974. First book by this noted South African writer, later a winner of the Booker Prize. Two novellas, including "The Vietnam Project" which deals with a researcher investigating the effectiveness of U.S. propaganda and psychological warfare in Vietnam. The true first edition, preceding its British publication by seven years, and American by eleven. This is a fine copy in a fine dust jacket. A very scarce book by an important writer. \$275
1393. -. Same title, first American edition (NY: Penguin 1985), a paperback original in this country. \$25
1394. Coleman, Charles. SERGEANT BACK AGAIN. NY: H&R (1980). The author's first book, a novel of a Vietnam vet in a psychiatric ward in a VA hospital. Fine in dust jacket. \$45

1395. Collingwood, Charles. THE DEFECTOR. NY: H&R (1970). A novel of a journalist visiting North Vietnam who agrees to help the CIA aid a North Vietnamese defector. Near fine in dust jacket. \$35
1396. Coonts, Stephen. FLIGHT OF THE INTRUDER. Annapolis, MD: Naval Institute (1986). A novel of Naval aviators in Vietnam, the second novel published by this Press, after their hugely successful gamble with Tom Clancy's first book, The Hunt for Red October. Fine in dust jacket. \$35
1397. -. Same title, uncorrected proof copy. Fine in wrappers, in proof dust jacket. \$75
1398. Corder, E.M. THE DEER HUNTER. NY: Jove (1978). Novelization of the movie. A paperback original. Near fine in wrappers. \$25
1399. -. Same title, first hardcover edition (NY: Exeter 1979). A cheaply made book, apparently reproduced from the sheets of the paperback edition. Fine in a very good dust jacket. \$65
1400. Costello, Michael. A LONG TIME FROM HOME. NY: Zebra (1984). Paperback original. A novel of a sergeant of an elite unit in Vietnam, and his combat adventures. Fine copy. \$20
1401. Couper, J.M. LOTTERY IN LIVES. Bos: HM (1971). An Australian novel of two Australian boys facing that country's draft during the Vietnam war. Fine in dust jacket. \$50
1402. Cragg, Dan. THE SOLDIER'S PRIZE. NY: Ballantine (1986). Paperback original of U.S. infantry during the Tet Offensive. Fine in wrappers. \$20
1403. Crais, Robert. THE MONKEY'S RAINCOAT. NY: Bantam (1987). Paperback original. The author's first mystery featuring Elvis Cole, "a literate Vietnam vet who's determined not to grow up." Award-winning novel which was nominated for both an Edgar and a Shamus. Fine copy. \$25
1404. Crais, Robert. STALKING THE ANGEL. NY: Bantam (1989). The second Elvis Cole mystery, and the first to be published in hardcover. Fine in fine dust jacket. \$25
1405. Crapser, William. REMAINS. Stories of Vietnam. Old Chatham, NY: Sachem Press (1988). The very scarce hardcover issue, which quickly went out-of-print. Fine in dust jacket. \$50
1406. -. Same title, the simultaneous issue in wrappers. New, list price: \$9.95
1407. -. Same title, proof copy. One of a small number of proofs done in a large (8 1/2 x 11) format, printed on rectos only, in card-stock covers. This copy inscribed by the author. Fine copy. \$125
1408. Crumley, James. ONE TO COUNT CADENCE. NY: RH (1969). The author's first book, of GIs in the Philippines, in the early '60s, before being shipped to Vietnam. Fine in dust jacket. \$275
1409. -. Another copy. "H" stamp on front endpaper, otherwise near fine in dust jacket. \$150
1410. -. Another copy, ex-library with the usual markings. Very good in torn jacket. \$25
1411. -. Same title, first paperback edition (NY: Bantam 1970). Fine copy. \$25
1412. -. Same title, later softcover reissue (NY: Vintage 1987). Small mark top of pages otherwise fine. \$12.50
1413. Currey, Richard. FATAL LIGHT. NY: Dutton (1988). Currey's well-received first novel, a powerful series of stories of a medic in Vietnam. Currey himself served four years as a medic with the Marines. Laudatory dust jacket comments by several other writers of notable Vietnam-related books -- Tim O'Brien, Jayne Anne Phillips, and Philip Caputo. Fine in fine dust jacket. \$30

1414. -. Another copy. Advance review copy with promotional material laid in. Fine in dust jacket. \$45
1415. -. Same title, uncorrected proof copy. Fine in wrappers. \$50
1416. D'Alpuget, Blanche. TURTLE BEACH. NY: S&S (1983). Award-winning Australian novel of Vietnamese boat people, set in Malaysia. Remainder mark, otherwise fine in near fine dust jacket. \$30
1417. Davis, George. COMING HOME. NY: RH (1971). Scarce novel of a black fighter pilot in Vietnam, not related to the film of the same name. Fine in dust jacket. One of the relatively small number of Air Force novels of the war, and also one of the few novels of the war written by a black writer. \$85
1418. Deighton, Len. ELEVEN DECLARATIONS OF WAR. NY: HBJ (1971). Short stories about war, including Vietnam. First American edition. Near fine in dust jacket. \$40
1419. -. Same title, first paperback edition (NY: Warner 1971). Fine copy. \$15
1420. Del Vecchio, John M. THE 13TH VALLEY. NY: Bantam (1982). First edition of this novel, one of the most highly praised of the war, and reprinted many times. Fine in dust jacket, and scarce thus. \$55
1421. -. Same title, review copy with promotional material laid in. Fine in near fine dust jacket. \$75
1422. -. Same title, uncorrected proof copy. Fine in tall wrappers. \$85
1423. -. Same title, promotional pamphlet consisting of an extract from Chapter 26 of the novel. Fine. \$60
1424. Del Vecchio, John M. FOR THE SAKE OF ALL LIVING THINGS. NY: Bantam (1990). His second novel, a massive, exhaustively researched and historically accurate novel of Cambodia, before and after the Khmer Rouge takeover of that country. Fine in dust jacket. \$25
1425. DeMille, Nelson. WORD OF HONOR. NY: Warner (1985). Novel of a belated court-martial for war crimes in Vietnam, by a writer who was a lieutenant in Vietnam and is a journeyman thriller writer. Small remainder mark, otherwise fine in dust jacket. \$40
1426. -. Same title, advance review copy. Fine in very good dust jacket (torn at crown), with promotional material laid in. \$45
1427. -. Same title, advance reading copy in glossy printed wrappers. Very good. \$40
1428. -. Same title, uncorrected proof copy, fine in wrappers. Scarce. \$65
1429. Derrig, Peter. THE PRIDE OF THE GREEN BERETS. NY: Paperback Library (1966). Paperback original. An early combat novel about a Special Forces squad. Very good copy. \$40
1430. Dickason, Christie. INDOCHINE. NY: Villard Books (1987). A "sweeping saga" of Vietnam "From the...French occupation to the...American invasion." Fine in dust jacket. \$30
1431. -. Same title, advance reading copy in printed wrappers. Fine. \$30
1432. Didion, Joan. DEMOCRACY. NY: S&S (1984). A novel of a politician's wife and her relationship with an intelligence agent working in Vietnam. Part of the novel is set in Saigon just before it fell. Remainder mark bottom edge of pages, otherwise fine in dust jacket. \$35

1433. -. Same title, uncorrected proof copy. Fine in wrappers. \$50
1434. Diehl, William. HOOLIGANS. NY: Villard (1984). A thriller. Several chapters are flashbacks to Vietnam. Fine in fine dust jacket. \$30
1435. -. Same title, advance reading copy in printed wrappers. Fine. \$30
1436. Diehl, William. THAI HORSE. NY: Villard, 1987. Thriller about a covert operative in Vietnam who returns there 15 years later on a special mission. Fine in dust jacket. \$30
1437. -. Same title, advance reading copy in printed wrappers. Fine. \$30
1438. Doane, Michael. THE SURPRISE OF BURNING. NY: Knopf, 1988. Uncorrected proof copy of this novel, part of which takes place in Vietnam. Fine in wrappers. \$35
1439. Dobyms, Stephen. A BOAT OFF THE COAST. NY: Viking (1987). A thriller about drug traffic in a small town in Maine; the main character is a Vietnam vet having trouble readjusting to civilian life. \$25
1440. Dodge, Ed. DAU. NY: Macmillan (1984). A novel of the war by a writer who spent two and a half years in Vietnam. Fine in dust jacket. \$35
1441. -. Same title, advance review copy with slip laid in. Fine in dust jacket. \$40
1442. -. Same title, uncorrected proof copy. Fine in wrappers. \$50
1443. Doliner, Roy. THE THIN LINE. NY: Crown (1980). A novel of the CIA, set in Southeast Asia in 1963. Small red dots on outer page edges otherwise fine in very good dust jacket with several tears. \$30
1444. -. Advance reading copy in printed wrappers. Fine. \$35
1445. -. Same title, uncorrected proof copy. Fine in wrappers. \$50
1446. Doolittle, Jerome. THE BOMBING OFFICER. NY: Dutton (1982). A novel about an officer in charge of approving bombing targets in Laos. Fine in dust jacket. \$45
1447. Dunn, Mary Lois. THE MAN IN THE BOX: A STORY FROM VIETNAM. NY: McGraw-Hill (1968). An early novel for young adults, about an American soldier captured by the Viet Cong and saved by a Montagnard boy. A very scarce early novel of the war. Fine in near fine dust jacket. \$100
1448. Dunn, Marylois with Ardath Mayhar. THE ABSOLUTELY PERFECT HORSE. NY: H&R (1983). Young adult novel of a family in East Texas that adopts a Vietnamese boy. Small binding defect to rear endpaper, otherwise fine in fine dust jacket. \$30
1449. Duras, Marguerite. A SEA OF TROUBLES. Lon: Methuen (1953). First English edition of her first book, published in this country as The Sea Wall, set in French Indochina, where the author grew up. Previous owner's name and date in pencil, otherwise near fine in dust jacket. \$65
1450. Duras, Marguerite. THE SEA WALL. NY: FS&G (1967). Reissue of her first novel, with a new introduction by Germain Bree. Fine in price-clipped dust jacket. \$30
1451. Durden, Charles. NO BUGLES, NO DRUMS. NY: Viking (1976). A black comedy which is one of the underrated novels of the war. Fine in near fine dust jacket. \$40

1452. Dye, Dale A. RUN BETWEEN THE RAINDROPS. NY: Avon (1985). Paperback original, about the battle for Hue. Near fine in wrappers. \$30
1453. Dye, Dale A. PLATOON. NY: Charter (1986). Paperback original, a novelization based on the Academy Award-winning film by Oliver Stone. Near fine in wrappers. \$25
1454. -. Same title, first hardcover edition -- a book club edition. Near fine in dust jacket. By all appearances, not the most popular book issued by the club; a scarce title in hardcover. \$65
1455. Eastlake, William. THE BAMBOO BED. NY: S&S (1969). A novel of the war, by a writer most well-known for his novels of the Southwest. Fine in near fine dust jacket. \$40
1456. -. Same title, first edition inscribed by the author. Near fine in dust jacket. \$75
1457. Ebert, Alan with Janice Rotchstein. THE LONG WAY HOME. NY: Crown (1984). Uncorrected proof copy. A novel about the divisive effects of the war on a family. Fine in wrappers. \$35
1458. -. Same title, first edition. Owner name; near fine in dust jacket. \$25
1459. Edgar, Ken. AS IF. Englewood Cliffs, NJ: Prentice-Hall (1973). A novel of a scientist doing top-secret military work, who is sent to Vietnam when a bomb he designed fails to work as intended. This is a review copy with publisher's slip laid in. Fine in dust jacket. \$65
1460. Edgerton, Clyde. THE FLOATPLANE NOTEBOOKS. Chapel Hill: Algonquin, 1988. Advance reading copy in wrappers. One of the main characters spends a portion of his time in Vietnam. \$45
1461. -. Same title, first edition. Fine in fine dust jacket. \$30
1462. Ehrlich, Jack. CLOSE COMBAT. NY: Pocket (1969). Paperback original. Adventure novel set in Cambodia, about a "suicide mission" to destroy a Chinese radar installation. Very good. \$35
1463. Elegant, Robert S. A KIND OF TREASON. NY: HRW (1966). A suspense novel about a journalist in Vietnam, and the CIA. First novel by this author who had written several books of nonfiction about Southeast Asia, a journalist and an expert on the region. Fine in dust jacket. \$60
1464. -. Same title, first paperback edition (NY: Avon 1967). Fine copy. \$25
1465. Ellison, James Whitfield. THE SUMMER AFTER THE WAR. NY: Dodd, Mead (1972). A novel about a writer just back from Vietnam. Fine in spine-darkened dj, and inscribed by the author. \$65
1466. -. Same title, first edition, uninscribed. Fine in near fine dust jacket. \$45
1467. Ely, Scott. STARLIGHT. NY: Weidenfeld & Nicholson (1987). The author's first book, a novel about a night-vision rifle scope which enables its user to see the future. Fine in dust jacket. \$35
1468. -. Same title, first paperback edition (NY: Warner 1988). Very fine. \$15
1469. England, Barry. FIGURES IN A LANDSCAPE. NY: RH (1968). Not specifically about Vietnam, but the theme of capture, escape and pursuit through "hostile native populace and an implacable terrain" mark it as at least an allegory, if not a directly realistic novel about the war. Near fine in dj. \$45

1470. Everett, Percival. WALK ME TO THE DISTANCE. NY: T&F, 1985. Second novel by this black author, about a vet just returned from Vietnam. Fine in near fine dust jacket. \$30
1471. (Faherty, Pat). "239116". THE FASTEST TRUCK IN VIETNAM. SF: Pull/Press (1983). "Backed by their substandard stateside training and fortified by substance abuse, the men of Charlie Battery personify the Vietnam War that most of us knew -- fun, fear, confusion, boredom, elation, loneliness and a time to grow up." Only issued in wrappers. Near fine. \$75
1472. Fawcett, Brian. CAMBODIA: A BOOK FOR PEOPLE WHO FIND TELEVISION TOO SLOW. NY: Grove Press (1986). Uncorrected proof copy. A book which juxtaposes a number of short stories with an ongoing essay about Cambodia. Fine in wrappers. \$50
1473. -. Same title, advance review copy of the first edition. Fine in fine dust jacket. \$35
1474. Ferrandino, Joseph. FIREFIGHT. NY: Soho (1987). Advance review copy of this well-received first novel of the war. Fine in fine dust jacket. \$50
1475. -. Same title, first edition, inscribed by the author: "For \_\_\_ - In whose comments I found encouragement when I needed it most" and dated three weeks before publication. Fine in dj. \$75
1476. -. Same title, first edition, unsigned. Fine in fine dust jacket. \$40
1477. Fleming, Stephen. THE EXILE OF SERGEANT NEN. Chapel Hill: Algonquin, 1986. Uncorrected proof copy of this novel of a Vietnamese soldier who first fought for the French then the South Vietnamese and later ends up a waiter in Washington DC. Fine in wrappers. \$60
1478. -. Same title, advance review copy with slip and promotional material laid in. Fine in jacket. \$45
1479. -. Same title, first edition. Fine in fine dust jacket. \$40
1480. Fleming, Thomas. THE OFFICERS' WIVES. Garden City: Doubleday, 1981. A generational saga beginning with Korea and ending with Vietnam. Fine in near fine dust jacket. \$35
1481. -. Same title, Book-of-the-Month Club edition. Fine in near fine dust jacket. \$20
1482. Flowers, A.R. DE MOJO BLUES. NY: Dutton (1985). The author's first novel, about a black Vietnam vet. One of the small number of novels about the war written by black writers. Fine in dj. \$40
1483. Ford, Daniel. INCIDENT AT MUC WA. Garden City: Doubleday, 1967. An early, important novel of the war, later filmed as Go Tell the Spartans with Burt Lancaster. Written by a journeyman reporter in Southeast Asia. Fine in near fine dust jacket. \$125
1484. -. Same title, first English edition (Lon: Heinemann 1967). Fine in near fine dust jacket. \$85
1485. -. Same title, first paperback edition (NY: Pyramid 1968). A fine copy. \$25
1486. -. Same book, retitled Go Tell the Spartans (NY: Jove 1979). Paperback; nick at crown o/w fine. \$20
1487. Francisco, Patricia Weaver. COLD FEET. NY: S&S (1988). Advance review copy of this novel about a draft evader who returns home after six years in Canada, to find a country changed in ways he did not expect and does not like. Fine in dust jacket. \$25



1488. Freeling, Nicholas. TSING-BOOM. NY: H&R (1969). A thriller, with the French fighting in Indochina as a background. Near fine in dust jacket. \$35
1489. Freeman, Sean. FAIR WEATHER FOUL. NY: Morrow (1988). Novel about a Vietnam vet who hires a Vietnamese deckhand for his fishing boat. Fine in near fine dust jacket. \$25
1490. Freemantle, Brian. RULES OF ENGAGEMENT. Lon: Century (1984). A novel about a journalist who discovers, by chance, 11 years after the war, that POWs are still being held in Vietnam. Fine in fine dust jacket. \$35
1491. Freemantle, Brian. THE VIETNAM LEGACY. NY: Tor (1984). Paperback original. A novel of the war and its aftermath, both in the U.S. and Vietnam, for the veterans of a special mission in 1975, one of whom is now a Presidential candidate. Near fine in wrappers. \$25
1492. Fuller, Jack. FRAGMENTS. NY: Morrow (1984). A novel by a writer who was a combat correspondent for Stars and Stripes in Vietnam. Fine in near fine dust jacket. \$35
1493. Gangemi, Kenneth. THE INTERCEPTOR PILOT. Bos: Marion Boyars (1980). A novel about an American fighter pilot who joins the North Vietnamese. Experimental writing, using cinematic techniques and descriptions. Fine in fine dust jacket. \$45
1494. Garfield, Brian. THE LAST BRIDGE. NY: McKay (1966). An early novel about the war, by a journeyman writer who later became well-known for several bestselling thrillers. Near fine in near fine dust jacket. \$100
1495. -. Same title, first paperback edition (NY: Avon 1967). Very good copy. \$25
1496. Garlington, Phillip. ACES AND EIGHTS. NY: Evans (1975). Novel of two San Francisco police officers, one black and one white and both Vietnam vets, involved in smuggling Vietnamese narcotics. Fine in fine dust jacket. \$40
1497. Gaydon, Hamilton. TO CIRCLE THE CROSS. The Secrets of Phong Saly. Brentwood, TN: Alpha (1986). A novel about a POW-MIA in Vietnam years after the war has ended. Fine in wrappers and signed by the author. \$55
1498. Gazzaniga, Donald A. A FEW GOOD MEN. NY: Signet (1988). Paperback original, a novel of the Marines in Vietnam. Fine copy. \$15
1499. Gerson, Jack. THE BACK OF THE TIGER. NY: Beaufort (1984). A novel of a journalist tracking down the truth of JFK's assassination, which takes him to Vietnam during the war, among other places. Fine in fine dust jacket. \$35
1500. Gibson, Margaret. CONSIDERING HER CONDITION. NY: Vanguard (1978). Short stories by this award-winning Canadian writer, one of them consisting of letters between a soldier in Vietnam and his girlfriend in Canada. Fine in fine dust jacket. \$45
1501. Giovannitti, Len. THE MAN WHO WON THE MEDAL OF HONOR. NY: RH (1973). Story of a man erroneously awarded the Medal of Honor, who has to admit to having killed American troops in Vietnam -- deliberately, as an act of conscience. Near fine in dust jacket. \$40
1502. -. Same title, first paperback edition (NY: Popular 1976). Fine copy. \$20
1503. Glasser, Ronald J., M.D. ANOTHER WAR/ANOTHER PEACE. NY: Summit (1985). First novel by the author of the nonfiction classic 365 Days. This is a fine copy in fine dust jacket. \$35

1504. -. Same title, review copy. Fine in fine dust jacket. \$40
1505. -. Same title, first edition, inscribed by the author: "For \_\_\_\_, In the hopes that you and your fellow Marines (The Band of Brothers) will never have to go through anything like this." Fine in fine, price-clipped dust jacket. \$75
1506. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1507. Glick, Allen. WINTERS COMING, WINTERS GONE. NY: Pinnacle (1984). The first hardcover by this publisher, which declared bankruptcy just before this book was published, causing distribution of it to be haphazard. A well-received first novel, later reprinted in paperback under a different title. Fine in fine dust jacket. \$45
1508. -. Same title, advance review copy. Fine in fine dust jacket, with promotional material laid in. \$50
1509. Gonzales, Laurence. JAMBEAUX. NY: HBJ (1979). A novel about a pair of rock musicians who are Vietnam vets. Advance review copy with promotional sheets laid in. Fine in dust jacket. \$40
1510. Gorsky, K.W., Jr. THIRTEEN MONTHS. NY: Vantage (1989). Vanity press novel based on the author's experiences in the Marines in Vietnam. Fine in near fine dust jacket. \$55
1511. Graham, Gail. CROSS-FIRE. (NY): Pantheon (1972). A "young adult" novel of the war, focusing on a young soldier and four orphans. Fine in very good dust jacket. \$55
1512. -. Same title, library binding in decorated board, ex-library copy. VG. \$20
1513. Gray, Rod. THE BIG SNATCH. (NY): Tower (1969). Paperback original, soft-core pornography in the "Lady from L.U.S.T." series. Agent Eve Drum in Laos and Thailand. Near fine copy. \$45
1514. Gray, Spalding. SWIMMING TO CAMBODIA. NY: Theatre Communications Group (1985). Performance artist Gray, who had a small role in the film version of The Killing Fields, uses his experience on the set and in Southeast Asia as the raw material for an extended, funny, reflective, inventive monologue. Fine in wrappers. \$25
1515. Greene, Graham. THE QUIET AMERICAN. Lon: Heinemann (1956) (sic). One of the first novels exploring the American involvement in Vietnam and the theme, so often repeated later, of lost innocence and good intentions gone awry. This is an uncorrected proof of the true first edition, with an incorrect date on the title page. Spine cocked, otherwise near fine in wrappers. A very scarce state of one of the most important novels on the American presence in Vietnam. \$750
1516. -. Same title, first edition (Lon: Heinemann 1955). Bumped at base of spine and rear cover, otherwise very good in dust jacket also wrinkled in those areas. \$150
1517. -. First American edition (NY: Viking, 1956). Fine in near fine dust jacket. \$65
1518. -. First American edition. Very good in edgeworn dust jacket. \$30
1519. -. Lon: The Reprint Society (1957). Early reprint. Fine in near fine dj. \$30
1520. -. First (American) paperback edition (NY: Bantam 1957). Very good in wrappers. \$15
1521. Grey, Anthony. SAIGON. Bos: LB (1984). Advance reading copy of this epic novel, spanning four generations in Saigon. Near fine in wrappers. \$35

1522. -. Same title, first edition. Fine in very good dust jacket. \$30
1523. Griffin, W.E.B. THE BERETS - Brotherhood Of War, Book V. NY: Jove (1985). Fifth book in this popular series, and first to deal with Vietnam. Paperback original. Very good in wraps. \$20
1524. Griffin, W.E.B. THE GENERALS - Brotherhood Of War, Book VI. NY: Jove (1986). Paperback original, last book in the series. Near fine copy. \$15
1525. Grimsley, Linda. GUERRILLA IN THE KITCHEN. NY: Liveright (1974). Novel of a housewife's feminist awakening when she reads a Green Beret manual on guerrilla warfare. Very good in dj. \$30
1526. Groen, Jay and David. HUEY. NY: Ballantine (1984). Authors' first book, a novel of helicopter warfare, based on their experiences. Paperback original. Near fine copy. \$20
1527. Groom, Winston. BETTER TIMES THAN THESE. NY: Summit (1978). The author's first book, one of the self-consciously "big" novels of the war -- an ambitious book which tries to get at the important truths of that time from a number of different angles. Fine in near fine dust jacket. \$35
1528. -. Same title, advance reading copy in wrappers. Near fine. \$45
1529. Groom, Winston. FORREST GUMP. Garden City: Doubleday, 1986. Advance review copy of this comic novel, about an idiot Everyman, who is also a Vietnam vet and a Medal of Honor winner. Fine in near fine dust jacket. \$35
1530. -. Same title, first edition. Fine in near fine dust jacket. \$30
1531. Grossbach, Robert. EASY AND HARD WAYS OUT. NY: Harper's (1975). A novel of a half-competent technician working on the development of the latest fighter plane for the Air Force, during the war. Fine in dust jacket. \$55
1532. Hadley, J.B. VIPER SQUAD. NY: Warner (1985). Paperback original. Novel of a Special Forces veteran fighting in the jungles in Central American. Near fine copy. \$15
1533. Halberstam, David. ONE VERY HOT DAY. Bos: HM, 1968. A novel of the war by this Pulitzer Prize-winning reporter, whose nonfiction ranks among the best and most influential written on the war. This is a near fine copy in near fine dust jacket. \$45
1534. -. Another copy, fine in very good dust jacket and inscribed by the author in December, 1967, a month prior to publication. \$85
1535. -. Same title, book club edition. Very good in torn dust jacket. \$15
1536. Haldeman, Joe W. WAR YEAR. NY: HRW (1972). First book by this writer who has since won a number of major awards for his science fiction. A short, semi-autobiographical novel. This is an advance review copy with slip laid in and pub date written on dj spine. Near fine in jacket. \$55
1537. -. Another copy, fine in dust jacket and signed by the author. An early, uncommon book by an important author. \$75
1538. -. Same title, first paperback edition (NY: Pocket 1972), and first thus -- revised from the original. Near fine in wrappers. \$40
1539. Haldeman, Joe W. THE FOREVER WAR. NY: St. Martin's (1974). His first full-length novel, a science fiction tale of an ongoing war which loses its original clear meaning and purpose as it drags

on through the years. Winner of both the Hugo and Nebula Awards, the two major science fiction awards, a book which is explicitly patterned on Haldeman's Vietnam experience, including the feeling of dislocation on returning home and finding "Earth" drastically changed over the years. A very scarce title, this copy has an owner name on the front endpaper, otherwise near fine in dust jacket. \$150

1540. -. Same title, first English edition (Lon: Weidenfeld & Nicolson 1974). Fine in fine dust jacket and signed by the author. \$125

1541. Hardesty, Steven. GHOST SOLDIERS. NY: Walker (1986). A novel about a group of soldiers, some dead and some alive, fighting together in Vietnam. Fine in dust jacket. \$35

1542. Hardy, Rene. THE SWORD OF GOD. Garden City: Doubleday, 1954. Early novel of the French Indochina war, and power struggles among the Viet Minh. Fine in near fine dust jacket. \$100

1543. -. Another copy, very good in edgeworn dust jacket. \$55

1544. Hardy, Ronald. THE PLACE OF JACKALS. Garden City: Doubleday, 1955. Set in Laos, and focused on the conflict between the "United Forces" and the Viet Minh. Near fine in very good dj. \$75

1545. Hartland, Michael. DOWN AMONG THE DEAD MEN. NY: Macmillan (1983). Spy thriller which in part pertains to the French Indochina war, and ends up in Vietnam in 1979, with the Chinese invasion. Fine in fine dust jacket. \$35

1546. -. Same title, advance reading copy in wrappers. Fine. \$35

1547. Harvester, Simon. BATTLE ROAD. NY: Walker (1967). First American edition. Uncommon novel featuring a British spy who may have defected; set in Vietnam. Fine in near fine dust jacket. \$55

1548. Hasford, Gustav. THE SHORT-TIMERS. NY: H&R (1979). Uncorrected proof copy of this novel which was filmed as Full Metal Jacket by Stanley Kubrick. Called by some the most powerful novel to come out of the war. Fine in wrappers. \$150

1549. -. Same title, first edition. Fine in dust jacket. \$75

1550. Hasford, Gustav. THE PHANTOM BLOOPER. NY: Bantam (1990). Advance review copy, with promotional material laid in. Fine in dust jacket. \$35

1551. Hastings, Michael. THE UNKNOWN SOLDIER. NY: Macmillan (1986). Thriller revolving around the identity of the Vietnam Unknown Soldier, and a scandal surrounding his death. Fine in dj. \$35

1552. -. Same title, uncorrected proof copy. Fine in wrappers. \$40

1553. Hathaway, Bo. A WORLD OF HURT. NY: Taplinger (1981). Advance review copy of this first novel about two Green Berets fighting in Vietnam for very different reasons. Fine in near fine dj. \$45

1554. -. Same title, not a review copy. Fine in dust jacket. \$40

1555. -. Second printing, fine in dust jacket. \$20

1556. Hawkins, Evelyn. VIETNAM NURSE. NY: Zebra (1984). Paperback original, a novel about a military nurse who volunteers for Vietnam, and the horror of war which she encounters there. Near fine. \$25
1557. Hawkins, Jack. CHOPPER 1 - BLOOD TRAILS. NY: Ivy (1987). Uncorrected proof copy of this paperback original, first in an adventure series of the war. Fine in wrappers. \$50
1558. Hazzard, Mary. IDLE AND DISORDERLY PERSONS. Seattle: Madrona, 1981. A novel of the antiwar movement, and its effect on the lives of the two main characters. Near fine in dj. \$25
1559. -. Same title, fine in near fine dust jacket and inscribed by the author. \$45
1560. Healy, Jeremiah. THE STAKED GOAT. NY: H&R (1986). Uncorrected proof copy of the second novel in the "John Francis Cuddy" detective series, a murder mystery which has its roots in Vietnam a dozen years earlier. Fine in wrappers. \$45
1561. -. Same title, first edition. Fine in dust jacket. \$30
1562. Heath, Layne. CW2. NY: Morrow (1990). Advance reading copy of this well-received novel of the war by a former helicopter pilot. Just published to much fanfare and acclaim. Fine in wrappers. \$50
1563. -. Another copy, near fine in wrappers. \$40
1564. Heckler, Jonellen. SAFEKEEPING. NY: Putnam's (1983). A novel about a POW and his wife in the U.S. Near fine in dust jacket. \$30
1565. -. Same title, advance reading copy. Near fine in wrappers. \$35
1566. Heffernan, William. THE CORSICAN. NY: S&S (1983). A novel of organized crime and drug smuggling, some of it set in Southeast Asia. Near fine in price-clipped dust jacket. \$30
1567. -. Same title, uncorrected proof copy. Near fine in wrappers. \$40
1568. Heinemann, Larry. CLOSE QUARTERS. NY: FS&G (1977). The author's first novel, which some consider the best novel of the war. Fine in fine dust jacket. \$100
1569. -. Same title, first edition, inscribed by the author in 1983. Fine in dust jacket. \$125
1570. -. Same title, first English edition (Lon: Faber 1987). Only issued in softcover. Fine. \$35
1571. -. First paperback edition (NY: Popular 1977). Very fine in wrappers. \$25
1572. -. Same title, first paperback; very good copy. \$15
1573. -. Same title, paperback reprint in the Penguin Contemporary American Fiction series (NY: Penguin 1986). Very fine. \$15
1574. Heinemann, Larry. PACO'S STORY. NY: FS&G (1986). His second novel, about a badly wounded Vietnam vet. Winner of the National Book Award. Fine in fine dust jacket. \$30
1575. -. Same title, first edition, signed by the author. \$50
1576. -. First English edition (Lon: Faber 1987). Fine in fine dust jacket. \$40
1577. -. Same title, Quality Paperback Book Club edition; no comparable trade edition in this format. \$25

1578. Heinemann, Larry. Audio Tape Reading from PACO'S STORY. Columbia: AAPL (1987). Lengthy reading (approx. 60 minutes) of the first chapter ("Just One Clean Fact") of his second novel. An experienced actor, Heinemann reads in the voices of the dead soldiers from Paco's company, killed in an ambush that left only Paco alive, and he horribly mutilated. New, as issued: \$12.95

1579. -. Audio Tape Interview with Heinemann, issued in conjunction with the above. Heinemann talks about the effect of winning the National Book Award, and other subjects related to his writing and his first two books. New: \$12.95

1580. -. Reading and Interview as a Set. Two tapes. New, as issued: \$23

1581. "Helm, Eric." VIETNAM: GROUND ZERO. Toronto: Gold Eagle (1986). Paperback original. First book in this series, focusing on Special Forces Captain Mack Gerber, also hero of the authors' "Scorpion Squad" series. "Helm" is a pseudonym for two Vietnam veterans, writing together. \$25

1582. "Helm, Eric." VIETNAM: GROUND ZERO - P.O.W. Tor: Gold Eagle (1986). Paperback original, second in the series. Near fine copy. \$20

1583. "Helm, Eric." VIETNAM: GROUND ZERO - UNCONFIRMED KILL. Tor: Gold Eagle (1986). Third in the series. Near fine in wrappers. \$20

1584. "Helm, Eric." VIETNAM: GROUND ZERO - THE FALL OF CAMP A-555. Tor: GE (1987). Fourth in the series. Near fine copy. \$20

1585. "Helm, Eric." VIETNAM: GROUND ZERO - SOLDIER'S MEDAL. Tor: GE (1987). Paperback original. Fifth book in the series. A fine copy. \$15

1586. "Helm, Eric." VIETNAM: GROUND ZERO - THE KIT CARSON SCOUT. Tor: GE (1987). Paperback original. Sixth in the series. Near fine copy. \$15

1587. "Helm, Eric." VIETNAM: GROUND ZERO - THE HOBO WOODS. Tor: GE (1987). Paperback original, seventh in the series. Fine in wrappers. \$15

1588. "Helm, Eric." VIETNAM: GROUND ZERO - GUIDELINES. Tor: GE (1987). Paperback original, eighth in the series. Near fine copy. \$15

1589. "Helm, Eric." VIETNAM: GROUND ZERO - THE VILLE. Tor: GE (1987). Paperback original, ninth in the series. Owner name, otherwise near fine in wrappers. \$12.50

1590. "Helm, Eric." VIETNAM: GROUND ZERO - INCIDENT AT PLEI SOI. Tor: GE (1988). Tenth in the series. Near fine in wrappers. \$15

1591. "Helm, Eric." VIETNAM: GROUND ZERO - TET. Tor: GE (1988). #11 in the series. Fine. \$15

1592. "Helm, Eric." VIETNAM: GROUND ZERO - RED DUST. Tor: GE (1988). #13 in the series. \$15

1593. "Helm, Eric." VIETNAM: GROUND ZERO - HAMLET. Tor: GE (1988). #14 in this series. \$15

1594. "Helm, Eric." VIETNAM: GROUND ZERO - CAMBODIAN SANCTUARY. Tor: GE (1989). Seventeenth in the series. Fine copy. \$15

1595. "Helm, Eric." VIETNAM: GROUND ZERO - TAN SON NHUT. Tor: GE (1989). #20. Fine. \$15
1596. "Helm, Eric." THE SCORPION SQUAD #4 - RIVER RAID. NY: Pinnacle (1985). Paperback original. The fourth in another series by this prolific team. Fine copy. \$20
1597. Hempstone, Smith. A TRACT OF TIME. Bos: HM, 1966. An early, influential novel, one of the first to attempt to get at the "truth" of Vietnam by telling a fictional tale. Near fine in dj. \$55
1598. -. Same title, advance reading copy in printed wrappers. Near fine. \$100
1599. -. Same title, first paperback printing (Greenwich: Fawcett 1966). Fine copy. \$25
1600. Hendrie, Don, Jr. BLOUNT'S ANVIL. Amherst, MA: Lynx House, 1980. Second novel by this author, about several radical antiwar activists who go underground after inadvertently blowing up a townhouse in New York. Only marginally related to Vietnam, but a good novel of the late '60s and living underground. This is the uncommon hardcover edition. Near fine in dust jacket. \$40
1601. Hendricks, G.C. THE SECOND WAR. NY: Viking (1990). Coming-of-age novel about a Southern boy who goes to Vietnam as a pilot and is shot down there. Glowing dust jacket blurbs by Tim O'Brien, Robert Mason and Craig Nova. Fine in dust jacket. \$20
1602. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
1603. Hervey, Harry. CONGAI. NY: Cosmopolitan, 1927. A novel of colonial Indochina, embodied in a woman born of French father and Annamite mother. Very good in pictorial dust jacket and inscribed by the author in 1927. \$150
1604. Heywood, Joe T. TAXI DANCER. NY: Berkley (1985). Paperback original about a pilot flying bombing missions over the North, who is shot down and becomes a POW. Very good in wraps. \$20
1605. -. First English edition, also a paperback original (Lon: Corgi 1987). Ink mark on first leaf (price blacked out, probably), otherwise near fine in wrappers. \$25
1606. Hiler, Craig. MONKEY MOUNTAIN. NY: Leisure (1983). Reprint edition of this paperback original, first published in 1979. Very good in wrappers. \$15
1607. Hill, Larry. VIETNAM: UP FRONT. Florida: Exposition (1987). Vanity press novel by a writer who was a correspondent in Vietnam in 1968. Thinly disguised autobiography, it would seem. Dust jacket photograph of the author by Sean Flynn. Fine in dust jacket. \$45
1608. Holland, William E. LET A SOLDIER DIE. NY: Delacorte (1984). The author's first book, a well-received novel of helicopter warfare. Remainder spray otherwise fine in dust jacket. \$40
1609. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1610. Honig, Louis. FOR YOUR EYES ONLY: READ AND DESTROY. LA: Charles (1972). A novel of American and Chinese intelligence agents attempting to "thwart the secret mission of the one man who can bring an early end to the war in Vietnam." Near fine in dust jacket. \$85
1611. Hoover, Paul. SAIGON, ILLINOIS. NY: Vintage Contemporaries (1988). A novel of a CO during the war, doing his alternative service in a hospital in Chicago. Only published in softcover. This is an advance review copy with promotional material laid in. Fine. \$30

1612. -. Same title, first edition, fine in wrappers. \$20
1613. -. Same title, uncorrected proof copy, fine in wrappers. \$45
1614. Hougron, Jean. BLAZE OF THE SUN. NY: Dell (1957). First paperback edition of this title, a love story by a French writer, set during the Indochina war. Very good. \$20
1615. Hougron, Jean. BARBARIAN'S COUNTRY. NY: Farrar, Straus and Cudahy (1961). Novel of colonial Indochina in the 1950s. Very good in spine-faded dust jacket. \$45
1616. Huddle, David. "The Interrogation of the Prisoner Bung by Mister Hawkins and Sergeant Tree" in THE SECRET LIFE OF OUR TIMES. Garden City: Doubleday, 1973. Story set in Vietnam, in this collection of fiction from Esquire. Fine in near fine dust jacket. \$30
1617. Huggett, William Turner. BODY COUNT. NY: Putnam's (1973). A novel of Marines in Vietnam, written by a former Marine. Owner name otherwise near fine in dust jacket. \$45
1618. -. Another copy, inscribed by the author in 1973. Near fine in dust jacket. \$85
1619. -. Same title, uncorrected proof copy. Fine in tall wrappers. \$100
1620. Hughes, Frank. EVERYDAY HEROES. NY: Leisure (1981). Paperback original, a novel of Navy pilots in Vietnam. Near fine copy. \$25
1621. Hunter, Evan. SONS. Garden City: Doubleday, 1969. Previous owner's label; near fine in dust jacket. A novel of the effect of war on three generations of males in an American family. \$35
1622. Hunter, R. Lanny and Victor L. Hunter. LIVING DOGS AND DEAD LIONS. NY: Viking (1986). A novel of a vet 12 years after the war, with numerous flashbacks to his time in Vietnam. Fine in dustjacket. \$35
1623. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1624. Huynh Quang Nhuong. Audio Tape Reading of THE LAND I LOST. Columbia: AAPL (1986). Short stories by this Vietnamese writer, read by Bob Thompson. Stories by Huynh, an award-winning author of children's books, about the effect of the war on his birthplace and his life. New: \$12.95
1625. -. Reading of Unpublished Short Stories by Huynh. Read by Sam Stowers. New: \$12.95
1626. -. Two Readings as a Set. New, as issued: \$23
1627. -. Interview with Huynh Quang Nhuong who was drafted into the South Vietnamese Army in 1963, although his sympathies were with the North. Huynh felt he didn't have "the stuff of heroism" required to live the life of a revolutionary soldier in South Vietnam. Wounded five times and eventually permanently paralyzed, he has lived in the U.S. since 1969. Lengthy interview (75 minutes). \$12.95
1628. -. Two Readings and Interview as a Set. Three tapes. As issued: \$35
1629. Hyman, Tom. RICHES AND HONOR. NY: Viking (1985). A novel about a family with two sons, one a POW and the other a drifter and rebel. Fine in near fine dust jacket. \$35
1630. Hynd, Noel. REVENGE. NY: Dial, 1976. Author's first book, about a former POW who returns to Vietnam to find his torturer. Fine in near fine dust jacket. \$45



1631. Jackson, Blyden. OPERATION BURNING CANDLE. NY: Third Press (1973). Novel about a group of black Vietnam vets using commando tactics to terrorize Manhattan. Fine in dust jacket. \$75
1632. Jacob, John. THE LIGHT FANDANGO. Chicago: Another Chicago (1988). A collection of stories including one about Vietnam. Uncorrected proof copy, fine in wrappers. \$45
1633. Jacob, John. LONG RIDE BACK. NY: Thunder's Mouth (1988). The author's first novel, about the war. This is an advance review copy, fine in dust jacket with one nick. \$45
1634. -. Same title, advance review copy of the issue in wrappers. Fine copy. \$25
1635. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1636. Jessup, Richard. FOXWAY. Bos: LB (1971). "The story of a youthful Vietnam hero who returns to America and finds the war zone still around him." Fine in near fine dust jacket. \$35
1637. Jungyho, Ahn. WHITE BADGE. NY: Soho (1989). Korean novel of a Korean Vietnam veteran. Fine in fine dust jacket. In print at: \$19.95
1638. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1639. Just, Ward. THE CONGRESSMAN WHO LOVED FLAUBERT. Bos: Atlantic Little Brown (1973). His first collection of stories, set in Washington DC, some of which have the war as a prominent backdrop. Fine in near fine dust jacket. \$55
1640. Just, Ward S. STRINGER. Bos: Atlantic Little Brown (1974). A novel about an intelligence agent on a guerrilla mission in Vietnam. Fine in near fine dust jacket. \$45
1641. -. Same title, uncorrected proof copy. Sticker mark front cover, otherwise fine. Uncommon. \$75
1642. Just, Ward S. HONOR, POWER, RICHES, FAME, AND THE LOVE OF WOMEN. NY: Dutton (1979). A collection of stories, some of them set in Southeast Asia. Fine in dust jacket. \$40
1643. Just, Ward S. IN THE CITY OF FEAR. NY: Viking (1982). A novel of Washington, with the Vietnam war as a backdrop. Fine in price-clipped dust jacket. \$35
1644. Just, Ward S. THE AMERICAN BLUES. NY: Viking (1984). A novel about a journalist who is obsessed with the Vietnam war, which he once covered. Fine in dust jacket. \$35
1645. Just, Ward S. JACK GANCE. Bos: HM, 1989. Advance reading copy. Another Washington novel, spanning the years of the '60s and on, with Vietnam as backdrop. Fine in wrappers. \$30
1646. Just, Ward. TWENTY-ONE. Selected Stories. Bos: HM, 1990. Uncorrected proof of this collection, which contains several stories relating to the war. Fine in wrappers. \$30
1647. Kaiko, Takeshi. INTO A BLACK SUN. Tokyo: Kodansha International (1983). Paperback reprint of this Japanese novel of Vietnam, 1964-65, which was first published in English in 1980. Near fine. \$20
1648. Kalb, Barnard and Marvin. THE LAST AMBASSADOR. Bos: LB (1981). A novel of Vietnam just before the fall of Saigon. The authors were correspondents who reported on Vietnam. Fine copy in a fine, price-clipped dust jacket. \$35

1649. Kaplan, Andrew. DRAGONFIRE. (NY): Warner (1987). Advance reading copy of this novel of an American intelligence agent in Southeast Asia, as Vietnam prepares to invade Thailand to root out the Khmer Rouge there. Small stain lower corner otherwise fine in wrappers. \$35
1650. Keeley, Edmund. A WILDERNESS CALLED PEACE. NY: S&S (1985). A novel of Cambodia after the Khmer Rouge takeover. Fine in fine dust jacket. \$35
1651. -. Same title, fine in dust jacket and signed by the author. \$50
1652. Kennebeck, Paul. LAST NIGHT'S FARM. LA: Nash (1973). Two characters in this novel about drug smuggling are Vietnam vets; several short scenes are in Vietnam. Fine in near fine dj. \$65
1653. Kennedy, Adam. IN A FAR COUNTRY. NY: Delacorte (1983). A novel of the '60s, with Vietnam and the draft as backdrop. One character is a Vietnam vet, one a draft resister who goes to Canada. Near fine in dust jacket. \$35
1654. Kiefer, Middleton. PAX. NY: RH (1958). A novel of the drug industry, part of which has to do with an epidemic in Southeast Asia. Near fine in dust jacket. \$40
1655. -. Same title, advance review copy. Fine in fine dust jacket. \$65
1656. Kim, Don'o. MY NAME IS TIAN. (Sydney): Angus and Robertson (1968). Korean novel of Vietnam, spanning the years from before Dien Bien Phu to the arrival and advances of American troops there. This copy near fine in dust jacket and inscribed by the author, with an ALS tipped in at the rear which comments on, among other things, the critical reception the book was getting at the time. A very scarce novel, not in Newman although it concerns Americans fighting in Vietnam, if somewhat less prominently than the Koreans fighting there. \$150
1657. Kingry, Philip. THE MONK AND THE MARINES. NY: Bantam (1974). Paperback original, a novel of a medic in Vietnam. Very good copy in wrappers. \$40
1658. Kirkwood, James. SOME KIND OF HERO. NY: Thomas Y. Crowell (1975). A novel of a POW in Vietnam. Near fine in dust jacket. \$35
1659. -. Another copy, fine in dust jacket and signed by the author. \$55
1660. Klose, Kevin and Phillip A. McCombs. THE TYPHOON SHIPMENTS. NY: Norton (1974). A novel of heroin smuggling from Southeast Asia during the war. Fine in dust jacket. \$50
1661. -. Same title, later printing. Fine in dust jacket which is torn at crown. \$25
1662. Kolpacoff, Victor. THE PRISONERS OF QUAI DONG. NY: New American Library (1967). A novel about an officer stripped of his rank in Vietnam for refusing to carry out his part in the war, who is given a chance to "redeem" himself by aiding in the torture of a prisoner. Near fine in dj. \$50
1663. -. Same title, advance reading copy in wrappers, inscribed by the author. \$75
1664. -. First paperback edition (NY: NAL 1968). Fine copy. \$25
1665. -. Another copy, owner name in pencil, otherwise very good. \$15
1666. Krueger, Carl. WINGS OF THE TIGER. NY: Frederick Fell (1966). Second printing. An early novel of the Air Force in Vietnam. Owner inscription, otherwise near fine in dust jacket. \$55
1667. -. Same title, fourth printing, inscribed by the author. Fine in near fine dust jacket. \$85

1668. Kurtzman, Joel. SWEET BOBBY. NY: McGraw-Hill (1974). A novel about a criminally insane Vietnam vet. Near fine in price-clipped dust jacket. \$45
1669. La Fontaine, George. THE LONG WALK. NY: Putnam's (1986). Novel about a long-held POW. Remainder mark, otherwise fine in fine dust jacket. \$45
1670. -. Another copy, remainder mark otherwise near fine in dust jacket. \$35
1671. -. Another copy, fine in dust jacket and inscribed by the author. \$55
1672. Lampman, Evelyn Sibley. THE POTLATCH FAMILY. NY: Atheneum, 1976. Young adult novel about an American Indian family, with a son who is a vet and spent three years hospitalized after the war before coming home. Fine in near fine dust jacket. \$40
1673. Lansing, John. THE BLACK EAGLES #13 - ENCORE AT DIEN BIEN PHU. NY: Zebra (1987). Paperback original, part of an adventure series based on the war. Fine. \$15
1674. Larson, Charles. THE CHINESE GAME. Phil: Lippincott (1969). A novel about an American intelligence agent, set in Vietnam in 1963. Very good in lightly dampstained dj. \$35
1675. Larteguy, Jean. LES CENTURIONS. Paris: Presses De La Cite (1960). First edition, original French, of this book about French paratroops in Indo-China and Algeria. Fine in dust jacket. \$175
1676. Larteguy, Jean. THE CENTURIONS. NY: Dutton (1962). Advance reading copy of the first American edition. Fine in wrappers. Uncommon. \$85
1677. -. Same title, first edition. Fine in near fine dust jacket. \$65
1678. -. Same title, very good in chipped dust jacket. \$55
1679. Larteguy, Jean. LES PRETORIENS. Paris: Presses De La Cite (1961). First edition of this novel about the French experience in Algeria, with flashbacks to Vietnam. Fine in a near fine dust jacket with a folded tear on the rear panel and a little rubbing at the corner of the crown. \$150
1680. Larteguy, Jean. THE PRAETORIANS. NY: Dutton, 1963. First American edition. Fine in dj. \$65
1681. -. Another copy, near fine in very good dust jacket. \$50
1682. Larteguy, Jean. YELLOW FEVER. NY: Dutton, 1965. A novel of Vietnam in the '50s, as the French are pulling out. Tape shadows on endpapers, and bookplate removal from rear endpaper, otherwise a very good copy in like dust jacket. \$30
1683. -. Same title, first paperback edition (NY: Avon 1967). Fine copy. \$20
1684. Larteguy, Jean. THE BRONZE DRUMS. NY: Knopf, 1967. "A novel about partisan warfare in modern Laos." Fine in dust jacket. \$55
1685. Larteguy, Jean. PRESUMED DEAD. Bos: LB (1976). A novel based on the disappearance of two American journalists, Sean Flynn and Dana Stone. Fine in dust jacket. \$45
1686. -. Another copy, near fine in dust jacket. \$40
1687. -. Same title, uncorrected proof copy. Near fine in wrappers. \$75

1688. LeBaron, Charles. FRAGMENTS OF LIGHT. NY: St. Martin's (1984). A novel about a doctor who was an antiwar activist, and later ends up at a children's hospital in Cambodia. Fine in dj. \$35
1689. Le Carre, John. THE HONOURABLE SCHOOLBOY. NY: Knopf, 1977. A spy story, set partly in Southeast Asia near the end of the war. Remainder mark, otherwise fine in dj. \$35
1690. -. Same title, uncorrected proof copy. Very good in tall wrappers. \$100
1691. -. Same title, Taiwan piracy. Very good in dust jacket. \$30
1692. LeClezio, J.M.G. WAR. NY: Atheneum, 1973. A French novel about war, partly about Vietnam. Slight spotting to top edge of pages; near fine in dust jacket. \$35
1693. Lederer, William J. and Eugene Burdick. THE UGLY AMERICAN. NY: Norton (1958). Slight offsetting to front endpaper, otherwise fine in near fine first state dust jacket (with blurb by John "T." Marquand). The authors' first collaboration, and an early novel about U.S. involvement in Southeast Asia. Although it became a bestseller, copies of the first edition are very scarce. \$200
1694. -. Same title, later printing, signed by William Lederer in Hawaii in 1959. Very good copy in well-worn dust jacket. \$25
1695. -. Same title, later printing. Fine in near fine dust jacket. \$25
1696. Lederer, William J. and Eugene Burdick. SARKHAN. NY: McGraw-Hill (1965). Their second novelistic collaboration, which the authors believe was suppressed by the U.S. government. Reportedly virtually all copies disappeared from bookstore shelves soon after publication, and the book was not reprinted. It neither achieved the sales nor received the reviews that would have been expected for a new book by the authors of the landmark novel The Ugly American -- a book which became so well-known that its title became a code-word explaining, somewhat misleadingly, anti-Americanism around the world. This is a review copy with slip laid in. Fine in dj. \$65
1697. -. Another copy, first edition. Fine in near fine dust jacket. \$45
1698. -. Same title, first English edition (Lon: Putnam 1966). Very good in dust jacket. \$40
1699. Lederer, William J. and Eugene Burdick. THE DECEPTIVE AMERICAN. NY: Norton (1977). Reissue of Sarkhan with a new preface by Lederer. Fine in near fine dust jacket. \$40
1700. Leib, Franklin Allen. THE FIRE DREAM. Novato, CA: Presidio (1989). An "epic" novel of the war, which attempts to capture it panoramically. This is an advance review copy, so stamped on the title page. Fine in fine dust jacket. \$45
1701. -. Another copy. Fine in a dust jacket with a tear and several creases front panel. \$25
1702. Linn, Bill. MISSING IN ACTION. NY: Avon (1981). Paperback original. A novel of a POW who escapes from his captors. Very good in wrappers. \$20
1703. Linn, Edward and Jack Pearl. MASQUE OF HONOR. NY: Norton (1969). Collaborative novel by these two writers, about a black Captain in Vietnam who is lionized and slated to receive the Medal of Honor for deeds attributed to him by a news story, but which he did not commit. He must choose whether to accept them or own up to the truth. Very good in a worn dust jacket. \$55
1704. Littell, Robert. SWEET REASON. Bos: HM, 1974. A black comedy that takes place on a Navy ship off the coast of Vietnam. Fine in near fine dust jacket. \$40

1705. Little, Loyd. PARTHIAN SHOT. NY: Viking (1975). The author's first novel, winner of the Ernest Hemingway Foundation Award. A novel set in Vietnam in 1964. Fine in dust jacket. \$50
1706. -. Same title, advance review copy with slip and photo laid in. Fine in dust jacket. \$85
1707. -. Same title, uncorrected proof copy. Ownership stamp, otherwise fine in wraps. \$85
1708. Little, Loyd. IN THE VILLAGE OF THE MAN. NY: Viking (1977). His second novel, set in Laos. Fine in fine dust jacket. \$35
1709. -. Same title, advance review copy. Fine in dust jacket. \$45
1710. -. Same title, uncorrected proof copy. Fine in wrappers. \$75
1711. Lockridge, Ernest. PRINCE ELMO'S FIRE. (NY): Stein and Day (1974). The author's first novel, partly set in Vietnam. Near fine in dust jacket. \$40
1712. Long, J. William. AJAX. Santa Barbara: Fithian, 1988. A novel of an American soldier brainwashed by a North Korean psychiatrist "on loan" to North Vietnam. This is an advance review copy with promotional material laid in. Fine in wrappers. \$45
1713. Mahoney, Tim. HOLLARAN'S WORLD WAR. NY: Delacorte (1985). A novel about a vet trying to come to terms with himself and the world, after the war. Fine in dust jacket. \$35
1714. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1715. Mahoney, Tim. WE'RE NOT HERE. NY: Delta (1988). The author's second book, about a GI who falls in love with Vietnam, its culture, and a Vietnamese woman. Only issued in softcover. Fine. \$15
1716. -. Same title, uncorrected proof copy. Fine in wrappers. \$45
1717. Maitland, Derek. THE ONLY WAR WE'VE GOT. Lon: New Authors Limited (1970). A black comedy about the Vietnam war and American foreign policy. This is the true first edition, published in England. The author was a British correspondent in Vietnam. Fine in dust jacket. \$75
1718. -. Same title, first American edition (NY: Morrow, 1970). Fine in price-clipped dust jacket. \$55
1719. Major, Clarence. ALL NIGHT VISITORS. NY: Olympia (1970). Scarce first novel by this black writer. This is the first paperback edition, published one year after the Olympia hardcover. An unusual combination of experimental fiction, war story, and erotica. Fine. \$50
1720. Mano, D. Keith. WAR IS HEAVEN! Garden City: Doubleday, 1970. A novel about U.S. soldiers at war in a fictional South American republic, with obvious parallels to Vietnam. This is a fine copy in a near fine, first issue pictorial dust jacket. \$55
1721. Martin, Ian Kennedy. REKILL. NY: Putnam's (1977). A novel of a former captain in the North Vietnamese Army who years later is systematically seeking revenge for a massacre that took place during the war. Near fine in dust jacket. \$45
1722. -. Same title, first paperback printing (NY: Ballantine 1978). Fine. \$20
1723. Martin, Dwight. THE TRIAD IMPERATIVE. NY: Congdon & Lattes (1980). Novel about a deal struck between the U.S. government and a Thai criminal society in the aftermath of the Vietnam war, as political pressures threaten to destabilize the Thai government. Fine in dust jacket. \$30

1724. Martin, Ron. TO BE FREE! NY: Vanguard (1986). A novel about a POW who escapes from a North Vietnamese prison. Ink price front endpaper otherwise fine in price-clipped dust jacket. \$40
1725. -. Same title, first paperback edition (NY: Pocket 1987). Fine. \$15
1726. Marx, Michael. A WAR ENDS... Santa Monica: Michael Marx (1977). Self-published novel of an American photographer and his wife living in the fictional Southeast Asian country of Camoria, as the Communists make their final assault, overtaking the country. Fine in dust jacket and inscribed by the author. Not in Newman. \$100
1727. -. Another copy, lacking the dust jacket. Inscribed by the author. Fine copy. \$50
1728. Mason, Bobbie Ann. IN COUNTRY. NY: H&R (1985). Highly praised first novel about a young girl's search for her father, who died in Vietnam before she was born. Fine in fine dust jacket. \$35
1729. -. Same title, signed first edition. Fine in fine dust jacket. \$65
1730. -. Advance reading copy in printed wrappers. Signed by the author. A fine copy. Numerous changes exist between this version and the final published version; apparently under pressure of time before a major trade convention where these were to be given away, the publisher used a version of the manuscript which did not have the author's latest, and last, changes. Fine copy. \$85
1731. -. Advance reading copy, unsigned. A bibliographically significant state, because of the changes mentioned above. \$50
1732. -. First English edition (Lon: Chatto & Windus 1986). Advance review copy with publisher's slip laid in. Cheap paper beginning to yellow a bit, otherwise fine in fine dust jacket. \$45
1733. -. First English edition, not a review copy. Fine in dust jacket. \$40
1734. -. Loose manuscript sheets, photocopied. Top few sheets yellowing with age, otherwise a fine set. \$75
1735. Mason, Bobbie Ann. Audio Tape Reading From IN COUNTRY. Columbia: AAPL (1986). Mason reads from her first novel. New, as issued: \$12.95
1736. -. Audio Tape Interview issued in conjunctions with the above. New: \$12.95
1737. -. Reading and Interview as a Set. Two tapes, as issued: \$23
1738. Mason, Van Wyck. SAIGON SINGER. Garden City: Doubleday, 1946. A "Major North" mystery, set in Saigon. This is a book club edition, very good in dust jacket. \$25
1739. -. First paperback edition (NY: Bantam 1948). Pages yellowing; very good copy of this vintage pb. \$15
1740. Mayer, Tom. THE WEARY FALCON. Bos: HM, 1971. The author's second book, a collection of stories. One of the most powerful collections to come out of the war, and one of the most elusive. Fine in near fine dust jacket. \$135
1741. McAulay, Lex. WHEN THE BUFFALO FIGHT. NY: Bantam (1987). Paperback original; first American edition of this Australian novel of Australian soldiers in Vietnam. Originally published in Australia a number of years earlier. Near fine. \$15

1742. McCaffrey, Hugh. KHMER GOLD. NY: Ivy (1988). Adventure novel about two Americans recovering a cache of gold in Cambodia after the Khmer Rouge takeover. Paperback original, near fine copy in wrappers.
1743. McCarry, Charles. THE TEARS OF AUTUMN. NY: Dutton (1975). A novel focused on JFK's assassination, partly set in Vietnam. Near fine in dust jacket. \$35
1744. -. First English edition (Lon: Hutchinson 1975). Fine in near fine dust jacket. \$65
1745. McCarry, Charles. THE LAST SUPPER. NY: Dutton (1983). A spy novel, partly set in Vietnam. Pages slightly yellowing with age, otherwise fine in dust jacket. \$35
1746. McMahan, Thomas Patrick. JINK. NY: S&S (1971). A mystery whose central character is an Air Force pilot just returned from Thailand during the war. Near fine in dust jacket. \$45
1748. McMath, Phillip H. NATIVE GROUND. Little Rock: August House (1984). A novel about a lieutenant in Vietnam who is scheduled to lead an offensive shortly before his rotation date. Review copy with slip taped to front endpaper, as was this publisher's wont, otherwise fine in dj. \$45
1749. -. Same title, not a review copy. Fine in dust jacket. \$40
1750. McQuinn, Donald E. TARGETS. NY: Macmillan (1980). The author's first book, about espionage in Vietnam, by a writer who served in Saigon as a Marine intelligence officer. Fine in dj. \$45
1751. Meiring, Desmond. THE BRINKMAN. Bos: HM, 1965. One of the early war novels, this one involving a French journalist, a Vietnamese Communist, and an American CIA agent. Fine in near fine dust jacket, with original wrap-around band present. \$85
1752. -. Same title, near fine in dust jacket. \$45
1753. Melaro, H.J.M. THE VIET-NAM STORY. Willingboro, NJ: Alexia (1969). Second printing of this collection of stories "based on fact" by an author who was a pilot in Vietnam. Near fine copy, lacking the dust jacket. Uncommon. \$45
1754. Merkin, Robert. THE SOUTH FLORIDA BOOK OF THE DEAD. NY: Morrow, 1982. A black comedy of two Vietnam vets dealing drugs in Florida. Fine in dj. \$45
1755. Merkin, Robert. ZOMBIE JAMBOREE. NY: Morrow (1986). His second book, which features the same two characters as is first but chronologically precedes it, covering their time in Vietnam. This is an advance review copy with slip and promotional material laid in. Fine in dust jacket. \$45
1756. -. Same title, not a review copy. Fine in near fine dust jacket. \$35
1757. -. Same title, uncorrected proof copy. Fine in wrappers. \$55
1758. Merritt, Don. HATCH'S ISLAND. NY: Bantam (1986). Adventure novel about a former Special Forces officer on a remote Pacific island. The book's prologue describes a massacre in Laos twenty years before the main action of the book takes place. Paperback original. Near fine. \$20
1759. Metz, Don. CATAMOUNT BRIDGE. NY: H&R (1988). The author's first novel, about a family with twins, one of whom goes to Vietnam. Uncorrected proof copy, fine in wrappers. \$35
1760. -. Same title, first edition. Fine in fine dust jacket. \$30

1761. Michaelles, M.M. SUICIDE COMMAND. NY: Lancer (1967). Paperback original. A novel of a battle-hardened company and its new, green captain. Very good in wrappers. \$40
1762. -. Same title, later reprint (NY: Prestige 1967). Very good in wrappers. \$20
1763. Michaels, Rand. WOMEN OF THE GREEN BERETS. NY: Lancer (1967). Paperback original. A novel of the war, from the point of view of the women affected by it. Previous owner name crossed out, otherwise a very good copy in wrappers. \$30
1764. Milburn, Frank. SHELTERED LIVES. Garden City: Doubleday, 1986. Uncorrected proof copy of this novel about a young man who serves in Vietnam in 1964, and his difficulty readjusting when he returns. The book describes his Basic Training, and the aftermath of his service, but not his actual time in-country. Fine in wrappers. \$35
1765. Miller, Kenn. TIGER THE LURP DOG. Bos: Atlantic Little Brown (1983). The author's first book, about a LRRP team and their mascot. Fine in dust jacket. \$35
1766. -. Same title, second printing. Fine in dust jacket. \$20
1767. -. Same title, first paperback edition (NY: Ballantine 1984). Very fine. \$15
1768. Miller, Rex. PROFANE MEN. (NY): NAL (1989). Paperback original. A novel of a "squad of misfits and murderers" on a mission into VC-held territory. Fine copy. \$15
1769. Millman, Lawrence. HERO JESSE. NY: St. Martin's (1982). The author's first novel, about a slightly disturbed young boy who is deeply, and chillingly, affected by his older brother's experiences in Vietnam. Fine in fine dust jacket. \$35
1770. -. Same title, advance review copy. Fine in a dust jacket slightly spine-sunned. \$40
1771. -. Same title, uncorrected proof copy, laid into proof dust jacket. Fine in wrappers. \$75
1772. -. Same title, uncorrected proof without jacket. Fine in wrappers. \$45
1773. Mitchell, James D. COMMAND AND CONTROL. NY: Berkley (1989). Paperback original, a novel of a Special Forces covert operations and reconnaissance team. Fine in wrappers. \$15
1774. Molloy, Tom. THE GREEN LINE. Charlestown, MA: Charles River (1982). Author's first novel, about a Vietnam vet who is "scarred and haunted by his experiences in the war." Fine in dj. \$50
1775. -. Same title, uncorrected proof copy. Fine in wrappers. \$50
1776. Moore, Gene D. THE KILLING AT NGO THO. NY: Norton (1967). "A novel of a professional soldier," published while the author was serving in Vietnam. Very good in edgeworn dust jacket. \$55
1777. -. First paperback printing (NY: Pyramid 1968). Fine. \$25
1778. -. Another copy, library stamps, otherwise very good. \$15
1779. Moore, Robin. THE GREEN BERETS. NY: Crown (1965). Very scarce first edition of this novelistic treatment of the war and its heroes. This copy fine in slightly edgeworn dust jacket and inscribed by the author in May, 1965. \$275



1780. -. Same title, first edition, uninscribed. Previous owner's bookplate, otherwise fine in near fine dust jacket which has been tape-reinforced on the edges. With wrap-around band present proclaiming "FICTION STRANGER THAN FACT!" Tipped into this copy, on the front pastedown, is an envelope containing a New York Times clipping headlined "Book on U.S. Forces in Vietnam Stirs Army Ire," and reporting on the Army's dissatisfaction that Moore's book, which had been submitted to the Defense Department for clearance, contained details of South Vietnamese corruption, and the torture of a Viet Cong sympathizer, and as such was considered a "security" risk. It was under pressure from the government that the wraparound band was put on the book, apparently to strengthen the impression that the book was "fiction." The first line of the book, however, reads "The Green Berets is a book of truth," and the author goes on to claim veracity, if not absolute accuracy with regard to names and details, for the book's contents. A fascinating bit of literary history, most of which was rendered moot by the fact that the book was a phenomenal success and bestseller; the pressure exerted by the government to back away from unpleasant truths could not match the unremitting commercial pressure of the book's popular appeal, not to mention that the book's overall stance was decidedly pro-American. An interesting footnote in the history of the literature of the war. \$200

1781. -. Same title, first edition, slightly soiled covers, and lacking the dust jacket. \$40

1782. -. Same title, later printing, fine in dust jacket. A very nice copy. \$30

1783. -. Same title, special "Limited Edition produced especially for The Green Beret Holding Company." The publisher's nineteenth printing, in June, 1969. Near fine in dj and inscribed by the author. \$85

1784. -. Same as above but without inscription. Fine in dust jacket. \$35

1785. -. Same title, book club edition. Very good in dust jacket with several stains. \$15

1786. Moore, Robin. TALES OF THE GREEN BERETS. NY: Signet (1966). Paperback original, stories of the Special Forces told in illustrated, comic-book format, written by Moore and illustrated by Joe Kubert. Moderate wear and soiling; a good-to-very good copy. \$45

1787. Moore, Robin. THE COUNTRY TEAM. NY: Crown (1967). A novel of a fictional Southeast Asian peninsula nation embroiled in war. This copy fine in near fine dust jacket and inscribed by the author to film producer Otto Preminger, in 1967. \$85

1788. -. Same title, uninscribed. Fine in near fine dust jacket. \$55

1789. Moore, Robin and June Collins. THE KHAKI MAFIA. NY: Crown (1971). "A fact-based novel about the corruption and scandal in the operation of the US Army clubs." Fine in dust jacket. \$55

1790. -. Same title, owner names and markings, otherwise fine in near fine dj. \$35

1791. -. Same title, second printing. Near fine in very good dust jacket. \$25

1792. Moore, Robin. COMBAT PAY. NY: Manor (1976). Paperback original, a collection of stories. The title story is set in Vietnam. Near fine copy. \$25

1793. Moore, Robin. SEARCH AND DESTROY. NY: Charter (1980). An adventure thriller about a team of vets engaged in an operation at the Houston Astrodome; an early part of the book describes a raid into Cambodia during the war. Paperback original, a well-worn copy. \$15

1794. Moore, Sandra Crockett. PRIVATE WOODS. San Diego: HBJ (1988). A novel about a woman who, years after the war, runs into the man she had intended to marry, before he was shipped to Vietnam. Fine in dust jacket. \$25
1795. Morgan, Thomas B. SNYDER'S WALK. Garden City: Doubleday, 1987. A novel of a journalist covering the antiwar movement in the '60s. Part of the action takes place in Vietnam. This is an advance review copy with slip and promotional sheet laid in. Fine in dust jacket. \$45
1796. -. Same title, not a review copy. \$35
1797. Morrell, David. FIRST BLOOD. NY: Evans (1972). The author's first book, a well-written adventure novel of a Vietnam vet, which introduced the "Rambo" character into American culture. This is a fine copy in a price-clipped dust jacket. \$125
1798. -. Same title, first English edition (Lon: Barrie & Jenkins 1972). Fine in dj. \$100
1799. -. Same title, first paperback edition (Greenwich: Fawcett 1973). A message from the publisher: "We envy you the experience of reading this book for the first time." Near fine. \$25
1800. Morrell, David. RAMBO - FIRST BLOOD PART II. NY: Jove (1985). Novelization of the movie, wherein Rambo goes back to Vietnam to free POWs. Paperback original. Very good. \$15
1801. Morris, Edita. LOVE TO VIETNAM. NY: Monthly Review (1968). A novel in the form of letters between a burn victim from Nagasaki, Japan, and a napalm victim in Vietnam. Fine in dj. \$75
1802. Morris, Jim. STRAWBERRY SOLDIER. NY: Ace (1972). Paperback original. A novel by a former Special Forces officer about a disaffected vet who discovers LSD. Near fine. Scarce. \$75
1803. Mort, John. THANKS. Kansas City: BkMk (1986). A collection of stories about Vietnam, by a writer who served with the First Air Cavalry there in 1969-70. Near fine in wrappers. In print at: \$8.95
1804. Moulton, Elizabeth. FATAL DEMONSTRATIONS. NY: H&R (1980). A novel that takes place during the time of the antiwar demonstrations of the late '60s and early '70s, including the Kent State killings. Fine in near fine dust jacket; inscribed by the author, with a note from her laid in. \$35
1805. Mullin, Chris. THE LAST MAN OUT OF SAIGON. NY: Bantam (1989). Paperback original in this country, a book first published in England in 1986, about a CIA agent who is arrested and re-educated in post-liberation Vietnam. Fine copy. \$15
1806. Myers, Walter Dean. FALLEN ANGELS. NY: Scholastic (1988). A novel about Vietnam for young adults, by a black writer. Fine in fine dust jacket. \$45
1807. Mykel, A.W. THE SALAMANDRA GLASS. NY: St. Martin's (1983). A thriller which is partly centered on the main character's time in Vietnam and the secret group he worked with there. Fine in fine dust jacket. \$35
1808. Myrer, Anton. ONCE AN EAGLE. NY: HRW (1968). A "dramatic story of the making of a soldier," with a climax in Southeast Asia. Fine in near fine dust jacket (price-clipped). \$50
1809. Nagle, William. THE ODD ANGRY SHOT. Sydney: Angus and Robertson (1975). Australian novel of the war, basis for the television production of the same name. This is the very scarce hardcover edition of this title. Bumped mid-spine, otherwise near fine in dust jacket. \$125

1810. Nahum, Lucien. SHADOW 81. NY: Drum, 1986. A novel about a complex crime which takes place in the context of the Vietnam war, involving a commercial airline hijacking. This is a reprint edition, and the first softcover edition. Fine copy. \$25
1811. Naparsteck, M.J. WAR SONG. NY: Leisure (1980). A novel about a soldier in Vietnam who deserts when he gets the chance. Paperback original. Near fine copy. \$35
1812. Nathanson, E.M. A DIRTY DISTANT WAR. NY: Viking (1987). A novel of an OSS mission into French Indochina; sequel to The Dirty Dozen. Fine in dust jacket. \$30
1813. -. Same title, uncorrected proof copy. Fine in wrappers. \$40
1814. Nazarian, Barry A. FINAL RECKONING. NY: Seaview/Putnam (1983). Story of a father and son, the son a vet crippled in Vietnam. Fine in dust jacket. \$35
1815. Nelson, Charles. THE BOY WHO PICKED THE BULLETS UP. NY: Morrow, 1981. Author's first book, of a homosexual medic in Vietnam. One of the first novels to openly deal with homosexuality in the military in Vietnam, and still one of the few. Fine in dust jacket. \$35
1816. Nelson, Charles. PANTHERS IN THE SKINS OF MEN. Secaucus, NJ: Meadowland (1988). Uncorrected proof copy. The sequel to the above, which follows Kurt Strom after he returns from Vietnam. Uncorrected proof copy, fine in wrappers. \$35
1817. Newhafer, Richard. NO MORE BUGLES IN THE SKY. NY: New American Library (1966). A novel of the Air Force in Vietnam, one of the early novels and one of the scarcest; several of this publisher's hardcover books from this period are also extraordinarily scarce, suggesting print runs barely above what was necessary to satisfy the library market. Fine in dust just with one nick. \$150
1818. -. Another copy, near fine in price-clipped dust jacket. \$100
1819. -. Another copy, ex-library with all the usual markings; in very good dust jacket. \$60
1820. Nichols, John. AMERICAN BLOOD. NY: Holt (1987). Controversial novel of the war and its effect on a number of men, by the author of The Milagro Beanfield War and The Sterile Cuckoo. This is an advance review copy, fine in fine dust jacket. \$45
1821. -. Same title, not a review copy. Fine in dust jacket. \$35
1822. -. Same title, uncorrected proof copy. Near fine in wrappers. \$45
1823. Nik-Uhernik. WAR DOGS. NY: Zebra (1985). Paperback original, first in a series. Fine copy. \$20
1824. -. Another copy, very good. \$15
1825. Nik-Uhernik. WAR DOGS #2: M-16 JURY. NY: Zebra (1985). Paperback original. Near fine. \$15
1826. Nik-Uhernik. WAR DOGS #3: BUSTING CAPS. NY: Zebra (1985). Pb original. Near fine. \$15
1827. Norman, Geoffrey. MIDNIGHT WATER. NY: Dutton (1983). Novel of a vet "haunted by nightmares of Vietnam." Near fine in dust jacket. The author's first book. \$30
1828. Norton, Phillip Lee. THE FORGOTTEN WARRIORS. NY: Vantage (1986). Vanity press novel of Navy draftees in Vietnam. Fine in dust jacket. \$55

1829. Nunn, Kem. TAPPING THE SOURCE. NY: Delacorte (1984). The author's first book, a coming-of-age novel set amid the surfing subculture of southern California. One of the main characters -- the book's hero, really -- is a Vietnam vet whose values have been molded by his experience there. A nominee for the American Book Award for Best First Novel. This is a review copy with publisher's promotional sheets (photocopied) laid in. Fine in near fine dust jacket. \$45
1830. -. Another copy. Remainder spray bottom edge of pages otherwise fine in dust jacket. \$35
1831. -. First English edition (Lon: Michael Joseph 1984). Near fine in dust jacket. \$45
1832. O'Brien, Dan. THE SPIRIT OF THE HILLS. NY: Crown (1985). Uncorrected proof copy of this novel by a writer whose first book won the Iowa Short Fiction Award. A story about a Vietnam vet hunting down the man who killed his younger brother. Fine in wrappers. \$35
1833. O'Brien, Tim. IF I DIE IN A COMBAT ZONE. NY: Delacorte (1973). The author's first book, one of the many which straddle the line between fiction and memoir. One of the scarcest first books of the last twenty years. An auspicious debut by a writer who has gone on to fulfill the promise of his first book. This copy has a five-line notation on the last blank, otherwise a fine copy in fine dust jacket and signed by the author. \$650
1834. -. Another copy, this being an ex-lending library copy with a small glue mark on the rear endpaper and faint tape shadows on the covers -- no other markings. A well-read copy, about very good in a very good dust jacket. \$150
1835. -. Another copy, later printing, ex-library with all the usual stamps, pocket and other markings; otherwise very good in dust jacket. \$30
1836. -. First English edition (Lon: Calder & Boyars 1973). Fine in dust jacket. \$75
1837. -. Second English edition (Lon: Boyars 1990). Fine in dust jacket. \$35
1838. -. Second paperback edition, revised by the author (and re-categorized by the publisher, from "nonfiction" to "fiction") (NY: Laurel 1979). A worn copy of a bibliographically significant edition. \$20
1839. O'Brien, Tim. NORTHERN LIGHTS. NY: Delacorte (1975). His second novel, about two brothers, one a Vietnam vet. Fine in dust jacket and scarce thus, as it is a cheaply made book. This copy has been signed by the author. \$200
1840. -. Same title, first English edition (Lon: Marion Boyars 1975). One of only 900 copies in hardcover. Fine in fine dust jacket. \$75
1841. -. Same title, softcover English edition bound up in 1976 from first edition sheets. One of 1100 copies so issued. Fine. \$40
1842. O'Brien, Tim. GOING AFTER CACCIATO. NY: Delacorte (1978). His third book, a semi-fantastic novel about a recruit who decides to walk away from the war and go to Paris, overland -- or does he? Dreamlike, surreal passages alternate with vivid straightforward action to give the story some of the power of myth. Winner of the National Book Award. Fine in dust jacket. \$85
1843. -. Same title, first edition, fine in dust jacket and signed by the author. \$150
1844. -. First English edition (Lon: Cape 1978). Fine in dust jacket. \$35
1845. -. First paperback edition (NY: Dell 1979). A well-read copy, only good. \$12.50

1846. -. Second English edition (Lon: Collins, 1980), with a new publisher and new dj. \$30
1847. -. Second printing of the American edition, lacking the dust jacket. \$20
1848. O'Brien, Tim. SPEAKING OF COURAGE. Santa Barbara: Neville, 1980. A limited edition of a chapter which was cut from *Going After Cacciato*. One of 300 numbered copies signed by the author. Fine without dust jacket, as issued. \$75
1849. -. Same title, galley proofs, reportedly one of only five such sets produced. Fine. \$150
1850. O'Brien, Tim. THE THINGS THEY CARRIED. Bos: HM, 1989. Uncorrected proof copy of his latest book, again a volume which challenges easy categorization: a collection of related vignettes, the main character of which is a semi-fictional "Tim O'Brien." A powerful meditation on war and death, and on the place that storytelling has in bringing these ultimately unfathomable experiences within our grasp. Apparently only a very small number of these proofs were done. Fine. \$200
1851. -. Same title, advance promotional excerpt, printing two stories. Fine in wrappers. \$40
1852. -. Same title, first edition, signed by the author. \$45
1853. O'Brien, Tim. "Sweetheart Of The Song Tra Bong" in *ESQUIRE*, July 1989. A story incorporated into his latest book. Fine copy. \$15
1854. O'Rourke, William. THE MEEKNESS OF ISAAC. NY: Crowell (1974). A novel about two boyhood friends, one who is a Vietnam vet and one who has resisted the draft. Near fine in dj. \$45
1855. Page, Thomas. THE SPIRIT. NY: Rawson (1977). A novel of an American Indian, a former Green Beret, who is deranged as a result of his experiences in Vietnam. Near fine in dust jacket. \$45
1856. Parker, T. Jefferson. LITTLE SAIGON. NY: St. Martin's (1988). A novel with overtones of the war, set in the "Little Saigon" community of southern California. Fine in dust jacket. \$25
1857. -. Same title, uncorrected proof copy. Near fine in wrappers. \$35
1858. Parque, Richard. SWEET VIETNAM. NY: Zebra (1984). Paperback original, a novel of a fighter pilot in Vietnam. Very good copy. \$20
1859. -. Another copy, well-read, good-very good. \$15
1860. Parque, Richard. HELLBOUND. NY: Zebra (1985). Paperback original, a novel of a fighter pilot in Vietnam and Laos. Fine in wrappers. \$20
1861. Parque, Richard. FIREFIGHT. NY: Zebra (1986). An ex-Marine returns to Vietnam to save the wife he'd thought was dead. Paperback original. Very good. \$15
1862. Patterson, Richard North. PRIVATE SCREENINGS. NY: Villard, 1985. A thriller with a plot which has its roots in the characters' experiences in Vietnam, with the Phoenix program. Fine in dj. \$35
1863. Pelfrey, William. THE BIG V. NY: Liveright (1972). The author's first book, a novel of a young man just out of college, drafted to serve in Vietnam. Fine without dust jacket, as issued. \$40
1864. Pendleton, Don. MACK BOLAN - CAMBODIA CLASH. Toronto: Gold Eagle (1984). Number 65 in the "Executioner" series of paperback adventure novels. Fine in wrappers. \$15

1865. Pendleton, Don. MACK BOLAN - VIETNAM FALLOUT. NY: Gold Eagle (1988). Mack Bolan tracks down a rogue U.S. colonel, thought to have died in the war, who is directing a drug smuggling operation from Southeast Asia to the U.S. Paperback original. Near fine. \$15
1866. Pendleton, Don. MACK BOLAN - WARRIOR'S REVENGE. NY: Gold Eagle (1988). Number 118 in the "Executioner" series, a paperback original. Fine. \$15
1867. Pendley, Don. "Tricky Dicky's Top Secret Flash Gordon Spy Troop Withdrawal Plan" in GALUMPH, Vol. 7, No. 1. (Montclair): (Montclair State College) (n.d.) (ca. 1970). Student publication from this college, including a satirical timetable for troop withdrawal. \$15
1868. Peters, Daniel. BORDER CROSSINGS. NY: H&R (1978). A novel about a young college graduate facing the draft at the time of Kent State. Review copy, fine in near fine dust jacket. \$40
1869. -. Same title, not a review copy. Fine in dust jacket. \$30
1870. -. Same title, Quality Paperback Book Club edition; no comparable trade paperback. \$15
1871. Peters, Ralph. BRAVO ROMEO. NY: Richard Marek (1981). A spy novel set in Europe in the post-Vietnam years; the main character is a Vietnam vet and a poet, in addition to being a spy. A few tiny spots on page bottoms, otherwise fine in dust jacket. \$40
1872. Peters, Stephen. THE PARK IS MINE. Garden City: Doubleday, 1981. A novel of a Vietnam vet who terrorizes Central Park. Remainder spray bottom edge of pages, o/w fine in near fine dj. \$30
1873. Peterson, Michael. A TIME OF WAR. NY: Pocket (1990). A self-consciously "big" novel of the war, just published. Fine in dust jacket. \$25
1874. -. Same title, advance reading copy in printed wrappers. Fine. \$35
1875. Petrakis, Harry Mark. IN THE LAND OF MORNING. NY: McKay (1973). One of the main characters is a Vietnam vet, whose experiences give him a new perspective on his family. This copy inscribed by the author to another writer; very good in dust jacket. \$125
1876. Pfarrer, Donald. NEVERLIGHT. NY: Seaview (1982). A novel of a Navy officer in Vietnam, and his wife. Remainder mark bottom edge of pages otherwise fine in dust jacket. \$50
1877. Phillips, Jayne Anne. MACHINE DREAMS. NY: Dutton (1984). Author's first novel, about a family and the effect of the Vietnam war, among other things, on them. Fine in dust jacket. \$35
1878. -. First English edition (Lon: Faber & Faber 1984). Fine in dust jacket. \$45
1879. -. First paperback edition (NY: Pocket 1984), signed by the author. Fine copy. \$20
1880. Polk, Alvin L. FRAGGED. NY: Zebra (1989). Paperback original, a novel of Vietnam in 1971. \$20
1881. Pollock, J.C. MISSION M.I.A. NY: Crown (1982). A novel of an attempt to rescue POWs. Small dot bottom edge of pages, otherwise fine in dust jacket with a small tape repair. \$35
1882. Pollock, J.C. CENTRIFUGE. NY: Crown (1984). A spy thriller. The main character is a Vietnam vet. Fine in fine dust jacket. \$25
1883. -. Same title, uncorrected proof copy. Fine in wrappers. \$35

1884. Pollock, Capt. Lawrence, M.C. XIN LOI (SORRY ABOUT THAT) DOC! NY: Vantage (1971). Vanity press novel of a doctor's year in Vietnam, by one who was one. Near fine in dust jacket and inscribed by the author. Uncommon. \$150

1885. Porter, John B. IF I MAKE MY BED IN HELL. Waco, TX: Word (1969). A novel of a chaplain in Vietnam, by a writer who was one. Fine in near fine dust jacket. \$50

1886. Prager, Emily. A VISIT FROM THE FOOTBINDER. NY: S&S (1982). The author's first book, a collection of humorous stories, one of which concerns a women's unit in Vietnam. Remainder mark, otherwise fine in near fine dust jacket. \$45

1887. -. Same title, uncorrected proof copy (NY: Wyndham 1982), listing a different imprint of Simon & Schuster as publisher. Fine in wrappers. \$65

1888. Pratt, John Clark. THE LAOTIAN FRAGMENTS. NY: Viking (1974). The author's first book, a novel in the form of "fragments" -- diary excerpts, flight orders, etc. -- from the papers of a flyer over Laos. Reportedly, this novel was so authentic that for a time the Pentagon believed the "documents" had been taken from its files. The author was himself a pilot in Southeast Asia in the early '60s. Later a teacher of English, he also edited the Viking Critical Library edition of Ken Kesey's One Flew Over the Cuckoo's Nest. Fine in dj. \$50

1889. Proffitt, Nicholas. GARDENS OF STONE. NY: Carroll & Graf (1983). The author's first book, a novel about war by a writer who was a correspondent for Newsweek there. Made into a well-received film produced by Francis Ford Coppola, who directed Apocalypse Now. Fine in dj. \$45

1890. -. Same title, uncorrected proof copy. Fine in wrappers. \$75

1891. Proffitt, Nicholas. THE EMBASSY HOUSE. NY: Bantam (1986). A highly praised novel of the CIA in Vietnam. Fine in fine dust jacket. \$35

1892. -. Same title, advance reading copy in printed wrappers. Fine. \$45

1893. Quayne, Jonathan. THE HOMOSEXUAL GHOST And Other Stories. Lon: Sphere (1971). "Fourteen erotic tales from the Far East," including two set in Thailand during the 1960s, one of which concerns American soldiers stationed there. Paperback original; very good in wrappers. \$55

1894. Redner, Morton. GETTING OUT. NY: Pocket (1972). First paperback edition of this novel about a young college graduate trying to get out of the draft. Near fine. \$15

1895. Reed, J.D. FREE FALL. NY: Delacorte (1980). A novel loosely based on the "D.B. Cooper" skyjacking, in which the skyjacker is a former Green Beret and a Vietnam vet. Very good in dust jacket with a few edge tears. \$25

1896. Reeves, James R. MEKONG! NY: Ballantine (1984). Paperback original, a novel of Naval Special Forces in Vietnam. Fine in wrappers. \$20

1897. Reston, James, Jr. TO DEFEND TO DESTROY. NY: Norton (1971). A novel of an Army officer who is forced by events to confront his beliefs and the question of loyalty. Not set in Vietnam, but a Vietnam-era novel of the military and the kinds of issues raised by the war. This copy is inscribed by the author: "For \_\_\_\_, With thanks for your help on this book, and for the good talk, good meals, etc." Dated February, 1971. Fine in near fine dust jacket. \$55

1898. Riggan, Rob. FREE FIRE ZONE. NY: Norton (1984). The author's first book, a novel of a medic in Vietnam, by a writer who served there in such a capacity. Fine in dust jacket. \$35
1899. Rivers, Caryl. INTIMATE ENEMIES. NY: Dutton (1987). A humorous love story about a Vietnam vet and a former Sixties radical. Fine in price-clipped dust jacket. \$25
1900. Rivers, Gayle and James Hudson. THE FIVE FINGERS. Garden City: Doubleday, 1978. A novel supposedly based on fact, about a U.S. assassination squad infiltrating mainland China to kill top Vietnamese and Chinese leaders, during the war. Fine in near fine dust jacket. \$45
1901. Roadarmel, Paul. BEACH HOUSE 7. NY: St. Martin's (1987). A novel of a group of people -- Vietnamese, Thai, and American -- caught up in the events just after the fall of South Vietnam. By a writer who lived in Southeast Asia during the war. Fine in dust jacket. \$35
1902. Robinson, John. JANUARY'S DREAM. Cambridge, MA: Green Street (1985). A first novel about the "spiritual degradation" of a group of vets, who seek revenge against the policymakers in Washington they deem responsible for their horrendous experiences. Fine in dust jacket. \$35
1903. Rooney, Frank. SHADOW OF GOD. NY: Harcourt Brace & World (1967). A novel of five Catholic nuns, caught in an undeclared war on a far Eastern peninsula. Fine in very good dj. \$45
1904. Ross, William. BAMBOO TERROR. Rutland, VT: Tuttle (1969). An uncommon novel of espionage in Vietnam, by a former intelligence officer in the Far East. Fine in near fine dust jacket. \$75
1905. Roth, Robert. SAND IN THE WIND. Bos: Atlantic Little Brown (1973). A novel of thirteen months in the life of a Marine squad in Vietnam, 1967-68. A well-written, ambitious, "big" novel of the war. Fine in near fine dust jacket. \$50
1906. Rowe, James N. THE JUDAS SQUAD. Bos: LB (1977). Novel of a group of vets who take over a nuclear power plant as part of a scheme to steal plutonium to sell to the Third World. Written by a former POW in Vietnam, author of Five Years to Freedom. Fine in near fine dj. \$45
1907. Rowe, John. COUNT YOUR DEAD. Sydney: Angus and Robertson (1968). Early Australian novel of the war, by a writer who served in Vietnam for a year. Very good in dust jacket. The experience of the Australians in Vietnam is recounted in a very small number of books, this being one of the first. \$125
1908. Rubin, Jonathan. THE BARKING DEER. NY: Braziller (1974). A novel of a Special Forces officer working with Montagnards in highland Vietnam. This is a review copy with photo laid in; underlinings and marginal markings throughout the text, otherwise near fine in dust jacket. \$55
1909. Ryan, William. DR. EXCITEMENT'S ELIXIR OF LONGEVITY. NY: Donald I. Fine (1986). A novel of a Vietnam vet, a former SEAL, trying to settle back into life in the U.S. after the intensity of his experience in Vietnam. This is an advance review copy, with slip and photo. Fine in dj. \$45
1910. -. Same title, not a review copy. Fine in dust jacket. \$35
1911. Sack, John. FROM HERE TO SHIMBASHI. NY: Permabooks (1956). Not a Vietnam book, but a series of humorous stories from Japan and Korea, the first book by this writer who later wrote a number of important nonfiction books about Vietnam. Very good copy. \$15



1912. Sadler, Barry. THE MOI. Nashville: Aurora (1977). A novel of a Green Beret POW, by an author most famous for having written the popular song "The Ballad of the Green Berets" in the 1960s. Fine in fine dust jacket. \$75
1913. -. Another copy, very good, lacking dust jacket. \$30
1914. Sadler, Barry. CRY HAVOC. NY: Tom Doherty Associates (1983). Paperback original. A novel of a Special Forces sergeant and a Vietnamese double agent. Covers creased; very good. \$20
1915. Sadler, Barry. PHU NHAM. NY: TOR (1984). Paperback original. A novel of an American sniper in Vietnam. Fine copy. \$20
1916. -. Same title, very good copy. \$15
1917. Sanders, Pamela. MIRANDA. Bos: Little Brown (1978). Novel of a woman journalist in Southeast Asia in the mid-'60s, by one who was one. Fine in near fine dust jacket. \$45
1918. Sayles, John. UNION DUES. Bos: Atlantic-Little Brown (1977). His first novel, nominated for the National Book Award, a novel of the working class and radical politics in the 1960s. Fine in dj. \$30
1922. Sayles, John. THE ANARCHISTS' CONVENTION. Bos: Atlantic-Little Brown (1979). A collection of stories, one of which is about a Vietnamese girl who comes to the U.S. after the battle of Hue. Fine in near fine dust jacket. \$45
1923. -. Same title, uncorrected proof copy. Fine in wrappers. \$85
1924. Scarborough, Elizabeth Ann. THE HEALER'S WAR. NY: Doubleday (1988). A novel of a nurse in Vietnam who receives an amulet from a Vietnamese holy man which has supernatural powers. Winner of the Nebula Award, for best science fiction novel of the year. The author served in Vietnam as a nurse, and this is her first book. Advance review copy with promotional material laid in. Fine in dj. \$45
1925. -. Same title, uncorrected proof copy, fine in wrappers. \$55
1926. -. Ephemeral promotional piece, one sheet folded to make four pages: "An Interview with a Vietnam Nurse," interviewing the author on the question of how much of her book was based on personal experience? why fiction? etc. Fine. \$15
1927. Schaeffer, Susan Fromberg. BUFFALO AFTERNOON. NY: Knopf, 1989. Well-received novel of the war, focusing on one Brooklyn family and the experience of their sons in the war and afterward. Highly praised upon publication for its authenticity, its scope, and its success at conveying an experience and a reality quite far removed from the author's own. Fine in fine dust jacket. \$30
1928. -. Another copy, fine in dust jacket (one nick) and signed by the author. \$45
1929. -. Same title, uncorrected proof copy. Oversize proof, near fine in wrappers. \$55
1930. Scott, Leonard B. CHARLIE MIKE. NY: Ballantine (1985). A novel of the 75th Rangers in Vietnam. Only issued in softcover. Remainder line bottom edge of pages; very good. \$35
1931. -. Same title, advance reading copy in wrappers. Fine. \$45
1932. Scott, Leonard B. THE LAST RUN. NY: Ballantine (1987). Sequel to Charlie Mike, again following the 75th Rangers. Uncorrected proof copy. Fine in wrappers. \$50

1933. Shapiro, Stanley. A TIME TO REMEMBER. NY: RH (1986). Time-travel novel of a man who tries to prevent his brother's dying in Vietnam by traveling back in time to prevent John F. Kennedy's assassination. Small mark bottom edge of pages, otherwise fine in dust jacket. \$35
1934. -. Same title, advance reading copy in printed wrappers. Fine. \$35
1935. Shaplen, Robert. A CORNER OF THE WORLD. NY: Knopf, 1949. First book by this noted reporter on Southeast Asia, later correspondent for The New Yorker. This is a collection of stories, including one set in Saigon and dealing with a French officer and Vietnamese politics. Near fine in dj. \$75
1936. -. Same title, bookplate front endpaper; very good in dust jacket. \$55
1937. Shaplen, Robert. A FOREST OF TIGERS. NY: Knopf, 1956. A novel of the Indochina war, which at that time had recently concluded. Near fine in dust jacket. An early novel of Vietnam by an American writer. \$75
1938. Shepard, Elaine. THE DOOM PUSSY. NY: Trident, 1967. A "narrative" of the pilots who flew bombings missions to the North, which straddles the line between fiction and reporting, but which uses fictional techniques extensively. Near fine in dust jacket. \$50
1939. -. Same title, Taiwan piracy. Title page excised, otherwise fine in dust jacket. \$25
1940. Shepard, Lucius. LIFE DURING WARTIME. NY: Bantam (1987). Only issued in wrappers, a novel of a Central American War, post-Vietnam. Fine copy. \$25
1941. Sherman, David. A ROCK AND A HARD PLACE. NY: Ivy (1988). Paperback original, fourth in a series, "The Night Fighters." Fine. \$15
1942. Sherman, David. THERE I WAS. NY: Ivy (1989). Paperback original, a novel of a grunt's year in Vietnam. Fine copy. \$15
1943. Shook, John H. ONE SOLDIER. NY: Bantam (1986). Military Book Club edition, and the only hardcover of this title, which is a memoir, but in which the author admits to having changed all the names and invented all the dialogue. An account of the author's year as an Army infantryman in Vietnam. Fine in near fine dust jacket. \$45
1944. Shrake, Bud. NIGHT NEVER FALLS. NY: RH (1987). A novel of an American journalist covering the siege of Dien Bien Phu in 1954. Fine in fine dust jacket. \$30
1945. -. Same title, uncorrected proof copy. Publisher's label tipped to front otherwise fine. \$30
1946. Silliphant, Stirling. SILVER STAR. NY: Ballantine (1986). A novel about a vet who returns to Vietnam to find the son he has never seen. Paperback original. Near fine copy. \$15
1947. Silver, Joan and Linda Gottlieb. LIMBO. NY: Viking (1972). A novel of the families of several POWs and MIAs, and the difficulty of dealing with the uncertainty of their husbands' fates. Fine in near fine dust jacket. \$40
1948. Simpson, Howard R. TO A SILENT VALLEY. NY: Knopf, 1961. An early novel of the "struggle for Indochina" focusing on the French battling the Viet Minh. Fine in dust jacket. \$75
1949. -. Same title, very good, lacking dust jacket. \$30

1950. Skochlas, John. A LILAC REBELLION. Northampton, MA: Etienne & Damon Corning Publishing (1985). "A novel of youth in the late sixties" with the war and the draft as backdrop. Only issued in wrappers. Fine copy. \$25

1951. Sloan, James Park. WAR GAMES. Bos: HM, 1971. Originally to have been titled "A Small War" -- about one man's small concerns until he is confronted with the need to make a decision about his actions, and take a stand. Fine in dust jacket. \$60

1952. Smith, Steven Phillip. AMERICAN BOYS. NY: Putnam's (1985). Ex-library copy of this novel about four soldiers in Vietnam. All the usual markings. An ugly copy but a significant book. \$20

1953. -. Same title, paperback reprint (NY: Avon 1983). Fine copy. \$15

1954. Snyder, Don J. VETERANS PARK. NY: Franklin Watts, 1987. The author's first book, set in 1969; one of the characters has a brother who is serving in Vietnam, and this is an element in the story. Fine in dust jacket. \$25

1955. Snyder, Don J. FROM THE POINT. NY: Watts, 1988. Advance review copy of this novel which deals with a group of people coming of age in the late '60s, facing the question of whether to fight in Vietnam or not. Fine in dust jacket. \$25

1956. Spetz, Steven N. RAT PACK SIX. Greenwich, CT: Fawcett (1969). Paperback original, an early novel of the war, about six grunts, written by a vet. Scarce title. Very good copy. \$75

1957. Steel, Danielle. MESSAGE FROM NAM. NY: Delacorte (1990). Advance reading copy of this popular novel, just published and an instant bestseller. A significant book in that it represents the full passing of Vietnam war literature into the mainstream of American culture -- Steel is probably one of the two or three most widely read novelists in the country, her books being as widely distributed in supermarkets and airports as they are in bookstores. Fine in wrappers. \$45

1958. Stein, Robert. APOLLYON. (n.p.): Maecenas, 1985. Only issued in softcover, a novel of a vet recovering from his experience in Vietnam. The opening scenes are set there. Fine. \$35

1959. Stella, Charles. BLUE LIGHTNING. NY: Warner (1990). A novel of the air war over Vietnam. Fine in fine dust jacket. \$25

1960. Stone, Robert. DOG SOLDIERS. Bos: HM, 1974. The author's second book, winner of the National Book Award. A powerful story of individual and official corruption in the waning days of the Sixties, this remains one of the best books at capturing the feel of those days -- intense, headlong, morally ambiguous, adrift. The plot concerns drug smuggling from Southeast Asia, and the book partly takes place in Vietnam. Fine in fine dust jacket. \$75

1961. -. Same title, first edition, signed by the author. Fine in dust jacket. \$125

1963. -. Uncorrected proof copy, signed by the author. Near fine in wrappers. The first issue. \$375

1964. -. Second state proof, with letter to booksellers on the cover. Signed by the author. Fine. \$300

1965. Stone, Robert. A FLAG FOR SUNRISE. NY: Knopf, 1981. A novel of political upheaval in a small Central American country. The main character spent time in Vietnam, and compromised himself there (or so he thinks), which colors his actions and attitudes in this tale. Nominated for the National Book Award, the Pulitzer Prize and the National Book Critics Circle Award. Fine in fine dust jacket. \$35

1966. -. Same title, fine in dust jacket and signed by the author. \$55
1967. -. Same title, uncorrected proof copy. Near fine in wrappers. \$100
1968. -. First English edition (Lon: Secker & Warburg 1981). Fine in dust jacket. \$40
1969. (Stone, Robert). PLACE, Vol. III No. 1 - NEON ROSE. San Francisco: Natural Wonders, 1973. Contains a prepublication excerpt from Dog Soldiers, set in Saigon, entitled "Fear." Fine. \$45
1970. Stone, Robert. Audio Tape Reading of "Aquarius Obscured", a short story dealing with the more destructive side of the 60s. Columbia: AAPL (1986). Stone also reads an excerpt from A Flag For Sunrise. Not explicitly about Vietnam, both the novel and the story contain clear echoes of the moral issues raised by the war. New, as issued: \$12.95
1971. -. Audio Tape Interview issued in conjunction with the above. Stone discusses religious and political issues in fiction, as well as questions of craft. New: \$12.95
1972. -. Reading and Interview as a Set. Two tapes. As issued: \$23
1973. Stone, Scott C.S. THE COASTS OF WAR. NY: Pyramid (1966). Paperback original, an early novel of combat in Vietnam, a novel of U.S. Navy patrolling the Mekong River in 1964. Fine copy. \$45
1974. -. Same title, near fine copy. \$40
1975. Stone, Scott C.S. SONG OF THE WOLF. NY: Arbor (1985). A novel of a mercenary, set partly in Vietnam and Cambodia in the '60s. Fine in near fine dust jacket. \$35
1976. Straub, Peter. KOKO. NY: Dutton (1988). A novel of a group of vets, fifteen years after the end of the war, who discover that a member of their platoon is responsible for a series of brutal murders in Southeast Asia. Fine in dust jacket. \$30
1977. -. Advance reading copy in wrappers. Fine. \$35
1978. Strete, Craig Kee. PAINT YOUR FACE ON A DROWNING IN THE RIVER. NY: Greenwillow (1978). A novel by an American Indian writer about two Indian boys, one of whom is drafted and sent to Vietnam. Fine in price-clipped dust jacket. \$55
1979. Suddick, Tom. A FEW GOOD MEN. NY: Avon (1978). Paperback original, a collection of related stories "of a war gone mad." Near fine copy. \$35
1980. -. Same title; writing on inside back cover, which has 2" tear; good. \$20
1981. -. Same title, uncorrected proof copy. Near fine in wrappers. \$100
1972. Sun, Ruth Q. LAND OF SEAGULL AND FOX. Rutland, VT: Tuttle (1967). Advance review copy of this collection of folk tales from Vietnam. Fine in fine dust jacket. \$45
1983. Taggart, Donald. REUNION OF THE 108TH. Garden City: Doubleday, 1967. A novel of a reunion of World War II veterans, gathering 20 years after the war. One of the subjects which comes up repeatedly is the Vietnam war, with various members of the group having different opinions, more or less informed by their own experiences in their war, or by ongoing contact with the military. Only peripherally related to Vietnam, but interestingly. Very good in dust jacket. \$40
1984. Tate, Donald. BRAVO BURNING. NY: Scribner's (1986). A novel of the war by an award-winning correspondent. Fine in fine dust jacket. \$30

1985. -. Same title, advance review copy. Fine in dust jacket. \$35
1986. Tauber, Peter. THE LAST BEST HOPE. NY: HBJ (1977). The author's first novel, about the late Sixties, the moral and political turbulence of those times, and the war. Fine in dust jacket. \$35
1987. -. Same title, fine in dust jacket and signed by the author. \$45
1988. Taylor, Thomas. A-18. NY: Crown (1967). Author's first novel, about a Special Forces strike into North Vietnam. Very good in dust jacket chipped at crown. inscribed by the author. \$100
1989. Taylor, Thomas. A PIECE OF THIS COUNTRY. NY: Norton (1970). A novel about a black sergeant in Vietnam whose questions and conflicting loyalties epitomize the era. Very good in dj. \$55
1990. Teed, Jack Hamilton. GUNSHIPS #3 - COBRA KILL. NY: Zebra (1984). Paperback original, part of an adventure series of the war. Very good copy. \$15
1991. Theroux, Paul. SAINT JACK. Bos: HM, 1973. Peripheral to Vietnam, a novel set in Singapore during the war, about a small-time hustler. Fine in dust jacket. \$45
1992. -. Same title, small sticker front pastedown otherwise fine in jacket and signed by the author. \$75
1993. Thomas, Leslie. ONWARD VIRGIN SOLDIERS. NY: NAL (1972). A novel set in Hong Kong, among British soldiers, with the Vietnam war as a backdrop. Advance review copy, near fine in dj. \$55
1994. Thomas, Ross. CHINAMAN'S CHANCE. NY: S&S (1978). A thriller by this master of the espionage genre. Partly set in Vietnam. Very good in dust jacket. \$40
1995. Thorpe, Stephen J. WALKING WOUNDED. Garden City: Doubleday, 1980. A novel about two wounded Vietnam vets, trying to recover from the war. Fine in very good dust jacket. \$45
1996. -. Same title, uncorrected proof copy. Near fine in tall wrappers. \$65
1997. Tiede, Tom. COWARD. NY: Trident (1968). "The story of a young draftee who refuses to fight in a war he cannot believe in." Review copy with photo laid in; near fine in very good dust jacket. The author, a reporter, wrote most of this book while on assignment in Vietnam. \$100
1998. -. Same title, very good in a worn dust jacket. \$55
1999. -. Same title, ex-library ("US Army, RVN") lacking dust jacket. \$25
2000. -. First paperback edition (NY: Pocket 1968). Spine reinforced with tape; very good. \$15
2001. Tindall, Kenneth. THE BANKS OF THE SEA. Elmwood Park, IL: Dalkey Archive (1987). A novel about a Navy veteran spent several years in Europe after his time in Vietnam. Fine in dj. \$20
2002. -. Same title, uncorrected proof copy. Near fine in wrappers. \$35
2003. Todd, Forrest Earl. THE PAWNS. NY: Pocket (1989). Paperback original. A novel of Green Berets in Vietnam. The author served with the Special Forces in Vietnam for seven years. Fine. \$15
2004. (Toner, Michael). "Phantom Soldiers" in FOUR QUARTERS. Vol. 4, No. 1. Spring 1990. A story about Vietnam in this literary magazine. New. \$4

2005. Tran Van Dinh. NO PASSENGER ON THE RIVER. NY: Vantage (1965). "Vanity press" novel of the war by this Vietnamese writer. An early novel of the war, about a highly trained and educated South Vietnamese colonel, and the corruption and betrayal of the values he's fighting for which he witnesses. An important novel, both for its early date -- and the criticisms of the conduct of the war that it reflects at that time -- and for its Vietnamese perspective. Fine in near fine dust jacket. \$100
2006. -. Another copy, signed by the author. \$125
2007. Tran Van Dinh. BLUE DRAGON WHITE TIGER. Phil: Triam, 1983. The author's second novel, a novel of one Vietnamese official's experience in a decade of war. Fine in dust jacket. \$45
2008. Tregaskis, Richard. CHINA BOMB. NY: Ives Washburn (1967). A novel about the implications of the Chinese developing an H-Bomb. Partly set in Southeast Asia during the war. Fine in dj. \$45
2009. Trowbridge, James. EASY VICTORIES. Bos: HM, 1973. Pseudonymous novel by a former intelligence officer in Vietnam, about one intelligence officer's experience in the war. Fine in dj. \$45
2010. Truscott, Lucian K., IV. ARMY BLUE. NY: Crown (1989). Story about a lieutenant in Vietnam who is framed and court-martialed, and his father and grandfather -- both military men -- who try to come to his aid. Advance reading copy in wrappers. Fine. \$35
2011. Tully, Andrew. THE TIME OF THE HAWK. NY: Morrow, 1967. A novel of the war and "the subtle violences of a cease-fire." Very good in dustjacket and inscribed by the author. \$85
2012. -. Same title, uninscribed. Very good in dust jacket. \$50
2013. Van Greenaway, Peter. TAKE THE WAR TO WASHINGTON. NY: St. Martin's (1975). A satirical adventure story of a group of disillusioned vets. Ex-library copy. \$20
2014. Vaughan, Robert and Monroe Lynch. BRANDYWINE'S WAR. (n.p.): Bartholomew House Ltd. (1971). The authors' first book, a black comedy of the war. Fine in near fine dj. \$55
2015. Vaughan, Robert. THE VALKYRIE MANDATE. NY: S&S (1974). His first solo book, a novel of intrigue set in Saigon. Remainder line bottom edge of pages otherwise fine in dj. \$40
2016. -. Same title, lacking dust jacket. \$20
2017. Vaughan, Robert. THE QUICK AND THE DEAD. (NY): Dell (1984). Paperback original -- "A Novel of 'The Nam.'" Near fine copy. \$20
2018. (Vaughan, Robert). "Chapel, Ernie." DATELINE: AN LOI. NY: Paperjacks (1988). Paperback original. Novel of a reporter in Vietnam, published as if written by that reporter. Near fine copy. \$25
2019. Vitel, Michael. CHARLIE'S PARADISE, 1967-68. NY: Vantage (1987). Vanity press novel of Marines in Vietnam, by a former Marine. Promotional copy with material laid in. Fine in dj. \$55
2020. Vo-Dinh. THE TOAD IS THE EMPEROR'S UNCLE. Animal Folktales From Vietnam. Garden City: Doubleday (1970). Folk tales told and illustrated by Vo-Dinh, Vietnamese artist. Very good in pictorial dust jacket which is lightly stained. \$30
2021. Wachtel, Chuck. JOE THE ENGINEER. NY: Morrow, 1983. The author's first book, about a Vietnam vet. Fine in fine dust jacket. \$25

2022. Waller, Leslie. THE BRAVE AND THE FREE. NY: Delacorte (1979). A novel spanning the years between JFK's assassination and Nixon's resignation, partly set in Vietnam. Fine in jacket. \$35
2023. Walsh, Patricia L. FOREVER SAD THE HEARTS. NY: Avon (1982). Paperback original, a novel of a nurse in Vietnam. Second printing. This copy inscribed by the author. Fine. \$35
2024. Webb, James. FIELDS OF FIRE. Englewood Cliffs, NJ: Prentice-Hall (1978). First novel by this former Marine, who later became Secretary of the Navy. A well-written and important novel of the war, focused on a platoon of Marines. The book was reprinted a number of times, and the first edition is uncommon. Fine in a very good dust jacket. \$75
2025. -. Same title, later printing. Fine in near fine dust jacket. \$30
2026. -. Same title, much later book club reissue, with new dust jacket art. Fine in dj. \$25
2027. -. Uncorrected proof copy. Fine in wrappers. \$75
2028. -. First paperback edition (NY: Bantam 1979). A good copy only. \$12.50
2029. Webb, James. A SENSE OF HONOR. Englewood Cliffs: P-H (1981). His second novel, set at Annapolis at the height of the war. Very good copy in dust jacket. \$40
2030. -. Same title, review copy, with slip laid in. Near fine in dust jacket. \$50
2031. -. Same title, ex-lending library with glue residues but no other markings; in dj. \$20
2032. Webb, James. A COUNTRY SUCH AS THIS. NY: Doubleday (1983). A "panoramic novel of America, 1951-1976," part of which has to do with Vietnam. Fine in near fine dust jacket. \$35
2033. -. Same title, proof copy from manuscript. Fine. \$85
2034. -. Same title, later proof, typeset. Fine. \$50
2035. Werder, Albert D. A SPARTAN EDUCATION. Brooklyn Heights, NY: Beekman (1978). Author's first novel, a coming-of-age story of two very different soldiers in Vietnam. Fine in near fine dj. \$55
2036. -. Same title, uncorrected proof copy in wrappers. Near fine. \$65
2037. West, Morris L. THE AMBASSADOR. NY: Morrow, 1965. An early novel of "the crisis" in Vietnam by this popular author (The Shoes of the Fisherman, etc.). Very fine in dust jacket. \$55
2038. -. Another copy, fine in near fine dust jacket. \$45
2039. -. Same title, Taiwan piracy. Very good in worn dust jacket. \$25
2040. West, Paul. THE PLACE IN FLOWERS WHERE POLLEN RESTS. NY: Doubleday (1988). A novel of a Hopi artist and a drifter; part of the action takes place in Vietnam. Fine in dj. \$30
2041. -. Same title, advance copy in wrappers. Fine. \$40
2042. Wetherell, W.D. HYANNIS BOAT AND OTHER STORIES. Bos: LB (1989). One story is about a Vietnamese cabbie in Washington DC after the war; another is about a boy preparing to go off to Vietnam in 1968. Fine in dust jacket. \$15.95
2043. -. Same title, uncorrected proof copy. Fine in wrappers. \$30

2044. White, Kent, Jr. PRAIRIE FIRE. Canton, Ohio: Daring (1983). A novel of Green Beret Recon teams on missions along the Ho Chi Minh trail in Laos. Only issued in wrappers. Very good copy. \$65
2045. -. Later edition, fine in wrappers. \$40
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